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FOUNDED 1808

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA, PA 19107

Dear Theatregoer,

Welcome to the Walnut! Thank you for joining us for **BEAUTIFUL – THE CAROLE KING MUSICAL**.

I am thrilled with our 2024-25 mainstage lineup! This October, we'll start off with **JERSEY BOYS**, the musical phenomenon that will take you along on the electrifying journey of Frankie Valli and the Four Seasons. From the streets of New Jersey to the Rock & Roll Hall of Fame, this is the musical that's just too good to be true!

As the magic of the holiday season arrives at the Walnut, so will the delightful story of Buddy, the human raised by elves. Find your inner elf with **ELF The Broadway Musical** and follow Buddy from the North Pole to the magical land of New York City to find his birth father and discover his true identity!

Next, we'll step into the charming world of **DRIVING MISS DAISY**, where an elderly Jewish widow and an African American chauffeur establish a true friendship. This Pulitzer Prize-winning play demonstrates that love can overcome preconceptions.

Just in time for spring is **Noël Coward's HAY FEVER**, where misjudged meetings, secret seductions, and scandalous revelations run riot at the most outrageous of all house parties.

Closing out the season is the sensational Broadway musical, **DREAMGIRLS**, inspired by Diana Ross and The Supremes, where stars rise and fall but dreams live forever! Full of onstage joy and backstage drama, this inspirational show combines pop, R&B, gospel, disco, and more!

For now, sit back and enjoy the smash-hit Broadway sensation, **BEAUTIFUL – THE CAROLE KING MUSICAL**. We love having you at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard,  
President and Producing Artistic Director

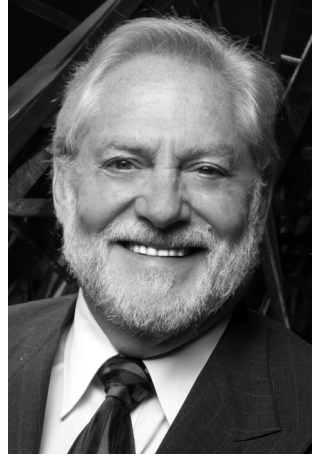


Photo: Mark Garvin



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# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA, PA 19107

**BERNARD HAVARD**

President and Producing Artistic Director

March 26 – May 5, 2024

## *BEAUTIFUL The Carole King Musical*

Book by

**DOUGLAS MCGRATH**

Words and Music by

**GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL**

Music by Arrangement with

**SONY/ATV MUSIC PUBLISHING**

Orchestrations, Vocal &  
Incidental Music Arrangements  
**STEVE SIDWELL**

Additional Music  
Arrangements by  
**JASON HOWLAND**

Originally Produced on Broadway by

**PAUL BLAKE**

**SONY MUSIC PUBLISHING**

**MIKE BOSNER**

Set Design

**ROMAN TATAROWICZ**

Costume Design

**MARY FOLINO**

Lighting Design

**ALYSSANDRA DOCHERTY**

Sound Design

**JOHN KOLBINSKI**

Wig & Makeup Design

**CARISSA THORLAKSON**

Director of  
Production

**SIOBHÁN RUANE**

Stage Managers

**PATRICK DAVID EGAN  
MICHELE BEGLEY**

Associate

Artistic Director  
**BRIAN KURTAS**

Music and Vocal Direction by

**CHRIS BURCHER**

Directed and Choreographed by

**RICHARD STAFFORD**

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2024 BROADWAY CAST PHOTOS BY ANDREW ECCLES

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# CAST

(in order of appearance)

Carole King .....	SARA SHEPERD*
Genie Klein .....	SABRINA PROFITT*
Betty .....	SAMANTHA ROCHE
Dick Clark .....	FRAN PRISCO*
Neil Sedaka .....	TOMMY BETZ
Lucille .....	AUDREY BIEHL SIMMONS*
Don Kirshner .....	FRAN PRISCO*
Gerry Goffin .....	MATTHEW AMIRA*
The Drifters .....	WILLIE CLYDE BEATON II*, CORNELIUS DAVIS*, DANA ORANGE*, DEVON SINCLAIR*
Cynthia Weil .....	KATHRYN BOSWELL*
Barry Mann .....	EDDIE OLMO II*
The Shirelles .....	ANNE BRAGG, CHALI COOKE*, KOURTNEY KEITT*, SIERRA WILSON*
Janelle Woods .....	SIERRA WILSON*
Little Eva .....	CHALI COOKE*
The Righteous Brothers .....	TOMMY BETZ, RYAN KLEINMAN*
“One Fine Day” Backup Singers .....	ANNE BRAGG, CHALI COOKE*, KOURTNEY KEITT*
Nick .....	RYAN KLEINMAN*
Marilyn Wald .....	AUDREY BIEHL SIMMONS*
“Uptown” Singer .....	ANNE BRAGG
Lou Adler .....	RYAN KLEINMAN*

