



"This Broadway musical is as timeless as comedy itself!"

-The New York Times

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
September 5 – October 22

Book by **BURT SHEVELOVE** and **LARRY GELBART** • Music and Lyrics by **STEPHEN SONDHEIM**

Broadway's classic Tony Award-winning Best Musical is fast-paced, irreverent and one of the funniest shows ever written! **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** is a nonstop laugh-fest. Pseudolus, a crafty slave, struggles to win the hand of a beautiful, but slow-witted, courtesan named Philia for his young master, Hero. In exchange, he gets his freedom. Mistaken identity, slamming doors and a bevy of beautiful showgirls make this a musical comedy that will have you laughing all the way to the Forum with "something for everyone, a comedy tonight!"



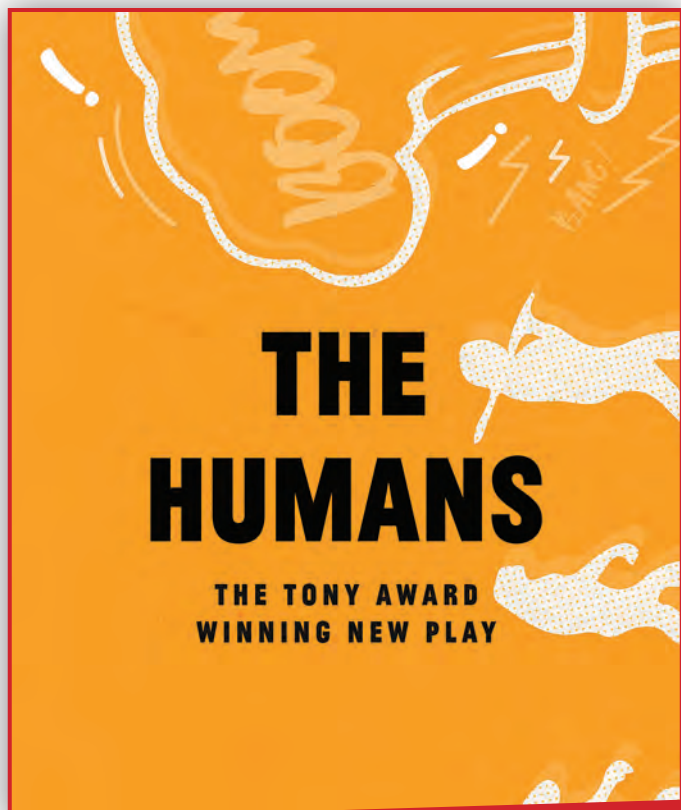
"Spectacular on every count!" -Newsweek

ANNIE
November 7 – January 7

Book by **THOMAS MEEHAN** • Music by **CHARLES STROUSE** • Lyrics by **MARTIN CHARNIN**

Leapin' Lizards! Celebrate this holiday season with one of the world's best-loved musicals! **ANNIE** is a spunky orphan determined to find her parents. In one fun-filled adventure after another, **ANNIE** foils Miss Hannigan's evil schemes and finds a new home with billionaire Oliver Warbucks, his personal secretary Grace and a lovable mutt named Sandy. This Tony Award-winning Best Musical's classic songs include "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," and the eternal anthem of optimism, "Tomorrow." **ANNIE** will fill your heart with joy!

SPONSORED BY: **STRADLEY RONON**



"This is why we go to the theatre, it's the BEST PLAY OF THE YEAR!"

