

# PLAYBILL®

 WALNUT STREET THEATRE

PHILADELPHIA, PENNSYLVANIA

*RODGERS &  
HAMMERSTEIN'S*

# THE KING AND I



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FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut Street Theatre! We're proud to be celebrating our landmark 203rd anniversary season of live entertainment and our 29th season as a not-for-profit producing theatre company. Our success would not be possible without the support of theatregoers like you. With more than 56,000 subscribers annually, we can thank our audiences for helping us to become not only the most popular theatre company in Philadelphia, but also the most subscribed theatre company in the world!

We continue our 203rd season with Rodgers and Hammerstein's Tony Award-winning musical, *The King and I*. Tonight we'll take you into the splendor of a Royal Palace in Siam, brought to life on stage by our incredibly talented creative team, as Anna and the King grow to understand one another and learn about each other's cultures. Our production is Philadelphia's most spectacular event of the holiday season. I'm so glad you joined us for this charming family musical.

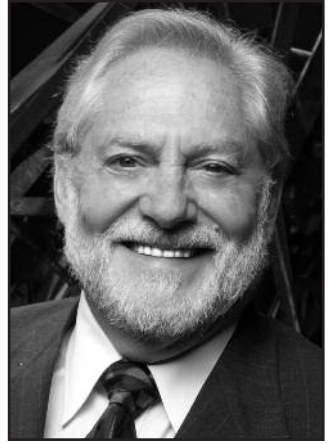


Photo: Mark Garvin

Director, choreographer and my long time friend, Marc Robin, is at the helm of this production. His fresh take on this timeless piece of musical theatre highlights the beautiful love story and guarantees an enchanting evening of live theatre. With Broadway's marvelous Rachel York as Anna and Mel Sagrado Maghuyop, our Engineer from last season's *Miss Saigon*, as the King, I find the chemistry on stage simply captivating. The sparkle in the eyes of the many local children actors on stage will warm your heart, as it does mine, on this chilly evening.

One of the original stars of the Broadway production of *The King and I* was Gertrude Lawrence, whose performance of Anna won the 1952 Tony Award for Best Actress in a Musical. Her friendship with Noël Coward became part of show business history and we're celebrating it right here on the third floor of the Walnut with *Noël and Gertie*. I'd like to invite you to our Independence Studio on 3 for an evening of wit, mischief, backstage stories and song that's just an elevator ride away.

I am always amazed at the level of activity that the holiday season brings to the Walnut. Along with our performances of *The King and I* and *Noël and Gertie*, the WST for Kids series continues with our annual production of *A Christmas Carol* while our Theatre School classes and Outreach programs continue to break records.

Thank you for spending a part of your busy holiday season with us here at the Walnut, and a very happy holiday season to you and yours. See you soon!

Sincerely,

Bernard Havard  
Producing Artistic Director

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## A CHRISTMAS CAROL: HEARTWARMING FUN FOR THE ENTIRE FAMILY

It is “The Most Wonderful Time of Year” and Walnut Street Theatre has just what you need to chase those ‘humbugs’ away! As the days get shorter and the air gets colder, Walnut Street Theatre for Kids invites you and your family to join in the fun as they celebrate the holiday season with an original adaptation of Charles Dickens’ *A Christmas Carol*.

Every year, thousands of school children, families, scouting troops and book clubs gather their friends, load up their buses and travel to the Walnut to share in the magic of the holidays. You can be part of this great Philadelphia tradition too! Round up the kids and head over to the Walnut this holiday season for a one-hour musical adventure that is fun for every member of your family!

Dickens’ classic tale follows the story of grumpy old Ebenezer Scrooge as he is visited by friends from the past, present and future. In this timeless tale of redemption and generosity,



Photo: Mark Gavin

Scrooge reminds us all what it really means to be merry.

The original music, dancing and scenery in this spectacular production is sure to bring you back to a time of simple joys and holiday magic. During this special holiday season, America’s Oldest Theatre is filled with laughter and excitement as parents and children experience Charles Dickens’ *A Christmas Carol* live at the Walnut.

