

WST EDUCATION VISION

Walnut Street Theatre believes that theatre is a profound tool for creating connections. Students learn to connect with their curriculum, their peers, their communities and their inner-selves. Theatre opens students up to a world of infinite possibilities and gives students the chance to experience the possible. Above all we strive to create new opportunities for success for our students and to increase self confidence, strengthen collaborative skills, improve learning, and expand an individual's world-view.



WALNUT STREET THEATRE EDUCATIONAL PROGRAMS GRATEFULLY ACKNOWLEDGE SUPPORT FROM THE FOLLOWING:

Aramark Charitable Fund
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Greater Philadelphia and Southern New Jersey
Vulcan Spring & Mfg., Co.*



CALL
215.574.3550
EXT. 584

**GREAT FOR ELEMENTARY,
MIDDLE SCHOOLS
AND HIGH SCHOOLS!**

*Gift made through Pennsylvania's Educational Improvement Tax Credit Program

WALNUT STREET THEATRE

OUR PROGRAM

Walnut Street Theatre celebrates over 30 years of bringing high-quality professional theatre to schools across the Delaware Valley. Our multi-cultural Touring Outreach Company introduces students to the art of theatre and musical theatre through age appropriate, curriculum-based pieces, which are socially relevant, entertaining and exciting.

Our Touring Outreach Company performs over 400 shows each year, reaching nearly 100,000 students annually. Each season we offer new productions and travel to schools and community organizations in Pennsylvania, New Jersey and Delaware. These low-cost programs help teachers link the arts to their curriculum, making theatre available, accessible and engaging.



WALNUT STREET THEATRE'S EDUCATIONAL PROGRAMS

In addition to the Touring Outreach Company, Walnut Street Theatre has many other educational programs that reach over 172,000 young people a year. These programs include:

- The Theatre School at Walnut Street Theatre
- Camp Walnut
- Adopt-A-School
- Residency Program
- Walnut Street Theatre for Kids Series
- Professional Development for Teachers
- Student Matinees
- Holiday Show for Families
- Professional Apprenticeship Program
- Accessibility Programs
- Master Classes in Acting and Theatre in Connection to Walnut Street Touring Productions Across the Country

For more information, visit: <http://www.walnutstreettheatre.org/education>



**WE DELIVER!
BRING
PROFESSIONAL
THEATRE TO YOUR
SCHOOL TODAY!**

WWW.WALNUTSTREETTHEATRE.ORG

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**WHEN WE PLAY,
LEARNING HAPPENS!**

CALL 215.574.3550 EXT. 584 TO BOOK TODAY!

WALNUT STREET THEATRE
FOUNDED 1899 AMERICA'S OLDEST THEATRE - PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

825 Walnut Street, Philadelphia, PA 19107

Bernard Havarad
President & Producing Artistic Director



"Teachers and students enjoyed the show. They talked about it for days. We hope to have this again for our school in the future."

School Counselor - Mariana Bracetti Academy Charter School

**TOURING OUTREACH PRODUCTIONS
2017-2018 Season**



MEDIA PARTNER
PHILADELPHIA MEDIA NETWORK
The Inquirer **DAILY NEWS** philly.com

**WHEN WE PLAY,
LEARNING HAPPENS!**



**2017-2018 SEASON
BRING PROFESSIONAL THEATRE
TO YOUR SCHOOL!**
AFFORDABLE, THEATRICAL AND EDUCATIONAL!

Call 215.574.3550 ext. 584
or email outreach@walnutstreettheatre.org!

WALNUT STREET THEATRE

825 Walnut Street, Philadelphia, PA 19107

WALNUT STREET THEATRE TOURING OUTREACH COMPANY 2017/2018 SEASON WHEN WE PLAY, LEARNING HAPPENS!

