



WALNUT STREET THEATRE

TOURING OUTREACH COMPANY

STUDY GUIDE

“Bob the Bully Buster”

Written By Jesse Bernstein



SHOW SYNOPSIS

Alas the time has come. After 40 years of being the wonderful bully crime fighter Bob the Bully Buster, Principal MaGilicuddy is finally hanging up his ropes. Saddened by the news, Miss. Lane encourages Principal MaGilicuddy to remember why he became Bob the Bully Buster in the first place, which is to stop bullying. In the end, after learning why bullying has become “eradicated” recently, Principal MaGilicuddy decided to pass along the reins to Miss. Lane.

DISCUSSION QUESTIONS

BEFORE THE SHOW

- What do you think the show *Bob the Bully Buster* is about?
- What does the verb “to bully” mean? Have you ever heard about or seen bullying in your school?
- Have you ever been the victim of bullying? How did it make you feel? What did you do?
- If you were the bully, have you ever stretched the truth to get out of trouble?

AFTER THE SHOW

- After reading *Bob the Bully Buster*, what did you learn about bullying? What is a bystander? What is cyber bullying?
- Why is it helpful for people to understand the reasoning behind a person’s bullying? Think about Groundy’s story as an example.
- Why is important for everybody to be nice and respect each other?
- List some examples of how you are going to be just like Bob the Bully Buster.

BULLY VOCABULARY

BULLY SOMEONE WHO INFLECTS UNWANTED, AGGRESSIVE BEHAVIOR AMONGST PEERS THAT INVOLVES A REAL OR PERCEIVED POWER IMBALANCE. THE BEHAVIOR IS REPEATED, OR HAS THE POTENTIAL TO BE REPEATED, OVER TIME.

VICTIM SOMEONE WHO SUFFERS THE CONSEQUENCES OF BULLYING.

BYSTANDER A WITNESS OF THE ACT OF BULLYING. BYSTANDERS MUST CHOSE TO HELP THE VICTIM, THE BULLY, OR REMAIN SILENT.

TYPES OF BULLYING

PHYSICAL KICKING, HITTING, TAKING AND DAMAGING BELONGINGS

VERBAL NAME CALLING, TAUNTING, THREATS, MAKING OFFENSIVE REMARKS

INDIRECT SPREADING NASTY STORIES ABOUT SOMEONE, GOSSIP, EXCLUDING PEOPLE FROM SOCIAL GROUPS

CYBER: SENDING NASTY/THREATENING TEXTS, EMAILS, HARASSING PHONE CALLS, PICTURES, FACEBOOK POSTS, SNAP CHATS, TWEETS, OR INSTANT MESSAGES.

Bob the Bully Buster Word Search

S E B Y F C X D Q F V P V N W Z C N R R
 U X G Y Q F A C T O R Y C M Z Y A J G E
 P Y O Q S O C Z Q I P E J W B M M U S F
 E D S B N T K F N T Z Q U K R G B L I F
 R V S B Y D A C W N V J Y E I I T Y K T
 H N Y A T L I N S N F J D L X I D V X G
 E T X E R P L J D C J I V L Q J A P K Y
 R E G R L A R U T E P K C A B H S A L F
 O X N E I R H D B S R T A Y I P Q E Z Y
 U I I Z T Z Z L I R X Y M Q U Z D P O Y
 U F Y H J Y R A M D Y C X E Z M Y O E H
 C Q L I N F A Z C J T H D B W L S N U Z
 Q G L Y L U Z I L O A N Z Q L R A C M R
 O I U A U D L B S L J V T U Y I A I L E
 A Y B P O L K S E Z V N B V D B R Y V P
 R F R M L X H A U L M O Y U N I P J C T
 L Z E H K A P K L E T K G S U S C Q E R
 K H B O K S K O V P M P G U O N S N M K
 F L Y P R V S Q D Z X N H J R Q Y M V F
 P T C B U L L Y A L E R T L G F D P U T

