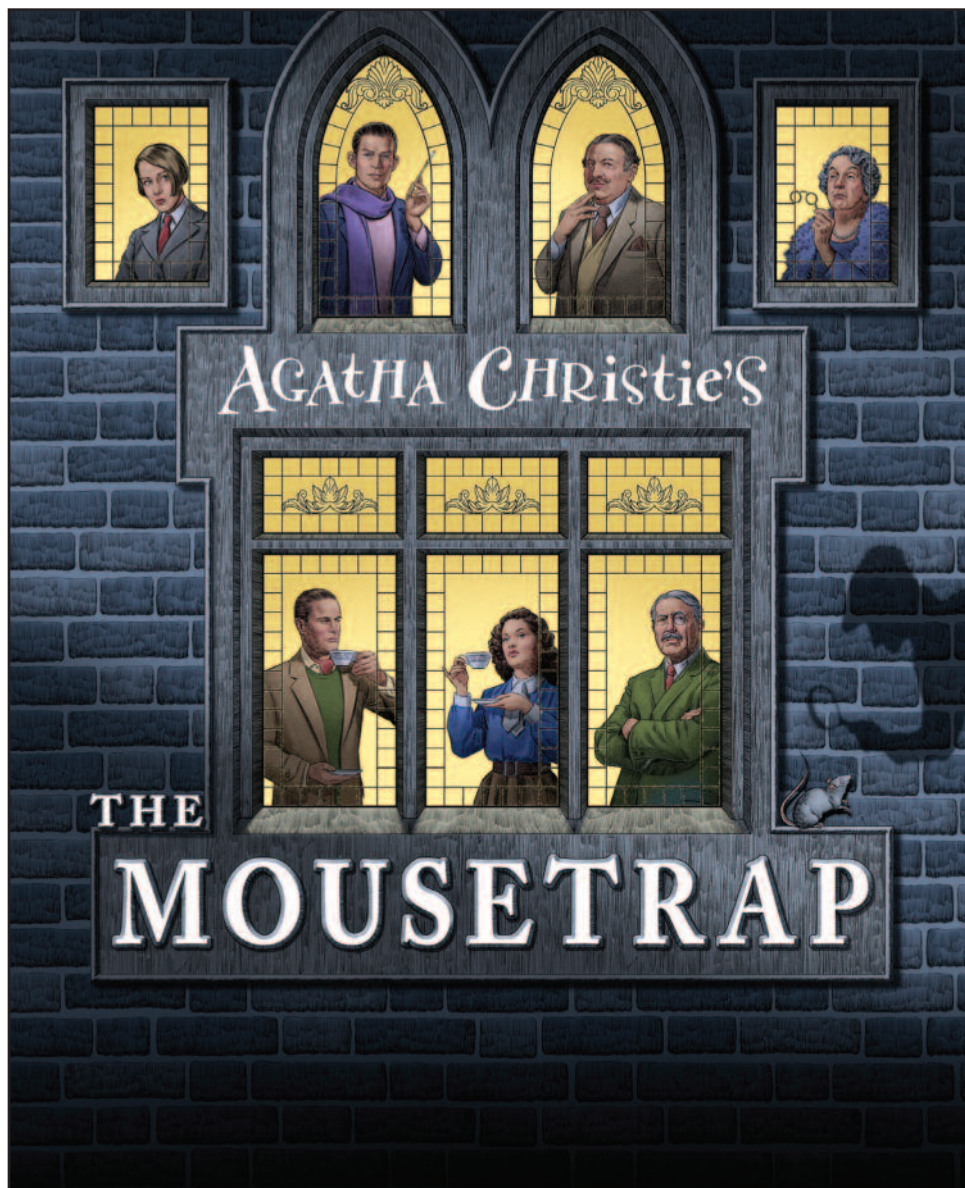


# PLAYBILL®

 WALNUT STREET THEATRE  
PHILADELPHIA, PENNSYLVANIA



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AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Happy New Year! We're delighted that you've joined us for the start of another exciting year at the Walnut. Tonight you're in for a treat with our all-new production of the world's longest running play from Agatha Christie, the mistress of mystery.

We start the New Year by celebrating the 60th anniversary of the classic whodunnit, *The Mousetrap*. It's a cold winter in England, 1952, when a group of strangers are trapped together at a manor house during a snowstorm. The plot heats up when they soon discover one of them is a murderer! You would think audiences would have solved the mystery by now, but more than half a century later, they are still guessing. Our performance will have you gripping the edge of your seat!