## ENSEMBLE

WILLIE CLYDE BEATON II\*, TOMMY BETZ, ANNE BRAGG, CHALI COOKE\*,  
CORNELIUS DAVIS\*, KOURTNEY KEITT\*, RYAN KLEINMAN\*, DANA ORANGE\*,  
SAMANTHA ROCHE, AUDREY BIEHL SIMMONS\*, DEVON SINCLAIR\*, SIERRA WILSON\*

## EXTRAS

JOSIAH JACOBY, MIKAYLA NELSON

## ASSOCIATE CHOREOGRAPHER

JOSEPH CULLINANE

## DANCE CAPTAIN

AUDREY BIEHL SIMMONS\*

## UNDERSTUDIES

JOSEPH CORREALE (Gerry Goffin 2nd Cover), TOMMY CRAIG (Don Kirshner),  
WILLIAM DANIELS (Drifter 2nd Cover), KIKI ELLIS (Shirelle 2nd Cover), JORDON FIDALGO  
(Extra), CHRISTINA FOYE (Ensemble), HENRY GLEJZER (Gerry Goffin), ADELEKE GORING  
(Ensemble), GALEN GRAHAM (Barry Mann), KELSEY HODGKISS (Cynthia Weil),  
JOSIAH JACOBY (Ensemble), NICHOLAS LA RUSSA (Ensemble), MADDY MACKAREY  
(Carole King), ELIZABETH MERCIER (Ensemble), MIKAYLA NELSON (Ensemble),  
MAGGIE SNYDER (Genie Klein), JOSHUA JOHN STARCZEWSKI (Extra),  
SHANNON SULLIVAN (Cynthia Weil 2nd Cover)

\* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

Artwork by BWJ Enterprises LLC

Pictured: Kathryn Brunner, Photo by Mark Garvin

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## BEAUTIFUL – The Carole King Musical

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)



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# MUSICAL NUMBERS

## ACT I

“So Far Away” .....	Carole King
“Oh! Carol” .....	Neil Sedaka
“1650 Medley” .....	Ensemble
“It Might as Well Rain Until September” .....	Carole King
“Be Bop a Lula” .....	Ensemble
“Some Kind of Wonderful” .....	Carole King, Gerry Goffin and The Drifters
“Happy Days/Cynthia” .....	Cynthia Weil
“Take Good Care of My Baby” .....	Gerry Goffin and Carole King
“Who Put the Bomp” .....	Barry Mann
“Will You Still Love Me Tomorrow?” .....	Carole King
“He’s Sure the Boy I Love” .....	Cynthia Weil and Barry Mann
“Will You Still Love Me Tomorrow?” .....	The Shirelles
“Up on the Roof” .....	Gerry Goffin and The Drifters
“On Broadway” .....	The Drifters
“The Locomotion” .....	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feelin’” .....	Barry Mann and The Righteous Brothers
“One Fine Day” .....	Janelle, Backup Singers and Carole King

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

## ACT II

“Chains” .....	Carole King and Ensemble
“Walking in the Rain” .....	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday” .....	Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place” .....	Barry Mann
“Will You Still Love Me Tomorrow?” (Reprise) .....	Carole King
“Uptown” .....	“Uptown” Singer and Ensemble
“It’s Too Late” .....	Carole King and Ensemble
“You’ve Got a Friend” .....	Carole King, Barry Mann, Cynthia Weil and Don Kirshner
“Tapestry” .....	Carole King
“You Make Me Feel Like A Natural Woman” .....	Carole King and Ensemble
“Beautiful” .....	Carole King and Company
“I Feel the Earth Move” (Bows) .....	Carole King and Company

