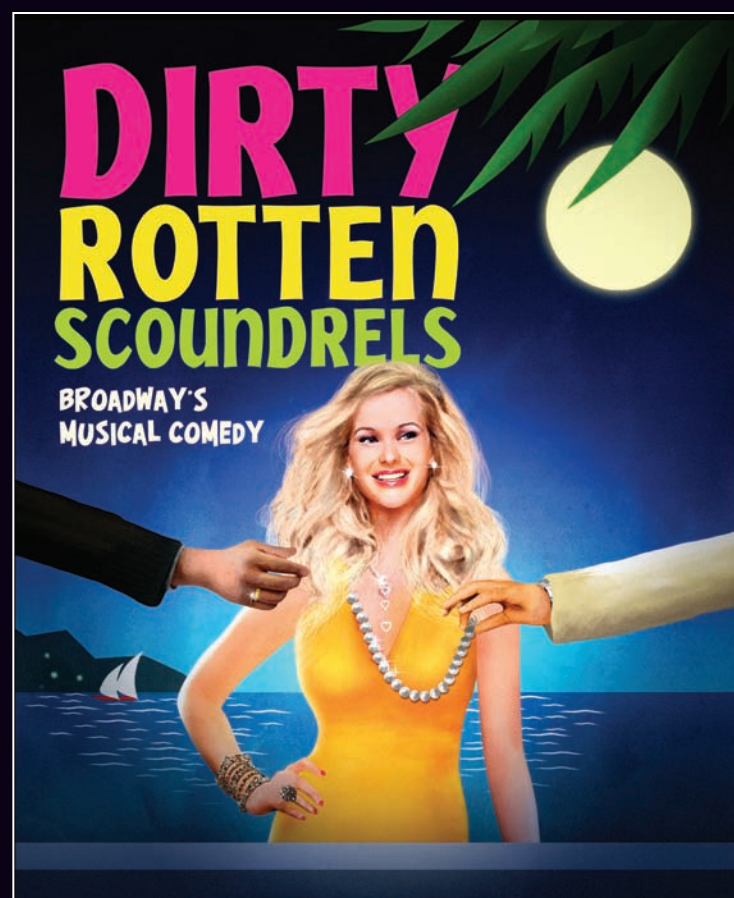


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**DIRTY ROTTEN SCOUNDRELS**

BOOK BY JEFFREY LANE

MUSIC AND LYRICS BY DAVID YAZBEK

BASED ON THE FILM WRITTEN BY DALE LAUNER AND STANLEY SHAPIRO & PAUL HENNING

**A HILARIOUS NEW BROADWAY MUSICAL TO REMEMBER!**

We're off to the Riviera with Broadway's smash-hit musical comedy, *Dirty Rotten Scoundrels*. This is the story of two very funny con men who try to out-con each other. When it becomes apparent that the Riviera isn't big enough for the both of them, they make a winner-take-all wager over the fortunes of a naïve American soap heiress: the first one to "clean her out" can make the other clear out and keep the Riviera and its unsuspecting tourists to himself! This hysterical musical comedy will have you laughing out of your seat!



SEPTEMBER 8 – OCTOBER 25

**SUBSCRIBERS NEVER WORRY!**

YOU'LL HAVE GUARANTEED SEATS FOR EACH SHOW.