Originally created as a 30 minute radio program titled *Three Blind Mice* for the late Queen Mary's 80th birthday gift, *The Mousetrap* has spanned 12 American Presidents and 13 British Prime Ministers and has become a cultural institution at St. Martin's Theatre in London's West End. With 24,587 performances, the play's eight roles have been portrayed by more than 400 actors with more than 230 understudies. One understudy, Nancy Seabrooke, holds a World Record having understudied the role of Mrs. Boyle for 15 years and 6,240 performances!



Photo: Mark Garvin

We are proud to have been selected as one of 60 international theatres to produce *The Mousetrap* in celebration of its success. My friend and director Malcolm Black, along with a wonderful cast and myself, are extremely thrilled to present Agatha Christie's *The Mousetrap*. I hope you enjoy this theatrical masterpiece, filled with suspense and wit, as much as I do.

Next on the Mainstage is the Philadelphia premiere of the Tony Award-winning comedy, *God of Carnage* (March 13 – April 29). This internationally acclaimed comedy takes you into the most dangerous place on Earth: parenthood. I look forward to directing this comedy of manners... without the manners!

We have just announced our 204th season including the American premiere of Erich Segal's *Love Story, the musical*; the great American musical *The Music Man*; Oscar Wilde's classic comedy *An Ideal Husband* and Broadway's newest hit play *Good People*. Next season ends with an "electrifying" celebration of 1950s musical fun, *Grease!*

For now, sit back and enjoy our production of Agatha Christie's *The Mousetrap* and I ask that you honor the tradition and keep the secret of whodunnit safe!

Sincerely,

Bernard Havard  
Producing Artistic Director

# KIDS TAKE OVER THE WALNUT STREET STAGE!

Every summer, aspiring young artists take over the oldest theatre in America as the Walnut welcomes the next generation of theatre artists to Camp Walnut! Campers (ages 8–18) gain real-world theatre experience in a fun community of peers and supportive, knowledgeable professional instructors. Students learn and thrive in an all-day, four-week intensive program.

All Walnut campers enter one of three programs tailored to their skill levels. In the beginners' Discovery Division, students unlock their creative potential by exploring talents, improving communication skills, and igniting imaginations! The Discovery Division is open to all applicants. The Development Division, available by audition only, challenges more experienced students to expand their skills through more advanced classes. Finally, students with an exceptional Camp Walnut entry audition will be invited to join the Performance Division. Here, they develop their existing talents in challenging classes and the intensive practical application of a professional-grade production.

For all students, whether highly experienced or just beginning, Camp Walnut provides the perfect balance between structure and creativity, instruction and practical experience. In addition to four weeks of classes for all

Divisions, including not only acting (stage and camera), voice, singing and movement but also production and playwriting, students will bring their own work to life on the Walnut stage. Campers of the Discovery and Development Divisions will collaborate daily to create their own original piece, presented by the students in a special one-time show on the Mainstage. Advanced Division campers put their new skills to good use by rehearsing and producing a full-scale production to run in the Walnut's Independence Studio on 3.

Every Camp Walnut student comes away with an array of theatrical experience, professional connections, and new friends. Walnut campers, who often go on to use their skills in professional productions here, gain the experience that can launch a career. For more information, call 215-574-3550 ext. 510. Call today to guarantee a space for your child!



Photo by Mark Garvin.

Campers on the Mainstage



Photo by Mark Garvin.

Campers on the Mainstage.

## COMING ATTRACTIONS: AT THIS THEATRE !

**Mainstage:** Also coming this season: *God of Carnage*, March 13 – April 29, 2012. *Buddy – The Buddy Holly Story*, May 15 – July 15, 2012. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am – 10pm).

**WST for Kids:** *Henry and Mudge* – February 4, 2012. *Miss Nelson is Missing* – March 28 – April 14, 2012. *Skippyjon Jones* – June 2, 2012.

**Independence Studio on 3:** *Proof*, Now – February 5, 2012. *Ethel!*, February 21 – March 11, 2012. *Doubt – A Parable*, March 27 – April 15, 2012. *A Grand Night for Singing*, May 1 – June 24, 2012.

**Walnut Street Theatre School:** For more information on the Summer 2012 semester or Camp Walnut 2012, call 215-574-3550, ext. 510.