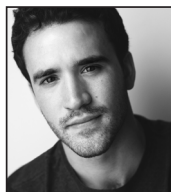
## ORCHESTRA

Keyboard 1/Conductor: Chris Burcheri  
Keyboard 3/Associate Conductor: Ryan Touhey  
Keyboard 2: Geoffrey Langley  
Reed 1: Frank Mazzeo  
Reed 2: Bob Quaile  
Trumpet/Flugelhorn: Jim Ward  
Trombone/Bass Trombone: Bob Gale  
Guitar 1: Mike Quaile  
Guitar 2: Tim Schilling  
Bass: Fred Weiss  
Drums: Kevin Blanke  
Percussion: Harvey Price

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# CAST



**Matthew  
Amira**



**Willie Clyde  
Beaton II**



**Tommy  
Betz**



**Kathryn  
Boswell**



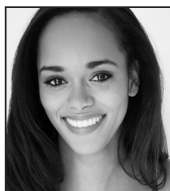
**Anne  
Bragg**



**Chali  
Cooke**



**Cornelius  
Davis**



**Kourtney  
Keitt**



**Ryan  
Kleinman**



**Eddie  
Olmo II**



**Dana  
Orange**



**Fran  
Prisco**



**Sabrina  
Proffitt**



**Samantha  
Roche**



**Sara  
Sheperd**



**Audrey Biehl  
Simmons**



**Devon  
Sinclair**



**Sierra  
Wilson**

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# WHO'S WHO

**MATTHEW AMIRA** (*Gerry Goffin*) is thrilled to be back in Philly! Walnut: *Rocky, the Musical* (Rocky Balboa) and *Cat on a Hot Tin Roof* (Brick). Broadway National Tour: *Beautiful – The Carole King Musical* (Nick/Low Righteous Brother), *Dirty Dancing* (Robbie Gould). Select Regional: *Beautiful – The Carole King Musical* as Gerry Goffin (Ogunquit Playhouse/Tuacahn Center for the Arts), *Jersey Boys* as Nick Massi (Ogunquit Playhouse / Fulton Theatre/ Maine State Music Theatre), *White Christmas* as Bob Wallace (Lexington Theatre Company). BFA: CCM Musical Theatre. Love to Kat. @matthewamira

**WILLIE CLYDE BEATON II** (*Ensemble/Drifter*) is thrilled to be making his Walnut Street Theatre debut! Cruise Ship: Holland America Line (Singer). Regional Theatre: *Holiday Inn* (Ted, Arts Center Coastal Carolina); *42nd Street* (Goodspeed Musicals); *Joseph and the Amazing Technicolor Dreamcoat* (Judah), *The Color Purple* (MSMT); *Sh-Boom: Life Could Be a Dream* (Wally), *Gypsy* (Tulsa) (Wick Theatre).

**TOMMY BETZ** (*Ensemble/Neil Sedaka/The Righteous Brothers*) is thrilled to be making his WST debut! Tour: *Hairspray*; *The Sound of Music*. Regional: Ogunquit Playhouse; North Shore Music Theatre; Fulton Theatre; Engeman Theater; Fireside Theatre; Forestburgh Playhouse. Huge thank you to Richard, Brian, and the entire team for this opportunity. As always, endless gratitude to my family for their undying love and support :) @tommyfbetz

**KATHRYN BOSWELL** (*Cynthia Weil*) is so excited to be making her WST debut! Broadway: *Anastasia*, *Gigi*. Broadway National Tour: *Beautiful – The Carole King Musical*. Select TV/Film: *9-1-1* (ABC); *Law and Order: SVU* (NBC); *Bluebloods* (CBS); *Dear Edward* (AppleTV); *Only Murders in the Building* (Hulu); *The Watcher* (Netflix); *And Just Like That* (HBO); *Ghost: Power Book II* (Starz); *The Hating Game* (Vertical Entertainment). Thanks to Richard, everyone at Walnut, and Brian! Love to the fam and Matt.

**ANNE BRAGG** (*Ensemble/Shirelle/“One Fine Day” Backup Singer/“Uptown” Singer*) is thrilled to make her WST Mainstage debut! Credits include Cinderella in *Into The Woods* (Candlelight Theatre); Sophie in *Mamma Mia!*; Dorothy in *The Wizard of Oz*; Sister Berthe/Mother Abbess understudy in *The Sound of Music* (Media Theatre). Former WST Apprentice. Vita brevis, ars longa.