**OLIVER!**

MUSIC, LYRICS AND BOOK BY LIONEL BART

**REMEMBER THE MAGIC  
IN THIS CLASSIC FAMILY MUSICAL!**

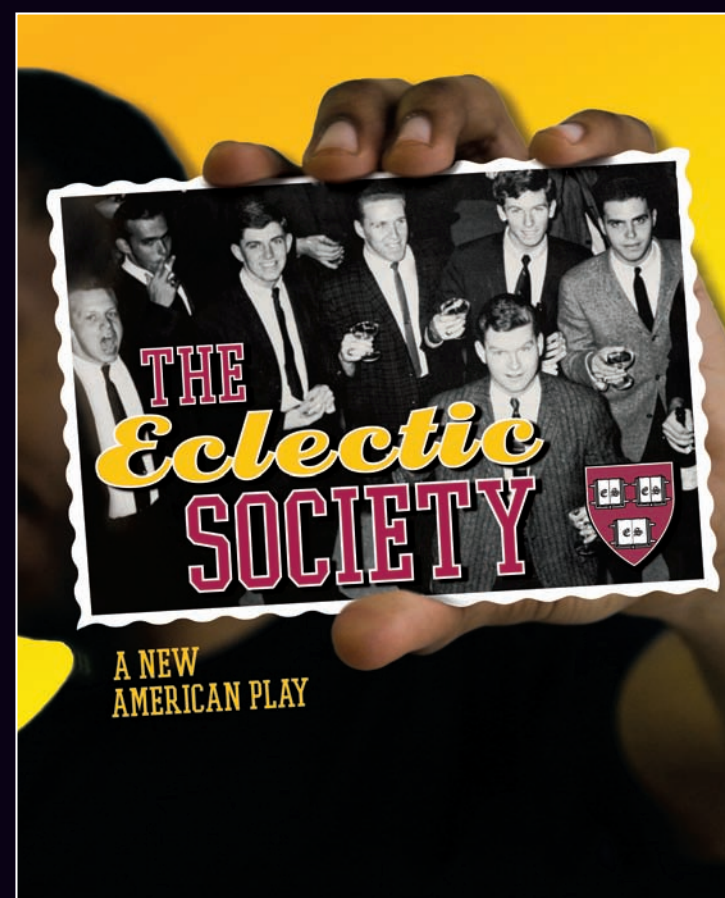
You'll celebrate the holiday season with one of Broadway's most beloved classic musicals of all time, *Oliver!* This masterpiece vividly brings to life Charles Dickens' timeless characters with its ever-popular story of the boy who asked for more. The sensational score is full of irresistible songs including "Food, Glorious Food;" "Consider Yourself;" "You've Got to Pick-a-Pocket or Two;" "I'd Do Anything;" "As Long As He Needs Me" and more. *Oliver!* promises to be one of the most spectacular holiday musicals to ever grace the Walnut's stage.



NOVEMBER 10 – JANUARY 10

**SUBSCRIBERS PARK WITH A DISCOUNT!**

AVAILABLE AT SEVERAL CONVENIENT LOCATIONS.



**THE ECLECTIC SOCIETY**

BY ERIC CONGER

**REMEMBER HOW MUCH  
FUN THE 1960s WERE!**

To be the big man on campus, you have to be able to play the game. In the hallowed halls of *The Eclectic Society*, young men come together to build character, strengthen bonds and create a better future for their fraternity. There are new recruits that need to be tested, homecoming games to be won and traditions that must be continued. It's the 1960s. Do these men have what it takes to make things right? This new American play celebrates the spirit of young men and the mischief behind them.

**SUBSCRIBERS ENJOY FLEXIBILITY!**

YOU CAN EASILY EXCHANGE YOUR TICKETS IF YOUR SCHEDULE CHANGES.



**FALLEN ANGELS**

BY NOËL COWARD

**REMEMBER WHEN  
ROMANCE WAS FUN!**

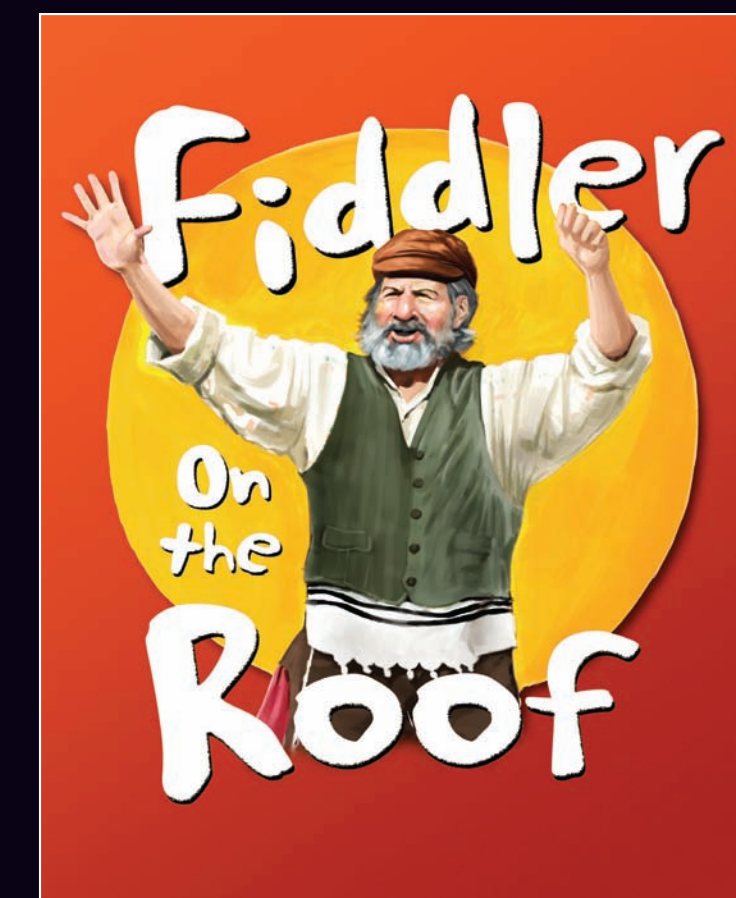
It's always time for champagne and laughter! Julia and Jane, two upper-class society ladies, have been friends for ages. They've shared everything. When Jane receives news that a former lover, Maurice, is coming to town, the past catches up with both women! What if their inattentive husbands find out? How do they escape this dashing, daring, French former lover? Will old passions be rekindled? Will jealousy rear its sinful head? Who will he choose? Spirits fly and laughter soars with Noël Coward's delectable comedy *Fallen Angels!*