For information on our shows, or to purchase tickets, call 215-574-3550 or visit our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org). Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.



FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

**BERNARD HAVARD**

Producing Artistic Director

January 17 – March 4, 2012

# THE MOUSETRAP

by **AGATHA CHRISTIE**

Scenic Design

**GLEN SEARS**

Lighting Design

**SHELLEY HICKLIN**

Costume Design

**MARY FOLINO**

Sound Design

**CHRISTOPHER COLUCCI**

Production Manager

**JOEL MARKUS**

Stage Managers

**DEBI MARCUCCI**

**LORI AGHAZARIAN**

Directed by

**MALCOLM BLACK**

Sponsored by



**Fox Rothschild** LLP  
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Managing Director

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Education

**THOMAS P. QUINN**

Director of  
Institutional Advancement

**REBEKAH SASSI**

Director of Marketing  
and Public Relations

**RALPH WEEKS**

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# CAST LIST

(In order of appearance)

Mollie Ralston.....	JENNIE EISENHOWER*
Giles Ralston .....	DAN HODGE*
Christopher Wren.....	ERIC BRYANT*
Mrs. Boyle.....	JUDITH KNIGHT YOUNG*
Major Metcalf.....	PAUL L. NOLAN*
Miss Casewell.....	CHARLOTTE NORTHEAST*
Mr. Paravicini.....	LAURENT GIROUX*
Detective Sergeant Trotter.....	HARRY SMITH*

## UNDERSTUDIES:

VIRGINIA BARRIE (Mrs. Boyle), KYLE FENNIE (Detective Sergeant Trotter),  
LAUREN FITZGERALD (Mollie Ralston), NATE GOLDEN (Christopher Wren),  
THOMAS-ROBERT IRVIN (Mr. Paravicini), SAMANTHA JOY PEARLMAN (Miss Casewell),  
DOMINIC SANTOS (Giles Ralston)

## ENGLAND 1952 WINTER

\* Denotes membership in Actors' Equity Association, the professional union of  
Actors and Stage Managers in the United States.

*The Mousetrap* is presented by special arrangement with SAMUEL FRENCH, INC.

The video and/or audio recording of this performance by any means  
whatsoever is strictly prohibited.

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## WALNUT STREET THEATRE ADDRESSES THE ISSUES

The Walnut Street Theatre's multi-cultural Touring Outreach Company introduces students to the art of theatre and musical theatre through age appropriate, curriculum-based pieces, which are socially relevant, entertaining and exciting. This season the Walnut commissioned a brand new play (with the help of our valuable donors), **ONLY 13**. This play explores the social challenges kids face every day including cyber bullying, teen suicide and self-acceptance.



Photo by Mark Garvin.

Walnut's Touring Outreach Company.

To help create an open dialogue about social issues in your child or grandchild's school, visit [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org) or contact the Walnut's Outreach Coordinator, Caroline Leipf, at 215-574-3550 ext. 584.

# WHO'S WHO IN THE CAST



**Eric Bryant**



**Jennie Eisenhower**



**Laurent Giroux**



**Dan Hodge**



**Paul L. Nolan**



**Charlotte Northeast**



**Harry Smith**



**Judith Knight Young**

**ERIC BRYANT** (Christopher Wren) appeared Off Broadway in the Signature Theatre's acclaimed revival of *Angels In America*, understudying the roles of Prior, Louis, and Joe, and lived an actor's dream by actually performing all three roles. Other NY theater: *The Pillow Book* (59E59), *One Slight Hitch* (NY Stage and Film). MFA, Yale Drama '09.

**JENNIE EISENHOWER** (Mollie Ralston) Walnut: *Forbidden Broadway* (Barrymore: Leading Actress), *Criminal Hearts*, *Fallen Angels*, *Fiddler*. Philadelphia: PTC, Wilma, People's Light, Arden, BRT, Mauckingbird, 11th Hour, Theatre Horizon, Media (Barrymore: Supporting Actress). Film: *Arthur*, *Mona Lisa Smile*. Upcoming: *Steel Magnolias* at Bristol. jennie-eisenhower.com. Thanks to Bernard and Malcolm for the opportunity. For Grandma (Barbara Foltz)!