Walnut Street Theatre for Kids is committed to offering fun and affordable musical entertainment for every family. For a little more than the price of a movie ticket, you and your loved ones can experience the magic of *A Christmas Carol* – live, and enjoy quality entertainment that can’t be found anywhere else in the city.

Look for more information about this and other Walnut Street Theatre for Kids shows at the box office or visit [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org). Get your tickets to see Charles Dickens’ *A Christmas Carol* today!

### COMING ATTRACTIONS: AT THIS THEATRE !

**Mainstage:** *The Mousetrap*, January 17 – March 4, 2012. *God of Carnage*, March 13 – April 29, 2012. *Buddy – The Buddy Holly Story*, May 15 – July 15, 2012. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am – 10pm).

**WST for Kids:** *A Christmas Carol* – December 3 – 20, 2011. *Henry and Mudge* – February 4, 2012. *Miss Nelson is Missing* – March 28 - April 14, 2012. *Skippyjon Jones* – June 2, 2012.

**Independence Studio on 3:** *Noël and Gertie*, November 22 – December 31, 2011. *Proof*, January 17 – February 5, 2012. *Ethel!*, February 21 –

March 11, 2012. *Doubt – A Parable*, March 27 – April 15, 2012. *A Grand Night for Singing*, May 1 – June 24, 2012.

**Walnut Street Theatre School:** For more information on the Spring 2012 semester beginning in January, call 215-574-3550, ext. 510. Makes a great gift!

For information on our shows, or to purchase tickets, call 215-574-3550 or visit our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org). Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.



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**BERNARD HAVARD**

Producing Artistic Director

November 8, 2011 – January 8, 2012

## RODGERS AND HAMMERSTEIN'S **THE KING AND I**

Music by **RICHARD RODGERS**

Book and Lyrics by **OSCAR HAMMERSTEIN II**

Based on "Anna and the King of Siam" by Margaret Langdon

Scenic Design

**ROBERT ANDREW KOVACH**

Lighting Design

**PAUL BLACK**

Costume Design

**COLLEEN GRADY**

Sound Design

**JOSEPH SIMON**

Production Manager

**JOEL MARKUS**

Stage Managers

**LORI AGHAZARIAN**

**DEBI MARCUCCI**

Music and Vocal Direction by

**DOUGLASS G. LUTZ**

Directed and Choreographed by

**MARC ROBIN**

Sponsored by



**Citizens Bank®**

**MARK D. SYLVESTER**

Managing Director

Director of

Education

**THOMAS P. QUINN**

Director of

Institutional Advancement

**REBEKAH SASSI**

Director of Marketing

and Public Relations

**RALPH WEEKS**

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# CAST LIST

(in order of appearance)

|                                       |                       |
|---------------------------------------|-----------------------|
| Captain Orton .....                   | GREG WOOD*            |
| Louis Leonowens .....                 | CONRAD SAGER          |
| Anna Leonowens .....                  | RACHEL YORK*          |
| The Interpreter/Simon of Legree ..... | JEE TEO*              |
| Kralahome .....                       | ALAN ARIANO*          |
| King .....                            | MEL SAGRADO MAGHUYOP* |
| Tuption .....                         | MANNA NICHOLS*        |
| Lady Thiang .....                     | ANGELICA-LEE ASPIRAS* |
| Prince Chulalongkorn .....            | NOAH BREYMEIER        |
| Lun Tha .....                         | AUSTIN KU*            |
| Sir Edward Ramsay .....               | JEFFREY COON*         |
| Lover George/Phra Alack .....         | ROMMEL PIERRE O'CHOA* |
| Eliza .....                           | REI AKAZAWA           |
| Little Eva .....                      | MINAMI YUSUI*         |
| Uncle Tom .....                       | JP MORAGA*            |
| Topsy .....                           | LAMAE*                |

## ENSEMBLE

REI AKAZAWA, ANDREW CHENG\*, NINA CRUPITI\*, JULIAN MARCUS DEGUZMÁN,  
JANELLE DOTE\*, ADAM MICHAEL KAOKEPT\*, LAMAE\*, PAUL HEESANG MILLER\*,  
JP MORAGA\*, YUMIKO NIIMI\*, ROMMEL PIERRE O'CHOA\*, RUMI OYAMA\*,  
JEE TEO\*, MINAMI YUSUI\*

