

Auditioning for WST Theatre School Classes and Kids Series Productions

What is required?

1 minute monologue
32 bars of a song from a musical
Headshot (or snapshot)/Resume

How do I choose a song?

- *Song selection:* The important thing for auditioning for Walnut Street Classes is to sing something that shows who you are! You want to find a song that speaks to you, and can express your personality. You also want to pick the best section of the song FOR YOU. This doesn't necessarily mean the first 32 measures of the song--- find the section that shows off the strength of your voice, and your ability to connect to your character.
- *It is important to rehearse with a piano or a piano recording before the audition.* Karaoke tracks and other tracks will be different than an actual piano.
- *The Binder...* You should organize your music into a binder or a folder. The music should be in sheet protectors so that the accompanist can easily flip through as you audition. The pages should be back to back.
- *Sing something age appropriate!* *Les Miserables* is a wonderful show, but if you are 11 years old, "I Dreamed a Dream" is not the most suitable song for you!
Here are *some suggestions* of shows and songs:

Teen Girls	Teen Boys	Adult Women	Adult Males	Kids
"I have Confidence" – <i>Sound of Music</i>	"Santa Fe" - <i>Newsies</i>	"As long as he needs me"- <i>Oliver</i>	"I believe in You"- <i>How to Succeed in Business</i>	"A Part of Your World"- <i>Little Mermaid</i>
"Notice Me Horton"- <i>Seussical</i>	"Go The Distance" - <i>Hercules</i>	"Not for the Life of Me"- <i>Thoroughly Modern Millie</i>	"She loves Me"- <i>She Loves Me</i>	"My New Philosophy"- <i>You're a Good Man Charlie Brown</i>
"In My Own Little Corner"- <i>Cinderella</i>	"Corner of the Sky" – <i>Pippin</i>	"Out of my Dreams"- <i>Oklahoma</i>	"This is the Moment"- <i>Jekyll & Hyde</i>	"Alone in the Universe" – <i>Seussical</i>
"A Change in Me"- <i>Beauty and the Beast</i>	"She likes Basketball"- <i>Promises Promises</i>	"Broadway Babies"- <i>Follies</i>	"Good Thing Going"- <i>Merrily We Roll Along</i>	"Tomorrow"- <i>Annie</i>

How do I choose a monologue?

- *Monologue selection:* The important thing for auditioning for Walnut Street Classes is to choose a monologue you feel comfortable with! You want to choose a monologue from a play or from a monologue book. See monologue example sheet for examples of a 1 minute monologue for kids/teens/adults.
- *Choose something appropriate!* Age appropriate material is important along with type. If you are auditioning for A Christmas Carol, you should choose a classical monologue. Kids Series shows are for kids, therefore, choose something that is comedic and appropriate for young audiences.
- *Rehearse:* You should practice your monologue and acting through the monologue. You should **NOT** read from the paper during the audition. Be sure your monologue is 1 minute long.

Preparing for the Audition

- *Resume:* Search the internet for examples. This should include your name and contact information. Roles in plays/musicals. Any training you have already received and any special skills.
- *Headshot/snapshot:* Be sure to bring this with you and have it attached to your resume! This should be a current photo (Not a photo of yourself from 10 years ago...)
- **CONFIDENCE!!!!** Your audition is what you make of it. Be confident that you are great! In the end you may not be right for the part, but the more you audition the better you will become.

KIDS/TEENS:

You're a Good Man, Charlie Brown

Lucy: Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people...well... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.

Sally: A 'C'? A 'C'? I got a 'C' on my coathanger sculpture? How could anyone get a 'C' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coathanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coathangers that are used by the drycleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'? (SFX: the teachers voice is heard offstage [brief unintelligible squawk voice mixed with electronic static] Thank you, Miss Othmar. (to audience) The squeaky wheel gets the grease! (exits)

Schroeder: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (awkward exit)

ADULT

Character: Conrad (the UPS guy)

Show: *Working*

Where is he? Where is he? I've been bit once already. By a Doberman. That's the biggest part of a dog's day, when the UPS man comes. I had one house where I was trying to make friends with the dog. It was a schnauzer or some little damn thing. I started to walk away because it was just barking its little fool head off. It just fell over on its side. I thought it had a heart attack. The lady says, "He usually relapses from barking too much." I usually hit 'em in the head with my clipboard. Then they'll say "Why did you hit it? The dog's not gonna hurt you." I say, "Lady, it's jumping on me, it's scratching me." So when nobody's looking, you kick him down the street. Even if he just follows you try to get him for the one you missed a couple of houses back. Yeah, that's the big conversation with us: dogs. And women. If you have a nice-lookin' babe, that kinda brightens your day. We have a code

we put on the sheet. We put a "Q." That stands for "cutie." If you see a nice little honey laying out there in her backyard in a two-piece bathing suit, she'll be laying there on her stomach with her top strap undone – if you go there and you scare her good enough, she'll jump up! To scare 'em where they jump up and you would be able to see them better, this takes time and it gives you something to do. It adds excitement to the day.

Character name: Dorothy Brock

Show: *42nd Street*

I've got something to say to Miss Sawyer.

So, you're going to take my place. And you think you know how tough it must be for me? Do you really? I'm not so sure. Ever since I was a tiny little girl and saw my first Julian Marsh show I've dreamed of the day when I might work with the King of Broadway. And, my day had finally come, and I was filled with pride, joy and humility. Not to mention my happiness at a contract with a limousine, a redecorated dressing room, a private maid, and quite a hefty salary. When I started out for the theatre this afternoon, I wanted to tear your heart out. I wanted to hate you, I wanted to see you fail. You, singing my songs, wearing my costumes, playing my role! But sitting there in that theatre and watching you rehearse, I found I couldn't hate you... Because... you're good. Maybe even better than I would have been. The public wants youth, freshness, beauty, and Peggy, that's what you've got. Only I'm getting something too.

For ten years the theatre has kept me from the only thing I've ever wanted. And it was a broken ankle that finally made me realize it. Pat Denning and I were married this morning! I have only one last wish for you, my dear. Get out there and be so swell you'll make me hate you.

Oh, and Sawyer, one more thing. I hope you won't mind, but it's about the next-to-closing number. You've got to take it easy, you've got to let the audience come to you.

A Change in Me

Please start here!

35

Bm/D A/E E7 C F Gsus G

had dis - ap - peared for good, But in its place I feel

E Am Am/G F C/E

a tru - er life be - gin. And it's so good and real,

L.H.

Dm7 G C Dm7

It must come from with-in. And I, _____

poco rall. mf a tempo

C/E F F/G C

I nev - er thought I'd leave be - hind _____

Chords: Dm7, C/E, Fmaj7, F6, Dm7, G7sus, G

my child - hood dreams, but I don't

Chords: C, Dm7, C/E

mind. I'm where and

Chords: F, F/G, Am, Am/G

who I want to be.

Chords: Dm/F, A/E, Dm7, G7sus, G7, C

No change of heart, a change in me.

Please
End.
Thank You!

Hold Chord
Please