MARCH 16 – MAY 2

**SUBSCRIBERS ARE NEVER AT A LOSS!**

IF YOU LOSE OR MISPLACE YOUR TICKETS, WE'LL GLADLY PROVIDE REPLACEMENTS.



**FIDDLER ON THE ROOF**

BASED ON SHOLOM ALEICHEM STORIES BY SPECIAL PERMISSION OF ARNOLD PERL  
BOOK BY JOSEPH STEIN • MUSIC BY JERRY BOCK  
LYRICS BY SHELDON HARNICK

**REMEMBER THE FIRST TIME FIDDLER MOVED YOU TO TEARS!**

It's time to continue the "tradition" of great American musicals as we end our spectacular 201st season with one of Broadway's greatest musicals, *Fiddler on the Roof*. This award-winning musical has captured the hearts of people all over the world. As Tevye tries to hold on to his religion, his Russian-Jewish traditions and his five daughters, he learns that life is "as shaky as a fiddler on the roof." You'll dance with "Matchmaker, Matchmaker;" laugh out loud with "If I Were a Rich Man;" and find tears in your eyes with "Sunrise, Sunset" and "Anatevka." This is a story that will last forever in your heart. To Life! L'Chaim!



MAY 18 – JULY 18

**SUBSCRIBE TODAY! CALL 215-574-3550 (7 DAYS A WEEK, 10AM-10PM) OR SUBSCRIBE ONLINE 24/7 AT WALNUTSTREETTHEATRE.ORG**

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SECOND CHOICE:  
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When you subscribe, we will give you the best seats available on the day of the week that you choose. If you'd like additional information on specific dates and their corresponding packages, please visit us online at WalnutStreetTheatre.org. Orders are processed in the order they are received. Certain circumstances may necessitate a change in programming. All sales are final, no refunds. The official registration and financial information for Walnut Street Theatre may be obtained from The Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

- Please contact me with information about the Independence Studio on 3.
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<b>P1</b> Preview Performance* Tues/Wed/Thur @ 8 pm	\$330	\$125	62%	\$280	\$85	69%
<b>P2</b> Preview Performance* Friday/Saturday @ 8 pm	\$330	\$170	48%	\$280	\$130	53%
<b>O1</b> Opening Night Wednesday @ 7 pm	\$330	\$330	0%	\$280	\$130	53%
<b>R1</b> Regular Performance Tues/Wed/Thur @ 8 pm Thursday @ 2 pm	\$330	\$170	48%	\$280	\$130	53%
<b>R2</b> Regular Performance Friday/Saturday @ 8 pm Saturday/Sunday @ 2 pm Sunday @ 7 pm	\$330	\$195	41%	\$280	\$150	46%
<b>D1</b> Senior & Youth Discount** Tues/Wed/Thur @ 8 pm Thur/Sat @ 2 pm Sunday @ 7 pm	\$330	\$130	61%	\$280	\$90	67%

Each ticket includes a \$2.00 historic facility fee. Ticket exchanges may be subject to a fee.

\* Previews are performances before the official opening night. Seating availability is limited.

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\*\*\* Post performance discussions are held after the first Wednesday evening and second Sunday matinee series for each of our shows. Subscribers have a chance, at these performances, to discuss the show with the cast! Call 215-574-3550, ext. 6 for additional information.