## ROYAL CHILDREN OF SIAM

Weekday Team (Performs Friday 11/25 and all shows Monday – Thursday except 12/22 and 12/29)  
KAIA LIN CHAU, AIDAN KILLION, JADE KILLION, JULIA KUBO,  
ALYRICA LACKEY, JOHANNA LACKEY, LAEL LACKEY, ISABELLA LE,  
MACKENZIE LEE, PHOEBE FITZMAURICE-SHEAN, VALERIE WEST

Weekend Team (Performs Thursday 12/22 and 12/29, and all shows Friday – Sunday except 11/25)  
GIULIANA ALLEVA, MARIELLE BARSTOW, IAN BULACK, JESSICA HALILI,  
ELLA HAMPTON, RACHAEL LI JORDAN, ANNA KRALIK, DARLENE LEOHANSSON,  
JENNA PURVIANCE, SAMANTHA SAM, CLARISSE SURJA

## EXTRAS

EILEEN AURELIA, DANA KREITZ, MADONNA REFUGIA, STEPHANIE WALTERS

## UNDERSTUDIES

ALAN ARIANO\* (King), EILEEN AURELIA (Ensemble),  
GREGORY BRADBURY (Louis Leonowens), NINA CRUPITI\* (Tuption),  
JULIAN MARCUS DEGUZMÁN (Phra Alack), JANELLE DOTE\* (Topsy),  
LAUREN FITZGERALD (2nd Cover Lady Thiang), NATE GOLDEN (Sir Edward Ramsay),  
DANA KREITZ (Ensemble), LAMAE\* (Little Eva),  
PAUL HEESANG MILLER\* (Uncle Tom/Lover George), JP MORAGA\* (Lun Tha),  
ROMMEL PIERRE O'CHOA\* (The Interpreter/Simon of Legree),  
SAMANTHA JOY PEARLMAN (2nd Cover Anna Leonowens),  
MADONNA REFUGIA (Ensemble), LAUREN ROONEY (Anna Leonowens),  
DOMINIC SANTOS (Captain Orton), JEE TEO\* (Kralahome),  
UVAY TRIVEDI (Prince Chulalongkorn), STEPHANIE WALTERS (Ensemble),  
MINAMI YUSUI\* (Eliza/Lady Thiang)

\* Denotes membership in Actors' Equity Association,  
the professional union of Actors and Stage Managers in the United States.

*The King and I* is presented through special arrangement with R & H Theatricals:  
[www.rnhtheatricals.com](http://www.rnhtheatricals.com)

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# MUSICAL SYNOPSIS

**The Place:** King's Palace in Bangkok, Siam

**The Time:** Early 1860s

## ACT ONE

|  |                       |
|--|-----------------------|
| I Whistle a Happy Tune .....               | Anna, Louis           |
| My Lord and Master .....                   | Tuptim                |
| Hello Young Lovers.....                    | Anna                  |
| Scene Before Curtain .....                 | Priests, Children     |
| A Puzzlement.....                          | King                  |
| Royal Bangkok Academy .....                | Children, Wives       |
| Getting to Know You.....                   | Anna, Children, Wives |
| We Kiss in a Shadow.....                   | Tuptim, Lun Tha       |
| A Puzzlement (Reprise).....                | Prince Chulalongkorn  |
| Shall I Tell You What I Think of You?..... | Anna                  |
| Something Wonderful.....                   | Lady Thiang           |

## ACT TWO

|                                       |                                    |
|---------------------------------------|------------------------------------|
| Western People Funny.....             | Lady Thiang, Wives                 |
| I Have Dreamed.....                   | Lun Tha, Tuptim                    |
| The Small House of Uncle Thomas ..... | Tuptim, Lady Thiang, Royal Dancers |
| Song of the King.....                 | King                               |
| Shall We Dance.....                   | Anna, King                         |