**LAURENT GIROUX** (Mr. Paravicini) played diva director, Christopher Belling, in *Curtains* at the Walnut last season, as well as WST productions *La Vie En Bleu*, *Beauty* and *The Beast* and *Aspects of Love*. On Broadway: *Chicago*, *Pippin*, *Dancin'* and *Drood*. For more information please visit laurentgiroux.com. (Thanks Denise) and Merci Kate et Bernard.

**DAN HODGE** (Giles Ralston) Regional Credits: *39 Steps*, *Travels With My Aunt*, WST; *Our Class*, Wilma; *Hamlet*, Lantern; *Absurd Person Singular*, Bristol Riverside; *King Lear*,

*Winter's Tale*, Pennsylvania Shakespeare; *Mr. Marmalade*, *Glengarry Glen Ross*, Theatre Exile; *Macbeth*, Two River Theatre; *House Divided*, *Silverhill*, InterAct; *Titus Andronicus*, *Othello*, Old Globe. Training: MFA, Old Globe.

**PAUL L. NOLAN** (Major Metcalf) is delighted to return to the Walnut where he last appeared as Gen. Waverly in *White Christmas*. Stage credits include: *The Hothouse*, *The Birthday Party*, *Richard III* and *Of Mice and Men*. Film and TV include: *My One and Only*, *The Wire*, *Oceans 11* and *Signs*. For more information: paulnolanactor.com

**CHARLOTTE NORTHEAST** (Miss Casewell) WST debut! Philadelphia area: *Hate Mail* and *Street of Useful Things* (Act II), *Game of Love & Chance* and *Love's Labor's Lost* (CCTC), *Bug* (Theatre Exile), *Chicken* (New City), *Blood: A Comedy* (Passage), *Duchess of Malfi* (PAC). Barrymore – *Skin in Flames* (InterAct). For Damon, Beans and Pugs. Visit: charlottenortheast.net

**HARRY SMITH** (Detective Sergeant Trotter) Trained at Cambridge University and the Bristol Old Vic Theatre School. U.K. theatre includes: *Merchant of Venice* (Edinburgh Royal Lyceum), *Twelfth Night*, *Les Liaisons Dangereuses* (Bristol Old Vic), *Serious Money* (Cambridge Arts Theatre), *Arcadia* (Old Fire Station, Oxford), *Gorboduc* (Shakespeare's Globe) and numerous tours. Philadelphia theatre includes: *Pumpgirl* (Inis Nua).

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# WHO'S WHO IN THE CAST

**JUDITH KNIGHT YOUNG** (Mrs. Boyle) Theatre: (NY) *Hank Williams: Lost Highway* (Mama Lilly), *Dancing in the Garden* (Rosa); (D.C.) Ford's Theatre *To Kill A Mockingbird* (Maudie Atkinson); Keegan Theatre, Arena Stage (u/s) *Cat on a Hot Tin Roof* (Big Mama). Film: *Random Hearts* (scene with Harrison Ford); John Waters' *Cecil B. Demented*; *Pecker*; Barry Levinson's *Liberty Heights*.

**AGATHA CHRISTIE** (Author) was born Agatha Mary Clarissa Miller on September 15, 1890 in Torquay, England. From the 1920s until the 1970s Agatha Christie was the world's most popular mystery author and has sold more than two billion books worldwide. While other mystery authors came and went, Christie continued to turn out gentle stories of murder and detection in polite society; sometimes publishing two or three books in a year. She also penned the longest running play in the world - *The Mousetrap*. *New York Times* deemed Christie's *Mousetrap* "One of the most skillfully written murder mysteries ever produced," and audiences around the world have been enjoying this classic murder mystery in London's West End and around the world for more than 60 years.

**MALCOLM BLACK** (Director) has staged more than 200 theatre productions, 29 have been in Philadelphia, first at The Playhouse-in-the-Park and latterly at Walnut Street Theatre, where his most recent was *Amadeus*. He is grateful to Bernard and his supportive colleagues: Mark, Len, Kate, Debi and company,

and all the wonderful Philadelphia actors who make his life so rewarding. Elsewhere his productions have been seen from coast to coast in Canada and the U.S., and his awards have included a Medal from Queen Elizabeth II!

**GLEN SEARS** (Scenic Design) This is Glen's 11th season as the Properties Manager at Walnut Street Theatre. Glen received a Barrymore nomination for Outstanding Set Design for the Walnut's production of *O Captain, My Captain: Whitman's Lincoln*. Glen would like to thank Dawn, Cassandra, and Logan for all of their love and support.