TOLERANCE



By Tom Quinn
AVAILABLE BEGINNING 9/22

The Bully Buster Rides Again

Following up on our most successful outreach program ever are the continuing adventures of Nate, Sam, Zoe and Bob the Bully Buster from *The Boy Who Cried Bully*. Students will laugh and learn from Nate and his friends as they dream of escaping school bullies using light saber duels, Harry Potter's magic, by being a cowboy and a super hero. In the end Bob teaches the kids that only respect can make a school safer.

Curriculum Connections:

- PA Academic Standards: Arts and Humanities; Reading, Writing, Speaking and Listening; Health, Safety and Physical Education.
- Extensive look at the dangers of bullying; based on Olweus anti-bullying program.
- Safety and injury prevention; strategies to avoid/manage conflict.
- Reading critically in all content areas; analysis and evaluation of folktale adaptation.

FOR GRADES K-5

"The students really enjoyed the performances and most importantly they learned how to be better citizens and to show empathy towards each other and those who are different."

– Dean of Students – Gesu School



By Bill Van Horn
AVAILABLE BEGINNING 12/5

The Fairy Tale Monster Mystery

Someone is stealing the monsters from fairy tales! The dragons, ogres, witches, and ghouls are missing! Catastrophe! How can heroes be heroes without villains? Where is the drama? Where is the conflict? Where is the story? This brand new adventure story follows two young children as they solve the mystery, discover the joy of reading, and strike a blow against bullies everywhere!

Curriculum Connections:

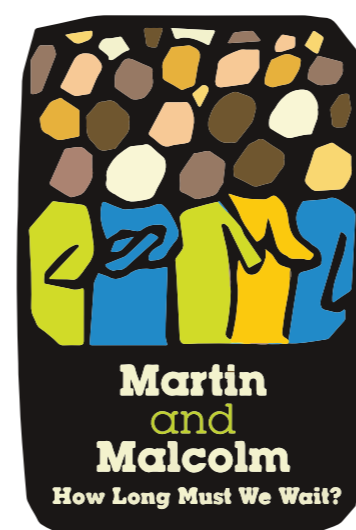
- PA Academic Standards: Arts and Humanities, Reading, Writing, Speaking and Listening.
- Extension look at character education; based on several fairy tales
- Reading, analyzing and interpreting literature; reading critically in all content areas; analysis and evaluation of literary adaptation; comparison and contrast.
- Persuasive speaking; fact from opinion.
- Safety and injury prevention; strategies to avoid/manage conflict.

FOR GRADES PRE K-3

"Your performance was amazing! The students were mesmerized!"

– Theresa Zenak- Teacher- JH Brown Elementary

DIVERSITY



THE CIVIL RIGHTS MOVEMENT
AND WHAT IT MEANS TODAY!

By Tom Quinn
AVAILABLE BEGINNING 1/9

Martin and Malcolm – How Long Must We Wait?

Take your students on a journey that explores the explosive issues and ideas that ignited a nation in the 1960s. Through the words of Dr. Martin Luther King, Jr. and Malcolm X, our gifted actors show how their messages are as relevant today as they were in that turbulent era of race riots, bus boycotts, sit-ins and marches. This inspirational story brings your classroom history books to life.

Curriculum Connections:

- PA Academic Standards: Arts and Humanities; Civics and Government; History.
- Examines the Civil Rights Movement in depth.
- Discusses issues of racial profiling and affirmative action.
- US history, historical analysis and skills development; contributions of individuals and groups; rights and responsibilities of citizenship.
- Historical and cultural contexts; conflict and cooperation among groups; speeches and writings that impact civic life.
- Ideal for Black History Month or Diversity Awareness.

FOR GRADES 6-12

"This is I believe our 5th consecutive year of having your talented actors visit our school. As always, we have been thrilled with the performances and the lessons they impart to our students."

– Counselor – Immaculate Conception

TWEEN & TEENAGE BULLYING



NEW SHOW!

By Tom Quinn
AVAILABLE BEGINNING 9/22

Hurry Up! Be PERFECT!