## ORCHESTRA

Conductor/Keyboard 1: DOUGLASS G. LUTZ

Associate Conductor/Assistant Musical Director/Keyboard 2: CHRIS ERTELT

Reed 1 (Flute, Piccolo, Clarinet): FRANK MAZZEO

Reed 2 (Oboe, English Horn, Clarinet): BOB QUAILLE

Reed 3 (Clarinet, Bass Clarinet, Flute): JOHN WELTE

French Horn: LYNDSIE WILSON

Lead Trumpet and Flugelhorn: DENNIS WASKO

2nd Trumpet and Flugelhorn: JIM WARD

Tenor and Bass Trombones: BOB GALE

Contrabass: FRED WEISS

Percussion: JOE NERO, SR.



**Rachel York**



**Rei Akazawa**



**Alan Ariano**



**Angelica-Lee  
Aspiras**



**Noah Breyemeier**



**Andrew Cheng**



**Jeffrey Coon**



**Nina Crupiti**



**Julian Marcus  
Deguzmán**



**Janelle Dote**



**Adam Michael  
Kaokept**



**Austin Ku**



**LaMae**



**Mel Sagrado  
Maghuyop**



**Paul Heesang  
Miller**



**JP Moraga**



**Manna Nichols**



**Yumiko Niimi**



**Rommel Pierre  
O'Choa**



**Rumi Oyama**



**Conrad Sager**



**Jee Teo**



**Greg Wood**



**Minami Yusui**

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# WHO'S WHO IN THE CAST

**RACHEL YORK** (*Anna Leonowens*) Broadway: *City of Angels*, *Les Misérables*, *Victor/Victoria* (Drama Desk Award), *The Scarlet Pimpernel*, *Sly Fox*, *Dirty Rotten Scoundrels*. Tours: *The 101 Dalmatians Musical*, *Camelot* (Carbonell Award); *Kiss Me, Kate* (Also London). Additional Theater: *Putting It Together* at MTC (Drama Desk nomination); *Dessa Rose* (Lincoln Center; Drama Desk nomination); *Turn of the Century* (Goodman); *Anything Goes*; *Hello, Dolly!* (IRNE Award); *Into the Woods* (IRNE Award); *Spamalot*; *Ragtime*; Television: Lucille Ball in the CBS movie, *Lucy*; *Hannah Montana*; *Frasier*; *Reba*; *Numb3rs*; *Close to Home*. Film: *One Fine Day*, *Happy Feet*, *Billy Bathgate*, *Second Honeymoon*, and *Au Pair II*. Please visit [rachelnyork.net](http://rachelnyork.net). For Ayal and Olivia with love.

**REI AKAZAWA** (Ensemble/Eliza) graduated *cum laude* with a BFA in Dance from Marymount Manhattan College, receiving the Gold Key for academic excellence. She has performed works by Robert Battle, Merce Cunningham, and Martha Graham. Rei has professionally danced with 360 Dance Company, H.T. Chen & Dancers and Douglas Dunn & Dancers.

**ALAN ARIANO** (Kralahome/King u/s) Broadway: *M. Butterfly*, *Jerome Robbins' Broadway*, *Shogun*, *Miss Saigon* (Original Company), *Flower Drum Song* (National). Off Broadway: *Shanghai Moon*, *Imelda*. Regional: Geffen Playhouse's *Extraordinary Chambers*, Portland Center Stage's *Snow Falling On Cedars*, Diverse City's *The Encounter*, Prospect Theater's *Honor*. Television: *Harry's Law*, *Leverage*, *L&O*, *As the World Turns*, *One Life to Live*, *SNL*.

**ANGELICA-LEE ASPIRAS** (Lady Thiang) Credits include: *The 25th Annual Putnam County Spelling Bee* (Rona/Marcy u/s) Broadway, 1st National Tour & L.A. premiere. Gigi/Assistant Commissar (*Miss Saigon*, Walnut Street Theatre & T.U.T.S.), Mimi (*Miss Saigon*, PCLO tour), and Ulli (*Imelda: A New Musical*) Off-Broadway. She's a Music Theatre grad' from FSU. LOVE to W.S.T., family & my new husband, Michael!