**CHALI COOKE** (*Ensemble/Shirelle/Little Eval “One Fine Day” Backup Singer*) is elated to return to The Walnut for this production! Recently in: *Mrs. Harrison* (Montgomery Theater) and *Elvis – A Musical Revolution* (Walnut Street Theatre). She

has diverse talents, teaching yoga and life coaching around the city. Her book, *En Route: Tools to Access your Integrity*, is available on Amazon. Insta: @Chalzz

**CORNELIUS DAVIS** (*Ensemble/Drifter*) NYC Theatre/Tours: *Radio City Christmas Spectacular*; Disney’s *Aladdin*. Regional (Select): Broadway at Music Circus (*Beautiful – The Carole King Musical*), Florida Studio Theatre (*Something Rotten*, *Nigel*), The Rev (*Smokey Joe’s Café*), Arkansas Rep. (Disney’s *The Little Mermaid*, Sebastian), Maltz Jupiter Theatre (*Les Misérables*). University of Central Florida, BFA in Musical Theatre. IG: @cpdavis91

**KOURTNEY KEITT** (*Ensemble/Shirelle/“One Fine Day” Backup Singer*) Chester County native/Eagles fan who is thrilled to be making her Walnut Street Theatre debut. She was most recently seen performing at the Fulton Theatre, as well the 1st National tours of *Hamilton*, and *Anastasia*. Thank you to her family and friends who support her all over the country. Follow along @kourtney\_ik; enjoy the show and keep supporting the arts!

**RYAN KLEINMAN** (*Ensemble/The Righteous Brothers/Nick/Lou Adler*) is excited to be making his WST debut! New to Philadelphia, Ryan is excited to get to work with the best in the biz in his new hometown. Regional/Tour: *Oklahoma!*; *South Pacific*; *The Wizard of Oz*; *The Secret Garden*; *Annie Get Your Gun*; *Rodgers + Hammerstein’s Cinderella*; *In The Mood*; Disney’s *Mary Poppins*; *Anything Goes*; *Peter Pan*. None of this is possible without the world’s greatest wife and partner. Love you, Jessie! IG: @rykleinman, @thelikeyheroes

**EDDIE OLMO II** (*Barry Mann*) Walnut Debut! Broadway: *The Book of Mormon*. Touring: *The Book of Mormon*; *Elf The Musical*. Regional: Goodspeed Opera House, North Carolina Theatre, The Rev Theatre Company, The Phoenix Theatre Company. Proud graduate of AMDA NYC. Thanks to Brian and HKA! Love to Mom, Dad, and Cierra. For my wonderful wife, Lacey Kim. www.eddieolmo.com / @eddie\_olmo

**DANA ORANGE** (*Ensemble/Drifter*) is so glad to be back for his 10th production at the Walnut! Past credits include Disney’s *Beauty and the Beast* (Lumiere), Disney’s *The Little Mermaid* (Sebastian), and *Shrek The Musical* (Donkey) to name a few. Dana is a former WST Acting Apprentice and has worked closely with the Education Department for the past 8 years. Many thanks to Richard, Kristyn, and the entire WST fam! Love to my amazing family, both blood and chosen!

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# WHO'S WHO

**FRAN PRISCO** (*Dick Clark/Don Kirshner*) 40th WST Production!! First auditioned for the Walnut 30 years ago. 6 years later, finally got cast. Been here ever since. Proud to call this historic building my artistic home. Thank you WST Family, Bernard, Judy, Mark, BK!! Love to Siobhán!! Here's to 40 more!!

**SABRINA PROFITT** (*Genie Klein*) Delighted to be back! WST: *Rocky, the Musical*; *Saturday Night Fever*; *Mickle Street*. Regional includes Act II Playhouse, Asolo Repertory Theatre, Bristol Riverside Theatre, Florida Studio Theatre, Guild Hall Theatre, Luna Stage, Pennsylvania Shakespeare Festival, Quintessence Theater, Syracuse Stage. Enormous gratitude to Richard & Bernard! For Gage, India and Talitha: my true north. [sabinaprofitt.com](http://sabinaprofitt.com)

**SAMANTHA ROCHE** (*Ensemble/Betty*) is excited to be returning to WST after Disney's *Beauty and the Beast*! Recent credits: *Elvis* (Dixie/Ann-Marget); *White Christmas* (Judy); *The SpongeBob Musical* (Squidward). Samantha also created/manipulated the puppets for Bowling For Soup's, "Getting Old Sucks." Special thanks to Wayne Ballet, Kim Russell Voice Studio, and her family. @samantha.roche