- 1) Actor
- 2) Bully
- 3) Bully Box
- 4) Bully Alert
- 5) Bystander
- 6) Cyber-Bullying
- 7) Flashback
- 8) Gil
- 9) Groundy
- 10) Hiya
- 11) Principle
- 12) Sarah
- 13) Spider-Man
- 14) Superhero

Directions

Bob the Bully Buster is a story about bullying and gives the backstory of our favorite superhero, Principle MaGilicuddy. His backstory of how he became Bob the Bully Buster unfolds with catchy word phrases and connections to the Marvel universe. All of the words listed above are used throughout the story. Actor is a bonus because actors are going to perform the characters in the story. The students will have to locate the words in the grid. The words will be assorted horizontally, vertically, or diagonally. The students can work independently or together in groups.

THEATRE 101

PLAYWRIGHT The playwright writes the script.

DIRECTOR The director is in charge of the production. They lead the actors, designers, and production crew to put the show on its feet.

COSTUME What the actors wear during the show.

SCENERY Everything on stage (*except props*) used to represent the place at which action is occurring.

PROPS All physical items on stage with the exception of the scenery. This includes lamps, chairs, pens, paper, books and more!

LIGHTS Stage lights illuminate the actors so that they look their best. The colors used, focus of the light, and amount of lighting can really set the mood and environment of a scene.

SOUND Everything that you hear during a performance that does not come from the actors.

ACTORS The actors are the people that perform the show on-stage.

AUDIENCE The lucky people that get to watch the show. New to being an audience member? Follow these rules and you will be a natural!

AUDIENCE RULES

- ◆ Unlike a movie, the actors are performing in front of you. They can see everything that you do. Talking, sleeping, poking your neighbor, or making noise during the performance distracts the actors and others around you.
- ◆ Don't bring electronics to the performance. The use of cell phones, cameras, computers, tablets, and video game devices are **not allowed**.
- ◆ Use your better judgment on when to laugh, clap, and/or cry during the performance. But don't forget to clap at the end of the show!
- ◆ Stay in your seat during the performance.
- ◆ Make sure you go to the bathroom before the show starts.

STUDENT WORKSHEET: "WHAT MAKES YOU HAPPY"

DIRECTIONS

- * It is important to have a "happy place" because it is where you feel content and calm, which is important because it can bring out positivity help you distress from stressful situations.
- * Have the students take some time to reflect on what makes them happy!
- * Draw or glue a picture of themselves in the space below and have them draw images and activities around it displaying what makes them happy.

LIKE THE SHOW? LET US KNOW!

Send letters or drawings to:

Walnut Street Theatre

ATTN: Education Department

825 Walnut St.

Philadelphia, PA 19107

ACT IT OUT

DIRECTIONS

Give students a chance to act out a scene that they create on their own. Before jumping into the performance, think about all of the elements that go into the play. Are there any props that we can use to help improve the scene? Where are the characters when the scene is taking place? What might the stage and scenery look like? Each scene has to include a bully, bystander, hero, and person being bullied.

SAMPLE SCENE from the BULLY BUSTER BEGINS

KELLY: I read online that she had gone off to live with some smelly trolls under a bridge.

TEDDY Ew, gross, I read that, too!

MISS REGINALD Alright, enough, both of you. Well, let's get started with class -

BOB Just a moment there, Miss Reginald!

MISS REGINALD Who are you?!

TEDDY It's MaGilinuddy!

BOB Nope -- I'm Bob the Bully Buster! Bully Buster's the name and bustin' bullies is the game! Can I get a "hiya"?!

MISS REGINALD Hiya...?

BOB Aw, we can do better than that! Everyone - can I get a hiya?!

Gee, that sure does make a fella feel welcome!

MISS REGINALD How can I help you, Bob the Bully Buster?

TEDDY Miss -- it's just MaGilicurly in a dumb hat!