**NOAH BREYMEIER** (Prince Chulalongkorn) is thrilled to be making his Walnut Street Theatre debut! He thanks his wonderful family, friends, Mr. Correia and Mrs. Arters for their love and support.

**ANDREW CHENG** (Ensemble) is thrilled to be a part of this production of *The King and I*. Andrew, a native New Yorker and graduate of NYU, has performed all over the U.S. and Europe. Credits include: *West Side Story*, *Chicago* and several productions of *The King and I*. Thanks and love to Mom and Dave.

**JEFFREY COON** (Sir Edward Ramsay) is very happy and grateful to be back, as always. Last season at WST: *Curtains*, *White Christmas* and *Miss Saigon*. Next: *Doubt* in Studio 3. Thanks, as ever, to Marc, Bernard and everyone in the WST family. Love to P, J and J. Peace.

**NINA CRUPITI** (Ensemble/Tuptim u/s) Last seen on the Walnut stage as Mimi in *Miss Saigon*. Off-Broadway/NYC: *Jesus Christ Superstar*, *Christmas Rappings*, *Atonement* (Original Cast). Other favorites: *M. Butterfly* (Forestburgh Playhouse, NY), *Voyage of the Jumbies* (Imagination Stage, D.C.). Graduate of NYU's Tisch School of the Arts CAP21 conservatory. She thanks her fiancé and family.

**JULIAN MARCUS DEGUZMÁN** (Ensemble/Phra Alack u/s) is thrilled to be making his professional theatre debut! BFA Dance Performance from UC Irvine: Donald McKayle's Etude Ensemble, *West Side Story* (Nibbles). Love and appreciation to Mom, Dad, Robyn, Loretta, Entity Dance Co., the IV League and his amazing fellow cast mates!

**JANELLE DOTE** (Ensemble/Topsy u/s) UCLA TFTAlum. Selected credits: Stage: *Flower Drum Song* (Linda Low), *The King and I* (Eliza), *Peter Pan* (Tiger Lily), *Paint Your Wagon* (Kwai-Fa), *Seussical!* (Bird Girl), *Jesus Christ Superstar* (Soul Girl), *Damn Yankees*. Film/TV: *Memoirs of a Geisha*, *Everybody Hates Chris*, PCD S1. Dance: Berlin (chor.), J-Lo, Mario, Blink 182, Miss Universe.

**ADAM MICHAEL KAOKEPT** (Ensemble) New York credits: *Zanna, Don't!*; *Radiant Baby* (Public Theatre, directed by George C. Wolfe). National Tours: *Mamma Mia!*, *Flower Drum Song*, *Bye Bye Birdie*. Regional: *Miss Saigon* (WST), *Pacific Overtures* (Arden Theatre Company), *The King and I*, *Sweeney Todd* and title role in *Peter Pan*. Ithaca College Graduate.

**AUSTIN KU** (Lun Tha) Walnut debut! Regional: Kansas City Starlight (*Anything Goes*/Luke), Ogunquit Playhouse (*Miss Saigon*/Thuy), Hangar Theatre (*The Rocky Horror*

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# WHO'S WHO

*Show/Frank'n'Furter*, *Barnstormers* (...*Charlie Brown/Snoopy*) and more. Recipient, Dean Goodman Award (*Sweeney Todd*/Anthony). TV/film, commercials, and print ads too. Education: Rice University, UC Berkeley, Boston Conservatory. Thanks to CTC/Dave! Austin-Ku.com.