**SARA SHEPERD** (*Carole King*) Broadway: *Beautiful – The Carole King Musical* (w/s Carole, u/s Genie, swing, Dance Captain, OBC); *Paradise Square* (swing); *Cry-Baby: The Musical* (ensemble); National Tours: *Beautiful – The Carole King Musical* (Carole King); *Legally Blonde: The Musical* (Kate/Chutney). Other credits: *Funny Girl* (Fanny Brice); *Oliver!* (Nancy); *Little Women* (Jo March). Presidential Scholar in the Arts. CCM Grad! @shepnailsit

**AUDREY BIEHL SIMMONS** (*Ensemble/Dance Captain/Lucille/Marilyn Wald*) (she/her) is beyond grateful you are here supporting live theatre! Previous WST Credits: *Rodgers + Hammerstein's Cinderella*; Disney's *Beauty and the Beast*; *Jimmy Buffett's Escape to Margaritaville*; *Young Frankenstein*; *Shrek The Musical*; *Legally Blonde: The Musical*; *Holiday Inn*. Other select credits include Sacramento Music Circus, Tuacahn Center for the Arts, and Riverside Theatre. Proud UArts Grad. @audreysimmons

**DEVON SINCLAIR** (*Ensemble/Drifter*) is a proud Philly native returning to WST. Devon also works around the region as a director/choreographer, teaching artist, and professor at Temple University! 2023 Barrymore Award recipient for Outstanding Choreography in a Musical—catch his choreographic work in *Once on this Island* at Arden Theatre Company this season. Vibrant

thanks to his community of students and loved ones! #FiveSixDevonEight! @CHOREATOR

**SIERRA WILSON** (*Ensemble/Shirelle/Janelle Woods*) is thrilled to be back at the WST! Regional credits: *Dreamgirls*; (*Goodspeed Musicals*); *Man of La Mancha*; *Other World* (Delaware Theatre Company); *Rocky, the Musical*; *Beehive: The '60s Musical* (WST); *Sweet Charity* (Bucks County CPA); *A Christmas Carol* (North Shore Music Theatre); *Sister Act*; *Mamma Mia!* (Media Theatre); BA in Musical Theatre (Temple University) @sierrajwilson

**DOUGLAS MCGRATH** (*Book*) Douglas McGrath was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; *Charles Dickens's Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, *The New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

**GERRY GOFFIN** (*Words and Music*) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock & Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (*Words and Music*) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her

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# WHO'S WHO

contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN** (*Words and Music*) Barry Mann has written the melodies of some of the most influential pop songs in musical history. In addition to “You’ve Lost That Lovin’ Feeling,” the most-played song of the last century, and the songs heard in *Beautiful – The Carole King Musical*, he composed later standards like “Somewhere Out There” (winner of two Grammys), “Here You Come Again,” “Sometimes When We Touch,” “Just Once” and “Don’t Know Much.” Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock & Roll Hall of Fame.

**CYNTHIA WEIL** (*Words and Music*) Cynthia Weil was the acclaimed lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in *Beautiful – The Carole King Musical*, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much,” to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock & Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for “Somewhere Out There” as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

**RICHARD STAFFORD** (*Director/Choreographer*) happily returns to the Walnut where he directed/choreographed *Rocky, the Musical*; *Beehive: The ‘60’s Musical*; *Legally Blonde: The Musical*; *Mamma Mia!*; *Sister Act*; *Memphis*; *Curtains*; *Dirty Rotten Scoundrels*; Disney’s *Beauty and the Beast* and *Cats*, and choreographed *La Vie En Blue*; *Evita*; *Camilla*; *La Cage Aux Folles*; *Grand Hotel* and *The Goodbye Girl*. On Broadway, Mr. Stafford was the choreographer for *In My Life* (Music Box Theatre). New York City Opera: director/choreographer for *Los Elementos* (2017); *Pygmalion* (2018); Off-Broadway: choreographer for *A Tree Grows in Brooklyn* and director/choreographer for *Castle Walk*. richardstafford.net

**CHRIS BURCHERI** (*Music and Vocal Direction*) Previous Walnut credits include Disney’s *Beauty and the Beast*; *Elvis – A Musical Revolution*; *Rodgers + Hammerstein’s Cinderella*; *Rocky, the Musical*; and *Always...Patsy Cline*. Also, recently at Broadway at Music Circus (*Cinderella*), Bucks County Playhouse (*Kinky Boots*),

Villanova University, Rutgers-Camden, and Arcadia University. University of Pennsylvania graduate. Love to Mom, Dad, and Maura.