BOB Gee, you sure seem to like making fun of people.

TEDDY I like making fun of you.

KELLY I can't believe you left your house in that outfit!



In this scene, who would be the:

- I. Bully
- II. Bystander
- III. Person who is getting bullied
- IV. Hero

*"We must all do theatre,
to find out who we are,
and to discover
who we could
become."
—Augusto Boal*

TEAM-BUILDING EXERCISES

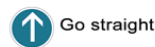
Traffic Lights!

The students will begin in a circle. The first round will start with three colors. The colors will describe how the students will move around the room and their direction. The three colors are red, yellow, and green. Red represents stop, green represents go, and yellow represents moving backwards. For example, if the students are walking around the room, and you say “red,” then they will freeze. If you say “yellow,” then slowly, they will begin walking backward until another color is called out. If green is called, they will walk forward. All of these movements are slow-paced at first, so the students will not bump into each other. If a student starts to run, then that child will have to sit out. Once the colors are described to the students, they can begin to walk around the room. Once they get the hang of the three colors, the next level is added. Bring the students back into a circle so that they can learn about the next level. Each level will be harder and more excitable than the previous. The next level, with addition to the colors, the phrases up and down will also be added. Up means that the students will have to jump once and down means that they will have to squat. They will remain in a squat position until another color or phrase is stated. For example, if the students are walking slowly, and you call out “down,” the students will remain squatted. The moment when you call out the color like green, then they can start walking slowly again. After the students get the hang of that level, you can start calling out the colors or phrases faster and have the kids walk in a regular to a fast walk pace. To add more excitement to the game, you can make the next round an elimination round. If you call out “up,” and one of the students go down, then they will have to sit out for the rest of the game. For the final round, all of the colors and phrases will be opposite, and yellow will no longer be included in the game. For example, if you call out “red,” then the students will have to walk and vice versa. And if you call out “up,” then the students will have to go into a squat position, and vice versa. You can call out the phrases and colors as often as you want. They usually adapt to the rules quickly, so make it challenging with them as the game progresses. Different modifications are encouraged. For example, purples can mean spin once, etc.

Blindfolded Obstacle Course

The students will begin on the floor, facing you. Two students will be chosen to participate in the trust exercise. One child will be blindfolded with a piece of fabric, then led to the beginning of the obstacle course. The other student’s job is to guide their partner through the obstacle course to the finish line. Once the student is safely to the start of the course, you will put out obstacles throughout the path, and make a clear finish line, so they know when to stop. The obstacles can include shoes, balled up paper, pencils, etc. Once the barriers are placed, the students can begin. The one that is leading, their job is to voice out where their partner will need to travel. The directions that will be called out are “walk forward,” “step left,” “step right,” and “jump.” The leader will need to be clear and loud when giving out the directions because if the one that is blindfolded steps on the obstacle, then the pair will have to go back to the beginning and try again. They will have one more try to get to the finish line, if an obstacle is stepped on again, then the pair will switch. The one that was blindfolded will now be the one leading, and vice versa. Someone watching can come up to change the path since the one leading will already have the path memorized. The best way to accomplish the obstacle course is for the pair to move slowly and listen to each other. Plus, the one that is blindfolded must be comfortable with having to depend on their partner entirely. Depending on the age group, if they are comfortable with touching, they can also hold hands while completing the obstacle course. Once the course is completed, and both the students in the pair had a chance to go, then a new couple will be called up. Someone else watching can change the path, and the process will start again. The game should continue until everyone has a chance to be both blindfolded and the leader.