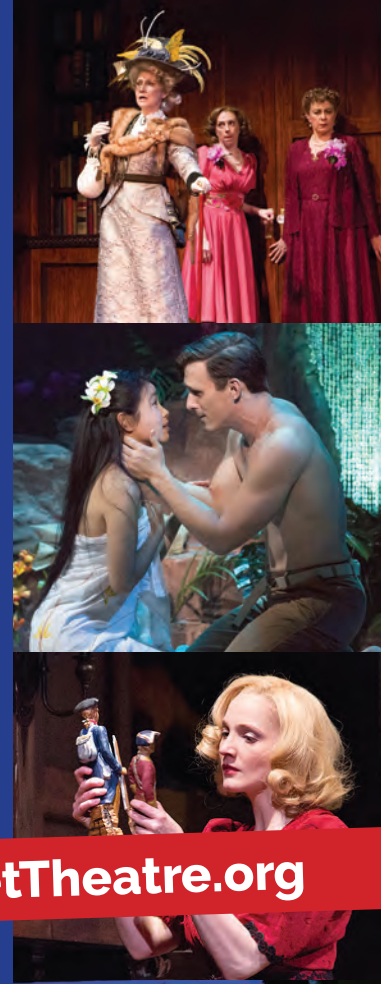
-New York Magazine

THE HUMANS
January 16 – March 4

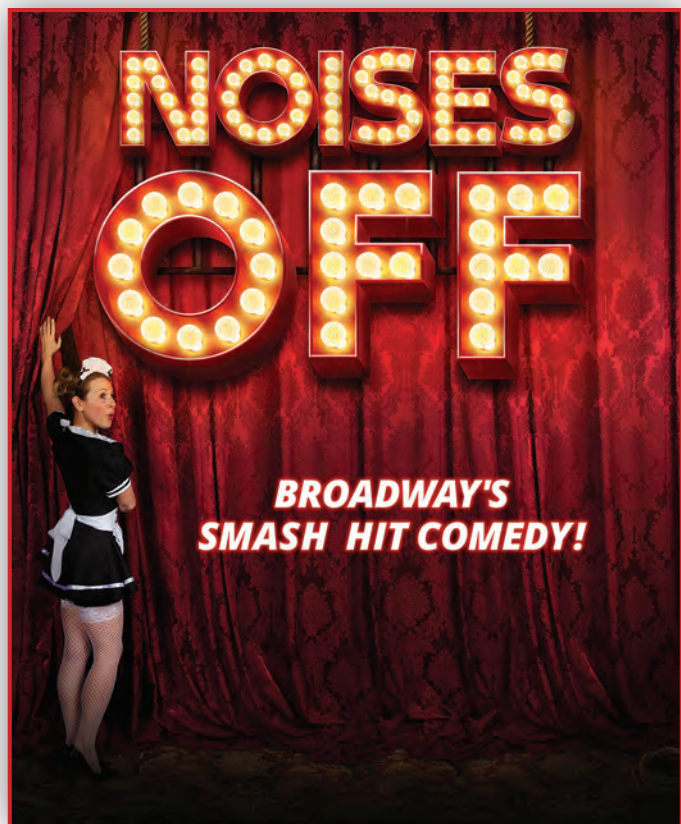
By **STEPHEN KARAM**

Winner of over twenty 2016 Best Play Awards, including the Tony Award! After a sleepless night in Scranton, PA, Erik Blake brings his family to his daughter's new apartment in lower Manhattan to celebrate Thanksgiving. As darkness falls, mysterious things start to go bump in the night and family tensions reach a boiling point. The angst, anguish and amity of the American middle class are first coaxed - then shoved - into the light in this sidesplitting comedy, a hopeful and heartbreaking new play. *Entertainment Weekly* raves **THE HUMANS** is "hilarious and unforgettable!"

SPONSORED BY: **Frank and Ramona Gwynn**



GET SEASON TICKETS TODAY! Call 215-574-3550 or visit WalnutStreetTheatre.org



"The funniest farce ever written!" -New York Post

NOISES OFF
March 13 – April 29

By **MICHAEL FRAYN**

Brace yourself for comic chaos with Broadway's rip-roaring play within a play, **NOISES OFF**. The Opening Night of the farce *Nothing On* is just hours away and, as the cast stumbles through their final dress rehearsal, things couldn't be going any worse. With forgotten lines, love triangles unraveling and sardines flying everywhere, it's complete pandemonium! Can the cast pull their act together? Full of amazing surprises, you will relish every delicious moment of the classic comedy that *The New York Times* proclaims "voyages to the outer limits of hilarity!"



"Mamma Mia! has audiences dancing in the aisles!"

- Associated Press

MAMMA MIA!
May 15 – July 15

Music and Lyrics by **BENNY ANDERSSON** and **BJÖRN ULVAEUS**; and some songs with **STIG ANDERSON** • Book by **CATHERINE JOHNSON**

Put on your platform shoes, your feather boas, and get ready for one of the most popular musicals of all time, **MAMMA MIA!** On the eve of her wedding, a daughter's search for the identity of her father brings three men from her mother's past to the Greek island they last visited 20 years ago. **ABBA**'s timeless songs celebrate this enchanting tale of love, laughter and friendship with hits that include "Lay All Your Love On Me," "Dancing Queen," "Waterloo" and more! Over 60 million people all around the world have fallen in love with **MAMMA MIA!** the ultimate feel-good musical!