**JOSEPH CULLINANE** (*Associate Choreographer*) is thrilled to be at WST! Off-Broadway: York Theatre, Theatre Row, New World Stages, New York City Opera. Tours: *Radio City Christmas Spectacular*; *Hello Dolly!* with Sally Struthers. Regional: Paper Mill Playhouse, North Carolina Theatre; Theatre Under the Stars, Pioneer Theatre, Riverside Theatre. Faculty: Joffrey Ballet School. Namaste to his wonderful friend Richard, everyone at WST, Corey and Trixie.

**ROMAN TATAROWICZ** (*Set Design*) Walnut: Edward Albee’s *Who’s Afraid of Virginia Woolf?*; *Elvis – A Musical Revolution*; *Cat on a Hot Tin Roof*; *Rocky, the Musical*; *Blithe Spirit*; *The Best Man*; *A Woman of No Importance*, *The Curious Incident of the Dog in the Night-Time*; *The Humans*; *Thurgood*; *Oleanna*; *Meteor Shower*; *Souvenir*; *Jerry’s Girls*; *The Other Place*; *Red*; *I Love a Piano*. Selected Off-B’way: *The Banana Monologues* (Acorn Theatre); *Honky*; *Roses in December* (Urban Stages); *Mother Courage*; *Dames at Sea*; *The Threepenny Opera* (Jean Cocteau Rep.). Many Off-Off-B’way including *Bee-Luther-Hatchee* (Audelco Award nom). Regional credits: Capital Rep.; Merrimack Rep.; Queens Theatre in the Park; Florida Studio Theatre; Azuka Theatre; Act II Playhouse; InterAct Theatre Company; Bristol Riverside Theatre; People’s Light; Pennsylvania Shakespeare Festival, Delaware Theatre Company and ETC (Santa Barbara). Member United Scenic Artists Local 829. tatarowicz.com





**MARY FOLINO** (*Costume Design*) is currently Arcadia University’s Costume Shop Manager and resident costume designer, having previously worked as the Walnut’s Costume Shop Manager, and as the Costume Director of the Milwaukee Repertory Theater. Favorite WST designs include *Holiday Inn*; *Young Frankenstein*; *Rocky, the Musical*; *Rodgers + Hammerstein’s Cinderella*; and Disney’s *Beauty and the Beast*. Many thanks to Bernard and the WST family, all my collaborators on this piece, and the amazing costume and wardrobe staff!

**ALYSSANDRA DOCHERTY** (*Lighting Design*) is a Barrymore Award-winning, Philadelphia-based lighting designer originally from Vernon, NJ. Her designs have been seen at Goodspeed Musicals, Arden Theatre Company, Delaware Theatre Company, Westport Country Playhouse, Virginia Stage Company, Philadelphia Theatre Company, Florida Repertory Theatre, and 1812 Productions, among others. Her designs were recognized with Barrymore and Ostrander Award

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# WHO'S WHO

nominations in Philadelphia and Memphis.  
[www.alyssandradocherty.com](http://www.alyssandradocherty.com)

**JOHN KOLBINSKI** (*Sound Design*) *Always... Patsy Cline; Popcorn Falls; The Winter Wonderettes; Baskerville; Souvenir* (WST); *Two Gentlemen of Verona* (Shakespeare in Clark Park); *Every Brilliant Thing* (Arden Theatre Company/Milwaukee Rep). Audio Engineer; Lantern Theater, InterAct Theatre Company; Sound Supervisor; Arden Theatre Company, Chautauqua Theater Company. Sound Systems Designer, InterAct's Drake Theater.

**CARISSA THORLAKSON** (*Wig and Makeup Design*) is a freelance wig and makeup designer. You may have seen her recent work in Disney's *Beauty and the Beast*; *Elvis – A Musical Revolution*; *Rodgers + Hammerstein's Cinderella*; *Rocky, the Musical* and more here at WST. She has also designed for New York City Center, The Old Globe, A.R.T., Paper Mill Playhouse, McCarter Theatre Center, Hartford Stage, Lookingglass Theatre Company, Two River Theatre, Bay Street Theater, Delaware Theatre Company, Olney Theatre Center, and The Princeton Festival. She has served as a wig and makeup artist across the country. Carissa also creates custom medical wigs, cosplay wigs, and teaches classes in wigs and makeup. Find her on Instagram as @wigician or see her work or rent wigs at CThorwigs.com.