**SHELLEY HICKLIN** (Lighting Design) is excited to return to the Walnut! Favorite WST credits: *Of Mice and Men* (Barrymore Award-winner), *Born Yesterday*, *The Fantasticks* and *The Irish...* Recent credits: *This Is The Week That Is* and *Mistakes Were Made* (1812 Productions); *Rooms* and *The Great American Trailer Park Musical* (11th Hour Theatre Company); *All My Sons* and *Blithe Spirit* (Delaware Theatre Company); *Steelworks* and *The Striped Hat* (BalletX); *HAIR* and *It's a Wonderful Life* (Prince Music Theatre).

**MARY FOLINO** (Costume Design) is currently the Assistant Costume Shop Manager here at WST, and has designed 18 productions in the Walnut's Independence Studio on 3. Favorite designs: *The Glass Menagerie* and *My Way* (Walnut's Studio 3), *Hair* (Prince Music Theatre), *West Side Story* and *Titanic* (Upper

## ANNOUNCING THE WALNUT'S 204<sup>TH</sup> ANNIVERSARY SEASON! A SEASON OF LOVE

You'll see three spectacular musicals, a classic comedy and an exciting drama! You'll fall in love with London's romantic new musical, Erich Segal's **LOVE STORY**; Jeffrey Coon is **THE MUSIC MAN**, as we celebrate the holidays with family and friends and Broadway's classic American musical; and **GREASE** "is the word" when we end our season with a celebration of 1950s musical fun. You'll also get big laughs with Oscar Wilde's classic comedy **AN IDEAL HUSBAND** and we are proud to bring you Broadway's **GOOD PEOPLE**, a new drama about reaching for the American dream.

Visit [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org) or call 215-574-3550 to subscribe today.

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# WHO'S WHO

Darby PAC), and *A Midsummer Nights Dream* (Lantern Theatre). Many thanks to Malcolm and Bernard for this opportunity, and to the entire staff and crew of the Walnut for 10 seasons of love and support.

**CHRISTOPHER COLUCCI** (Sound Designer) makes sound and music as a theater artist, composer and guitarist. He's thrilled to return for his eighteenth WST production! Christopher received Barrymore awards for Outstanding Original Music and Sound Design for *In the Next Room, or the vibrator play* (Wilma, 2011); and Original Music for *The Breath of Life* (Lantern, 2010). Upcoming: *The Curse of the Starving Class* and *Angels in America* (Wilma); *Of Mice and Men* (Peoples Light); *Knives in Hens* (Theatre Exile); *How I Learned to Drive* (Theatre Horizon).

**LORI AGHAZARIAN** (Stage Manager) This is Lori's sixth season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the Box Office Manager for the Phila. Live Arts Festival/Philly Fringe.

**DEBI MARCUCCI** (Stage Manager) has worked her way up through the ranks here at WST over the past 19 years and is now in her 14th season serving as Mainstage SM. She's also recently had the pleasure to direct the musical *No Way To Treat A Lady* at the Alpine Theatre Project, as well as *The Ugly One*, *Lobby Hero* and *Mr. Bailey's Minder* in WST's Studio 3. A South Philly native, Debi is also an enormous animal lover and proud mom to her rescued dogs and cat (rest in peace, Boomer, Mina and Diva)! Always a joy working with Malcolm! Love to her fiancé, Chris!

**JOEL MARKUS** (Production Manager) Credits include 10 seasons at the Indiana Repertory Theatre; Geva Theatre Center in Rochester, NY; the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and is originally from Miami, Florida.

**MARK D. SYLVESTER** (Managing Director) Mark's extensive career has spanned Summer

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# WHO'S WHO

Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is celebrating his 18th season at the Walnut. At the age of 21 he managed his first theatre, New York's historic Provincetown Playhouse. Mark spent several years working with commercial theatre. Since 1987, he has devoted his career to non-profit theatre companies including six seasons at Miami's Coconut Grove Playhouse. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains nearly 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on many boards including the Theatre League of South Florida, Theatre Alliance of Greater Philadelphia and currently the National Alliance for Musical Theatre and the Advisory Committee of Samuel French. With Bernard Havard he co-authored the book *Walnut Street Theatre*, published by Arcadia Publishing. Since he joined the Walnut in 1994, it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 29 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 110,000 students in our city schools. We have 40 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to Theatre History on our web site at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

## WALNUT STREET THEATRE

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