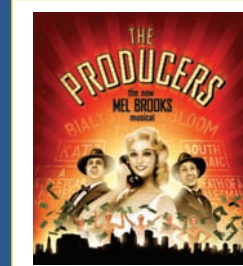
### SEATING

No seat is further than 60 feet from the stage!

### FREE E-MAIL NEWSLETTER AND PERFORMANCE REMINDERS!

Sign up for our FREE e-mail newsletter at WalnutStreetTheatre.org. Each month you'll receive exciting information about our shows, special events, surprise newsletter contests, exclusive ticket offers and more! Subscribers will also receive performance reminders a week before each show.

Please call 215-574-3550, ext. 1 for information on ASL Interpreted Performances.



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Dear Friend:

I would like to welcome you to the Walnut Street Theatre – America's Oldest Theatre (1809) and the most popular theatre company in Philadelphia. Join us for a season you'll remember forever!

You're off to the Riviera in laughter and song with Broadway's *Dirty Rotten Scoundrels*. "Consider yourself one of us" with that classic musical, *Oliver!* Remember how much fun fraternities' hi-jinks could be with the World Premiere of *The Eclectic Society*. You'll fall in love with laughter in Noël Coward's *Fallen Angels*, and you'll never forget the musical of a lifetime, *Fiddler on the Roof*.

I'd like you to be a part of the Walnut's history – just as Thomas Jefferson, Katharine Hepburn, Henry Fonda and millions of other artists and audiences have been for over 200 years. Secure your seats to be a part of our historic 201st year of live entertainment and our 27th season as a not-for-profit producing theatre company.



I'm very proud of the work at the Walnut Street Theatre – from the costumes we build on the fourth floor of the theatre, to the elegant sets that are built by Philadelphia's talented artists, to the family of Philadelphia and international performers that create their magic, year after year.

Philadelphia can be proud of its great theatre tradition. The Walnut continues to break box office records. Thanks to over 56,000 people who subscribe each season, the Walnut remains the most subscribed theatre company in the world! Now's the time to subscribe and guarantee memories that will last a lifetime.

We offer you several different subscription options with exclusive subscriber benefits, which are detailed on the following pages. Our tickets are priced to make live, professional performances affordable to everyone.



As a Walnut subscriber, you'll enjoy guaranteed seating in our intimate playhouse where the view is great, no matter where you sit – the farthest seat from the stage is only 60 feet away. You'll feel the excitement in every row, every seat.



We can't wait to share our new season with you: three spectacular musicals and two classic plays. Dance in the aisles, rejoice in great music and celebrate stories that have real heart. Our "season to remember" is unforgettable fun.

Won't you please join us?

Sincerely,

*Bernard Havard*  
 Bernard Havard  
 Producing Artistic Director

Photos (clockwise) Bernard Havard, Photo by Mark Garvin, *Regan Kays*, *Kate Fahrner* and *Nikki Carmaci*, *Hairspray* (2008); *Hugh Panaro*, *Les Misérables* (2008); *Cary Michele Miller* and *David Elder*, *State Fair* (2008), photos by Brett Thomas. Back cover: *Josh Young* and *Amy Toporek*, *Hairspray* (2008), Photo by Brett Thomas.



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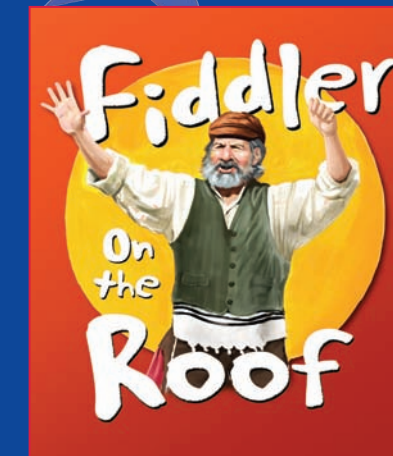
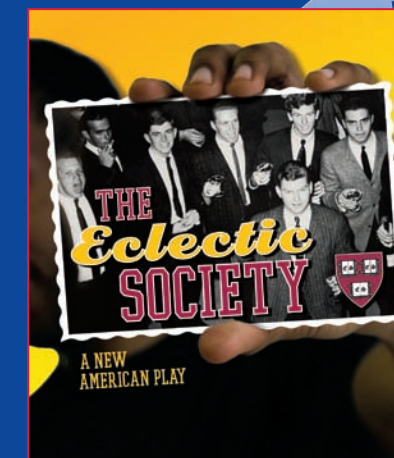
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