**PATRICK DAVID EGAN** (*Stage Manager*) Walnut: *Rodgers + Hammerstein's Cinderella; Last of the Red Hot Lovers; Jimmy Buffett's Escape to Margaritaville*. Broadway/NY: *Radio City Christmas Spectacular; Fun Home; Disney's Newsies*. Off Broadway: *Howard Crabtree's When Pigs Fly; Giant; Fun Home; Barbecue; Privacy; Southern Comfort; The Mystery of Love and Sex*. Other credits: *Roman Holiday; War Horse; Les Misérables; Disney's Newsies; Billy Elliot; Finding Neverland*; The Kennedy Center, Paper Mill Playhouse, Bucks County Playhouse, Barrington Stage Company. @whiskuponastarnj

**MICHELE BEGLEY** (*Assistant Stage Manager*) is so excited to be returning to WST! She started out here as a Stage Management Apprentice for the main stage under Lori Aghazarian and Angela Cucco Jenkins in the 2017-2018 season. This season, she has had the pleasure to work on *Groucho: A Life in Revue*; Edward Albee's *Who's Afraid of Virginia Woolf?*; Disney's *Beauty and the Beast*; and *Elvis – A Musical Revolution*. Before returning to the Walnut, she held a resident position at the Bristol Riverside Theatre, both as ASM and PSM. Other regional credits include Theater at Monmouth, Penobscot Theatre Company, First Stage, and The Barnstormers Theatre. Special thanks to

the cast, crew, apprentices, production, creative staff, Patrick, Matthew, and Mackenzie who make this show possible. Proud member of AEA. Enjoy the show!

**SIOBHÁN RUANE** (*Director of Production*) This is Siobhán's 11th season at WST. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include *Cirque du Soleil*, *Norwegian Cruise Line*, *Cirque Productions*, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**BRIAN KURTAS, CSA** (*Associate Artistic Director*) has been associated with WST since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He now serves our artists and audiences in the various capacities of casting, directing, programming, and literary management, as his function is to identify the highest quality of artists for our historic theatre. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - He spent 4 seasons as the Executive Producer of Gretna Theatre, has worked on television networks and films including TLC and HGTV, and helped create events and entertainment for brands such as T-Mobile and Walmart while at Live Nation. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

**MARK D. SYLVESTER** (*Managing Director*) Mark is proud to be celebrating his 30th season at WST. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he



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# WHO'S WHO

co-authored the book *Walnut Street Theatre*. Since he joined WST in 1994, it became the most subscribed theatre company in the world.

**BERNARD HAVARD** (*President and Executive Producing/Artistic Director*) Vox Populi (The Voice of the People) was written on WST Playbills in the 1800s. Whenever WST has strayed from a populist program, the theatre has gone bankrupt. When I came here 42 years ago, we had no programs and no audience. Today we enjoy one of the largest subscription bases of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy

and believe in what we do. I admire the artists who dedicated their lives to the theatre and WST, particularly. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 41,000 students in our city schools. We have 19 esteemed trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to WST in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org)

## MUSIC CREDITS

**"Be Bop a Lula"** by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).

**"Beautiful"** by Carole King. Colgems-EMI Music Inc. (ASCAP).

**"Chains"** by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI).

**"Happy Days Are Here Again"** by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.

**"He's Sure the Boy I Love"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

**"I Go Ape"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

**"It Might As Well Rain Until September"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"It's Too Late"** by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

**"Little Darlin'"** by Maurice Williams. Cherio Corporation (BMI) 100%.

**"The Locomotion"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Love Potion #9"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**"Oh! Carol"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

**"On Broadway"** by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).

**"One Fine Day"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Pleasant Valley Sunday"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Poison Ivy"** by Jerry Leiber and Mike Stoller. Sony/AW Tunes LLC (ASCAP).

**"So Far Away"** by Carole King. Colgems-EMI Music Inc. (ASCAP).

**"Some Kind of Wonderful"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Splish Splash"** by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

**"Stupid Cupid"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).

**"Take Good Care of My Baby"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"There Goes My Baby"** by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

**"Up on the Roof"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Walking in The Rain"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

**"We Gotta Get Out of This Place"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

**"Who Put the Bomp"** by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

**"Will You Love Me Tomorrow"** by Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI).

**"Yakkety Yak"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**"(You Make Me Feel Like) A Natural Woman"** by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc.(BMI).

**"You've Lost That Lovin' Feelin'"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

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