**LAMAE** (Ensemble/Topsy/Little Eva u/s) is happy to return to WST! Last seen at WST in *Miss Saigon*. Broadway: *South Pacific*, *The Lion King*. First National Tours: *Fosse*, *The King and I*. Film/TV & Live Appearances as Ahsoka Tano (*The Clone Wars*-Lucas Films). Choreographer. Proud mentor with Soulciety's The Bridge Program... Talaga

**MEL SAGRADO MAGHUYOP** (King) Recently finishing *K&I* (Kralahome) at NSMT, he was last seen at WST's *Miss Saigon* as "The Engineer" (Barrymore lead actor nomination) and is honored to be back! NYC credits: *Peony Pavilion* (Lee), *Imelda* (Ferdinand Marcos), *Honor* (Kenshin). Other favorites: *Godspell*, *The Gate of Heaven* and 14 other *Miss Saigon*. He is also the owner/creator of theoriginalsushipillow.com

**PAUL HEESANG MILLER** (Ensemble/Uncle Tom u/s /Lover George u/s) is thrilled to be here at the Walnut! Regional: North Shore Music Theatre, Kansas City Starlight, Pittsburgh CLO, Music Theatre Wichita, ArtPark, Weston Playhouse, St. Michael's Playhouse. Many thanks to all at Walnut Street, Marc Robin, Harden-Curtis, my many teachers, the art of musical theatre and to my incredible mother, Jeanne.

**JP MORAGA** (Ensemble/Uncle Tom/Lun Tha u/s) Credits: *Oklahoma!* (NAAP), *Miss Saigon* (Walnut Street/PCLO-Toronto Dancap/ TUTS/ Drury Lane Oakbrook), *Long Season* (Huntington Theatre), *My Scary Girl* (Barrington Stage Company), *Altar Boyz* (Florida Studio Theatre), *The King and I* (CDT/Weston Playhouse), *My Fair Lady* (Virginia Stage Company), *Millie* and *Anything Goes* (CDT). Proud AEA member. Live, Love, Laugh, and Create! NMRK!

**MANNA NICHOLS** (Tuptim) is excited to return to WST (*Miss Saigon*). She is overjoyed to perform one of her dream roles! Favorite credits: *Into the Woods* (Cinderella), *Mulan* (Mulan), *Most Happy Fella* (Rosabella), *Oklahoma!* (Laurie), *Frog Kiss* (Hortense) and

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# WHO'S WHO IN THE CAST

*Seussical* (Mayzie LaBird). Special thanks to family and friends for their love and support. God is good!

**YUMIKO NIIMI** (Ensemble) is thrilled to debut at the Walnut. She appeared as Clara in *Nutcracker* with NY Theatre Ballet. Credits include Connie Wong, *A Chorus Line* (Europe); Eliza, *The King and I* (MUNY); Tuptim, *The King and I* (Harmonia Opera). Demonstrator with Gemze de Lappe in film/Director's Guide of *The King and I*.

**ROMMEL PIERRE O'CHOA** (Ensemble/Lover George/The Interpreter u/s) is thrilled to make his Walnut Street Theatre Debut! Originally from the Philippines but now residing in NYC, he has traveled the world with productions such as *West Side Story*, *The King and I* and *Miss Saigon*. Many thanks to my family, friends and Patrick for their support and love.

**RUMI OYAMA** (Ensemble) Her past credits include *The King and I* (North Shore Theater and Carousel Dinner Theatre), *The 25th Annual Putnam County Spelling Bee* (Porthouse Theatre), *Bruce Lee: Journey to the West* (Elephant Eye Production), *Bye Bye Birdie* (Porthouse Theatre), *Miss Saigon* (Sacramento Music Circus and Gateway Playhouse), *The Lion King* (Shiki Company).

**CONRAD SAGER** (Louis Leonowens) WST: *Oliver!* Regional: *Chitty Chitty Bang Bang* (Fulton), *The Cryptogram* (Simpatico), *Nine* (U-Arts), *Ragtime* (Tri-PAC). Upcoming: *Wrinkle in Time* (People's Light). Thanks family, friends and Marc!

**JEE TEO** (Ensemble/Simon of Legree/Kralahome u/s) Originally from Malaysia, Jee just did *King and I* (Uncle Thomas/Kralahome u/s) at North Shore Music Theater with Lorenzo Lamas. He also toured as Simon of Legree with Ruldolph Nureyv. WST credits: *Miss Saigon*. Film/TV credits: *The Muppets* (Thanksgiving release), *Two and a Half Men* and *Weeds*. Jee loves his family and friends.