Do Middle School kids seem stressed out? Do they seem tired? Do they seem to be worried all the time and afraid to make mistakes? Join us as we follow two kids who only want to please as their over scheduled lives make it tough to meet the academic and social expectations that come with being a kid in middle school. Issues like bullying, social status, parental pressure and all the confusing signals that come kids way will be dealt with as we give your students a chance to look at themselves and talk about all the things we expect of them. In the tradition of our previous outreach shows *Only 13*, *Gabby's Song* and *#WhatsUrBox* developed through interviews with real students from the Philadelphia, West Chester Area and Phoenixville School Districts.

Curriculum Connections:

- PA Academic Standards: Arts and Humanities; Reading, Writing, Speaking and Listening; Health, Safety and Physical Education.
- Extensive look at the dangers and implications of teenage bullying; discusses body image, nutrition, sexuality, social hierarchy and destructive rumors.
- Safety and injury prevention; safe/unsafe practices; strategies to avoid/manage conflict.
- Rights and responsibilities of citizenship; sources and resolution of conflicts; relationship between rights and responsibilities; rights of individuals in a community.

FOR GRADES 5-8

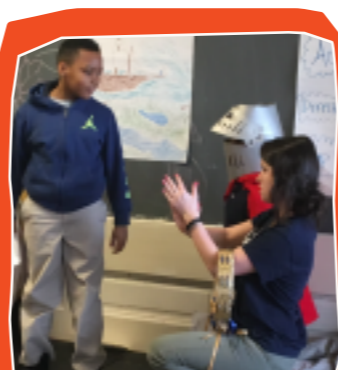
"We have had excellent experiences with Walnut Street Theatre performance. They are connected to curriculum goals, entertaining, and well-planned."

– Michelle Stewart- Teacher BCSSD School



BRING SHOWS TO YOUR SCHOOL TODAY!
CALL: 215.574.3550 EXT. 584
Email: outreach@walnutstreettheatre.org
www.walnutstreettheatre.org

INSPIRE



EDUCATIONAL WORKSHOPS

WORKSHOPS & OTHER OFFERINGS

Educational Workshops

The professional actors of our Touring Outreach Company are happy to lead workshops for your students on the day of an Outreach Performance. Always dynamic and informative, our Outreach Workshops provide personal, hands-on instruction to every student and are tailored to suit the specific needs of your students, school and curriculum. Current workshops include Introduction to Acting, Teambuilding, Improvisation, Diversity Exploration, Character Education, Bully Prevention, and Creative Drama and Storytelling.

FOR GRADES K-12

Our Residency Program also offers workshops, and daily or weekly residencies that can focus on any topic and can occur during or after school hours. Have our Teaching Artists prepare your students to see a Touring Outreach Performance, design and implement a Professional Development workshop for your teachers, or coordinate Teambuilding and Staff Development workshops.

FOR GRADES K-12

AND ADULT PROFESSIONAL DEVELOPMENT

"Your actors were the best role models. Their enthusiasm and creativity made their lesson real for the students!"

– Colleen A. Bower- Principal- Clara Barton Elementary School, Philadelphia, PA

October 2017 – May 2018

Fees:

One Program	\$395	<i>For schools outside the Greater Philadelphia area, additional travel fees may apply. Call for more details.</i>
2nd Program on the same day	\$370	
3rd Program on the same day	\$345	

Reduced Fees:

Schools in need may be granted special fees. Please contact us for more information.

Length:

Programs are approximately 60 minutes and usually include a question and answer period after the show.

At Your School:

We can use any space and will bring everything with us! We can even perform different shows on the same day.

Audience:

Recommended audience size is 100-300 students. 300 is the maximum size. Special exceptions may be made for larger audiences if the school provides a sound system, including four lavalier microphones and an experienced operator.

At The Theatre:

Small groups (75 or less) may schedule a performance at Walnut Street Theatre, located at 825 Walnut Street, Philadelphia, PA 19107.

Study Guides:

Teacher study guides for each show are available on our website at www.walnutstreettheatre.org/education. All study guides include a plot summary and are designed with special attention to curriculum needs and student learning styles.

Spread the word!
Ask us about
our refer a
school discount



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