SPONSORED BY: **AIG**



All photos by Mark Garvin.
Inside: Rachel York and Mel Sagrado Maghuoyop in Rodgers and Hammerstein's *The King and I*; Dan'yelle Williamson and Company in *Sister Act*; Megan Nicole Arnoldy and Paul A. Schaefer in *High Society*; Craig Mulhern Jr. and Lynn Phillistine in *A Christmas Story, the Musical*; Christopher Sutton in *Buddy – The Buddy Holly Story*; Adrienne Eller and Dusty in *The Wizard of Oz*; Susan Riley Stevens, Ellie Mooney and Mary Martello in *Harvey*; Alison T. Chi and Ben Michael in Rodgers and Hammerstein's *South Pacific*; Jessica Bradford in Agatha Christie's *And Then There Were None*; Fran Frisco, Kate Fahrner and Ensemble in Rodgers and Hammerstein's *South Pacific*; Jennie Eisenhower and Ian Merrill Peakes in Oscar Wilde's *An Ideal Husband*; Frank Ferrante, Anthony Lawton, Davy Raphaely and Tony Freeman in Neil Simon's *Laughter on the 23rd Floor*; Ensemble of *In The Heights*.
Outside: Lynn Phillistine and Company in *The Wizard of Oz*; Sarah Meahl, Kevin Munhall and Ensemble in Meredith Willson's *The Music Man*; Jesse Jones, Dan'yelle Williamson, Billy D Hart and Company in *Sister Act*; Megan Nicole Arnoldy, Ben Dibble and Ensemble in *High Society*; Christopher Sutton, Kimber Sprawl and Ensemble in *Memphis*; Anthony Lawton, Davy Raphaely, Tony Freeman and Frank Ferrante in Neil Simon's *Laughter on the 23rd Floor*.
Back Cover: Kate Fahrner and Company in Rodgers and Hammerstein's *South Pacific*.
Artwork: Frank Ferrante and Faith Sacher in *A Funny Thing Happened On the Way to the Forum*; Alanna J. Smith in *Noises Off* and *MAMMA MIA!*

**GUARANTEE YOUR SEATS NOW!
5-SHOW SEASON TICKET PRICES**



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Performance Single Tickets	\$77-\$97					\$57-\$87				
Preview Performance* Tues/Wed/Thur @ 8 pm Saturday/Sunday @ 2 pm/Sunday @ 7 pm	\$465	\$145	\$320	68%	\$29	\$415	\$100	\$315	75%	\$20
Preview Performance* Friday/Saturday @ 8 pm	\$465	\$190	\$275	59%	\$38	\$415	\$145	\$270	65%	\$29
Opening Night Wednesday @ 7 pm	\$465	\$355	\$110	23%	\$71	\$415	\$150	\$265	63%	\$30
Regular Performance Tues/Wed/Thur @ 8 pm/Thursday @ 2pm	\$465	\$200	\$265	56%	\$40	\$415	\$150	\$265	63%	\$30
Regular Performance Friday/Saturday @ 8 pm Saturday/Sunday @ 2 pm/Sunday @ 7 pm	\$465	\$225	\$240	51%	\$45	\$415	\$175	\$240	57%	\$35
Senior & Youth Discount** Tues/Wed/Thur @ 8 pm Thur/Sat @ 2 pm/Sunday @ 7 pm	\$465	\$150	\$315	67%	\$30	\$415	\$100	\$315	75%	\$20
SUPER SAVER SUBSCRIPTION Thanks to our generous sponsors, sixty seats have been set aside this season in Mezzanine Rows P-R at a reduced rate for all subscription performances. See all five shows for just \$99.						\$99 \$19.80				

*Previews are performances before the Official Opening Night.

**65 years of age and older or 24 years of age and under. Valid ID required with your order. The Senior/Youth discount is NOT valid for any Friday or Saturday Evenings or Sunday Matinees. Discounts not valid in the Orchestra/Lower Mezzanine on Opening Night. Please note: Post performance discussions are held after the first Wednesday evening and second Sunday Matinee series for each of our shows. For information on ASL Interpreted Performances and Closed Caption Performances, call 215-574-3550. Each ticket includes a \$2.50 historic facility fee. Ticket exchanges may be subject to a fee.