**GREG WOOD** (Captain Orton) was last seen at the Walnut last season as Emperor Joseph II in *Amadeus*. Other Walnut credits include: *Fallen Angels*, *Born Yesterday*, *Finian's Rainbow*, *The Constant Wife*, *Sherlock Holmes and the Speckled Band*, *Twelfth Night*, *Dracula* and *When We Are Married*.

**MINAMI YUSUI** (Ensemble/Little Eva/Eliza u/s /Lady Thiang u/s) Credits include: The world premiere production of *James and the Giant Peach* (Goodspeed); *Wicked* (Japan); *Disney's Beauty & the Beast* (Japan); *Chicago* (Flat Rock Playhouse); *Funny Thing...Forum* (Weston Playhouse); *Cats* (Maine State Music Theatre). A native of Kanazawa, Japan. Endless thanks to family, friends, teachers and Dan.

**RICHARD RODGERS** (Music) Born 1902 in New York, his first musical score was heard on Broadway in 1919. Rodgers first teamed with Hammerstein in 1943, producing nine smash hit musicals in 17 years. Opening on Broadway in 1951, *The King and I* was his first musical based on a true story. He died December 31, 1979. Together, Rodgers and Hammerstein won 35 Tonys, 14 Academy Awards, two Pulitzers and two Grammys.

**OSCAR HAMMERSTEIN II** (Book and Lyrics) Born 1895, Hammerstein studied law at his family's urging. Instead, he discovered a genius for writing lyrics. Though Hammerstein's first play closed after only four performances, he went on to stellar success collaborating with Jerome Kern, and later, Richard Rodgers. He died in 1960 on his Doylestown, PA farm.

**MARC ROBIN** (Direction/Choreography) is glad to be back! The Artistic Director of Lancaster, PA's Fulton Opera House, Marc has previously directed *White Christmas*, *The Producers* (Barrymore nom., Best Direction of a Musical and Best Choreography), *Peter Pan* (Barrymore nom., Best Direction of a Musical) and *Windy City* here at the Walnut. Regionally, he has staged more than 200 productions at theatres including Marriott's Theatre in Lincolnshire, Steppenwolf Theatre, Chicago Shakespeare Theatre, Maine State Music Theatre, Utah Shakespearean Festival, Fulton Opera, Houston's Theatre Under the Stars and Carousel Dinner Theater. Marc also served as Artistic Director for OVATIONS at the Auditorium Theatre, where he directed several productions including *Strike Up the Band* starring Bea Arthur. His work has brought him 16 Joseph Jefferson Awards (52 nominations), 13 After Dark Awards and three Ari "Zoni" Awards. Marc is a member of S.D.C.

**DOUGLASS G. LUTZ** (Music and Vocal Director) has conducted more than 125 produc-

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# WHO'S WHO

tions across the United States and internationally. WST credits include *Fiddler on the Roof*, *The Producers*, *Les Misérables*, *Carousel*, *Miss Saigon* (Barrymore nominations), *Finian's Rainbow* and *West Side Story*, among others. Doug won the Carbonell Award for outstanding music direction of *The Most Happy Fella* at The Jupiter Theatre. Many thanks to Bernard, Mark and Marc. Love to Renee and Audra.

**ROBERT ANDREW KOVACH** (Scenic Design) is excited to return to the Walnut Street Theatre. Off Broadway: *White's Lies*, *The Sphinx Winx* and *ImaginOcean* (Drama Desk Nom.). Non Eq. National Tour of *All Shook Up*. Regional Designs: Paper Mill Playhouse, TUTS, MSMT, Fulton Theatre, Chicago Shakespeare Theatre, Phoenix Theatre, and others. Robert is a proud member of United Scenic Artists (USA 829). Special thanks to Marc and the entire WST team. [KovachDesigns.com](http://KovachDesigns.com).