The Obstacle Course





WALNUT STREET THEATRE

BIOGRAPHY



Walnut Street Theatre has the unique distinction of being the oldest, continuously operating theatre in the English-speaking world, having served Philadelphia audiences for over 210 years! Due to the direction of Producing Artistic Director Bernard Havard, Walnut Street Theatre has been a self-producing, non-profit theatre company for over 30 seasons. Walnut Street Theatre continues to entertain and enlighten diverse audiences with high quality theatrical programming. With more than 50,000 subscribers, the Walnut is also the most-subscribed theatre company in the world! Each season, Walnut Street Theatre holds a nation-wide search to recruit accomplished young

professionals for Acting Apprenticeships. These actors form our Touring Outreach Company. Nearly 500 candidates are considered each year for these four positions. Last season, **172,000** children and adults were impacted by the Walnut's Education Programs, including our theatre school with classes for kids and adults, Camp Walnut, Our Touring Outreach Program to local schools, and our artist-in-residency programs.

WALNUT STREET THEATRE EDUCATION STAFF

DIRECTOR OF EDUCATION	TJ Sokso
ASSISTANT DIRECTOR OF EDUCATION	Amanda Pasquini
EDUCATION PROGRAMS ASSOCIATE	Nate Golden
RESIDENT TEACHING ARTIST	Ali Walker
EDUCATION APPRENTICE	Quanece Thompson
ACTING APPRENTICES	Sam Paley
	Andrew Mullin
	Oliver Feaster
	Jasonica Moore

ADDITIONAL RESOURCES

WEB

- **Bully Prevention**
www.stopbullying.gov
- **Additional Bullying Statistics**
<http://www.anti-bullyingalliance.org>
- **Educational Drama Activities**
<http://plays.about.com/od/activities/>

THE BULLY BUSTER BEGINS CREATIVE TEAM

PLAYWRIGHT	Jesse Bernstein
DIRECTOR	Jesse Bernstein
MUSIC DIRECTOR	Sarah Biddle
SCENIC DESIGNER	Nate Golden
COSTUME DESIGNER	Suzie Benitez

TOURING OUTREACH SPONSORS



THANK YOU

The Walnut Street Theatre Education Department gratefully acknowledges the support from the following: Bazelon, Less and Feldman, P.C. * Louis N. Cassett Foundation * Connolly Foundation * The Peter & Audrey Denton Fund * Dow Chemical Company * Electronic Theatre Controls * Elliot-Lewis Corporation * William Goldman Foundation * Hamilton Family Foundation * Hassel Foundation * Haverford Trust Company * Hellendall Family Foundation * Herman Goldner Company * Syde Hurdus Foundation * William Penn Foundation * Virginia and Harvey Kimmel Arts Education Fund of the Philadelphia Foundation * Liberty Property Trust * Lincoln Financial Group Foundation * National Endowment for the Arts * PECO * Truist * United Way of Bucks County, Cumberland County, Capital Region, Delaware, Greater Philadelphia and Southern New Jersey, Greater Portland, and Tri-State * Universal Health Services *

Walnut Street Theatre Educational Opportunities!

2019-2020
SEASON

WALNUT STREET THEATRE TOURING OUTREACH

Bring a show to your school!

Bob the Bully Buster Grades K-5

Mean Girlz R Bullies Too Grades 5-8

Cinderella Eats Rice and Beans Grades Pre K-5

No Easy Road to Freedom Grades 6-12

Open a dialogue with students about issues that affect them!

Call 215-574-3550 , ext. 584

Walnut Street Theatre for Kids!

Bring your kids to Walnut Street Theatre!

Disney's The Little Mermaid Jr.

Grace for President

Junie B. Jones: The Musical

Nate the Great

Tickets just \$11-\$13!

Read the books, then see the stories LIVE!

Call 215-574-3550



The Theatre School at WALNUT STREET THEATRE

Classes for kids, students, and adults!

For students from 2 to 102! Great for networking, providing a creative outlet, and professional training.

Find your inner star at the Walnut!

Call 215-574-3550, ext. 510

RESIDENCY PROGRAM

Let us design a dramatic and educational program for your school!

We support teacher's objectives with personalized programs that meet your needs and budget.

Call 215-574-3550, ext. 584