3 EASY WAYS TO GET SEASON TICKETS!

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24/7 at WalnutStreetTheatre.org
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*In our intimate playhouse,
no seat is further than
80 feet from the stage!*

We want you to join the Walnut family!

Be a part of history!

America's Oldest Theatre has been the home to so many of the world's greatest stars, including Marlon Brando, Audrey Hepburn, Sidney Poitier, Henry Fonda, the Booths, the Barrymores and **YOU!** It's the most popular theatre company in Philadelphia! With over 50,000 subscribers, no city in the world comes close to our amazing audiences! When friends come to town, it's the Eagles, the Phillies, the Museums and the Walnut.

Variety is the spice of life!

You'll see three big Broadway musicals, a Tony-Winning Best Play and a classic comedy. Bring your friends with you to some shows and your family to other shows. It's a great way to connect with the people you care about most.

Season ticket holders get the best seats and best prices!

Take Center Stage with Philadelphia's Most Popular Theatre Company!

You are part of our family!

We seat season ticket holders first, before the general public. Instead of paying \$57-\$97 per ticket, season ticket holders pay \$20 to \$45 per ticket. That's less than half-price. Choose the best series and seat for your budget and lifestyle.

Season Ticket Holders can exchange seats!

Each play has at least 57 performances, giving you flexibility when you need to exchange your tickets. Every year, we have over 300 performances at the Walnut. Chances are, when you have friends in town, or you want a special night out, you'll find fun at the Walnut!

Philadelphia's finest actors!

We hire local actors first, supporting artists that live and work in our communities. We complete our casting with the finest actors from around the world! Our wonderful productions are created right here at the theatre.

The best artists are here in Philadelphia!

Our sets are built in Port Richmond and we're so very proud of our builders and scenic artists. Costumes are created and put together on the 4th floor of the theatre. Many of our sound and lighting artists are local, making sure that the original designs are created with Walnut audiences in mind.

Leaders that are part of your community!

Bernard Havard, our President and Producing Artistic Director, is your neighbor. For over 30 years, he's helped build a home for artists and audiences. We want **YOU** to be a part of our theatrical family!



BERNARD HAVARD

Discounts for parking and local restaurants!

Over 70 restaurants give our season ticket holders discounts. We make sure you save before and after your performance and all year long. Parking is easy and we work to help you save even more.

Discounts for WST for Kids and the Independence Studio on 3!

If you like intimate stories in an intimate space, you save even more with discount tickets to our theatre on the 3rd floor. Bring your children and grandchildren to see shows with WST for Kids, based on popular children's books and shows. It's an experience they'll remember forever!

5 great nights out on the town with your loved ones, friends and family!



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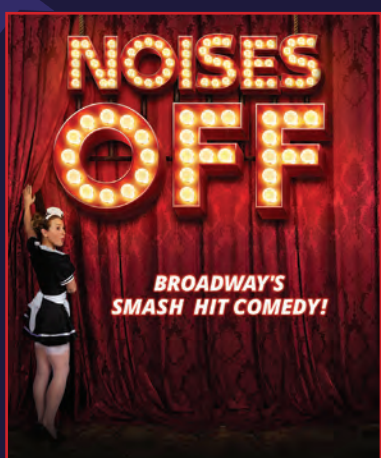
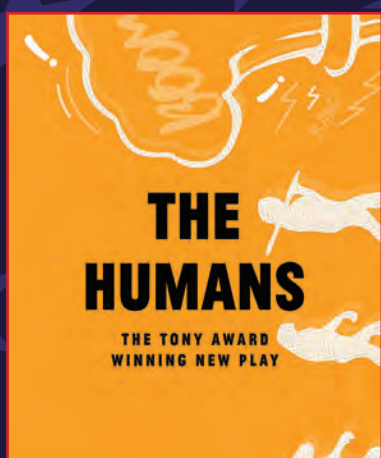
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"The folks at the Walnut represent the gold standard of regional musical theatre!"
-Philadelphia Daily News

If you are already a subscriber, we look forward to seeing you at the theatre. Please pass this brochure along to a theatre-loving friend. Thanks!

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