**PAUL BLACK** (Lighting Design) Regional Credits: Fulton Theatre, Lancaster, PA. Arizona Theatre Company, Actor's Theatre of Phoenix, Phoenix Theatre and Childsplay, Inc., Maltz Jupiter Theater, Maine State Music Theater, Music Theatre of Santa Barbara, American Stage, Carousel Dinner Theatre. National Tour: *Tea at Five*, *In my own words*, *Veggie Tales Live*. Guest Artist: Arizona State University, University of Arizona, Cornell College, Viterbo University, Wichita State University. Co-Executive of P2Design Production Company. WST: *39 Steps*, *Curtains*, *White Christmas*, *Peter Pan*, *Hairspray*, *Dirty Rotten Scoundrels*, *The Eclectic Society* and *The Producers*.

**COLLEEN GRADY** (Costume Design) is in her 15th season at Walnut Street Theatre. Selected Walnut design credits include *Hairspray*, *Les Misérables* (Barrymore Nomination), *La Cage Aux Folles* (Barrymore Award), *Evita*, *Of Mice and Men*, *Dirty Rotten Scoundrels*, *Oliver!*, *Eclectic Society*, *Fiddler on the Roof* (Barrymore Award), *Curtains*, *White Christmas*, *39 Steps*, *Amadeus*, *Miss Saigon*. Much love to husband Mark Grady. For Mom and Dad.

**JOSEPH SIMON** (Sound Design) is excited to be designing his first show at the Walnut Street Theatre! He is the sound designer and audio engineer at the Fulton Theatre in Lancaster, PA, where he has designed numerous productions with Marc over the past three seasons. Much love to beautiful wife, Anne Jude.

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# WHO'S WHO

**LORI AGHAZARIAN** (Stage Manager) This is Lori's sixth season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the Box Office Manager for the Phila. Live Arts Festival/Philly Fringe.

**DEBI MARCUCCI** (Stage Manager) has worked her way up through the ranks here at WST over the past 19 years and is now in her 14th season serving as Mainstage SM. She's also recently had the pleasure to direct the musical *No Way To Treat A Lady* at the Alpine Theatre Project, as well as *The Ugly One*, *Lobby Hero* and *Mr. Bailey's Minder* in WST's Studio 3. A South Philly native, Debi is also an enormous animal lover and proud mom to her rescued dogs and cat (rest in peace, Boomer, Mina and Diva)! Love to her fiancé, Chris!

**JOEL MARKUS** (Production Manager) Credits include 10 seasons at the Indiana Repertory Theatre; Geva Theatre Center in Rochester, NY; the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and is originally from Miami, Florida.

**MARK D. SYLVESTER** (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is celebrating his 18th season at the Walnut. At the age of 21 he managed his first theatre, New York's historic Provincetown Playhouse. Mark spent several years working with commercial theatre. Since 1987, he has devoted his career to non-profit

theatre companies including six seasons at Miami's Coconut Grove Playhouse. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains nearly 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on many boards including the Theatre League of South Florida, Theatre Alliance of Greater Philadelphia and currently the National Alliance for Musical Theatre. With Bernard Havard he co-authored the book *Walnut Street Theatre*, published by Arcadia Publishing. Since he joined the Walnut in 1994, it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 29 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 110,000 students in our city schools. We have 40 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to Theatre History on our web site at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

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## WEEKDAY CHILD ENSEMBLE

Weekday Team (Performs Friday 11/25  
and all shows Monday – Thursday except 12/22 and 12/29)



**Kaia Lin Chau**



**Aidan Killion**



**Jade Killion**



**Julia Kubo**



**Alyrica Lackey**



**Johanna Lackey**



**Lael Lackey**



**Isabella Le**



**Mackenzie Lee**



**Phoebe Fitzmaurice-Shean**



**Valerie West**

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## WEEKEND CHILD ENSEMBLE

Weekend Team (Performs Thursday 12/22 and 12/29,  
and all shows Friday – Sunday except 11/25)



**Guiliana Alleva**



**Marielle Barstow**



**Ian Bulack**



**Jessica Halili**



**Ella Hampton**



**Rachael Li Jordan**



**Anna Kralik**



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**Samantha Sam**



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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



The Walnut Street Theatre proudly participates in the Barrymore Awards for Excellence in Theatre, a program of the Theatre Alliance of Greater Philadelphia.



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