

# PLAYBILL®



WALNUT STREET THEATRE

PHILADELPHIA, PENNSYLVANIA



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AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to the Walnut! We owe our great success to the continued support of loyal theatregoers like you. Thank you for making the Walnut not only the most popular theatre in Philadelphia, but also the most subscribed theatre company in the world!

I'm thrilled that you've joined us for *A Funny Thing Happened on the Way to the Forum*. This show is not only the recipient of the Tony Award for Best Musical, but is one of the funniest shows ever written. Tonight we'll head to ancient Rome where there's "something for everyone, a (musical) comedy tonight!" When my wife and I first saw this show, the fast-paced comedic timing, paired with a beautifully melodic score by the award-winning Stephen Sondheim, instantly made it one of our favorites. I hope you enjoy it as much as we do!

I invite you and your family to celebrate the holiday season with us as we look to a brighter "Tomorrow" in *Annie*, the Tony Award-winning Best Musical! Next, we'll have a play that won over twenty 2016 Best Play Awards, *The Humans*. This play about a Pennsylvania family sharing Thanksgiving dinner in the tense confines of an old apartment makes for a memorable evening of comic chaos and hopefulness. Then, it's complete pandemonium with the hilarious *Noises Off*. We'll end our season with the ultimate feel-good musical filled with the music of ABBA in *Mamma Mia!*



Photo: Mark Garvin

I'm delighted to share with you that due to incredible demand we have expanded our Independence Studio on 3 season. We've added a full week of performances to each one of our popular shows to give more of Philadelphia's audiences the opportunity to experience our intimate productions, up-close-and-personal. This season begins with a tuneful comedy, *Souvenir; A Fantasia on the Life of Florence Foster Jenkins*. The recent film starring Meryl Streep was based on this play. We'll welcome back Rebecca Robbins, a classically trained opera singer who you'll recognize from *Mary Poppins* and *Music Man*, to play the title role. Jenkins was a wealthy New York socialite in the 1940s with a great ambition to sing. The truth was, she couldn't hold a tune. Perhaps there's more than one way to get to Carnegie Hall! Based on a true story, I hope you'll join us for this unforgettable evening of entertainment.

As part of our WST for Kids series, adults can read books with their children and then see the stories come to life on our stage. This year we're excited to share with you *Honk! Jr., Charles Dickens' A Christmas Carol, StinkyKids: The Musical, The Musical Adventures of Flat Stanley Jr.* and *Ivy + Bean: The Musical*. I hope to see you there with your littlest friends.

For tonight, get ready to laugh with *A Funny Thing Happened on the Way to the Forum!*

Sincerely,

Bernard Havard, President and Producing Artistic Director



FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

**BERNARD HAVARD**

President and Producing Artistic Director

SEPTEMBER 5–OCTOBER 22, 2017

## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by **BURT SHEVELOVE** and **LARRY GELBART**

Music and Lyrics by **STEPHEN SONDHEIM**

Originally produced on Broadway by Harold S. Prince

Scenic Design

**ROBERT ANDREW KOVACH**

Costume Design

**MARY FOLINO**

Lighting Design

**PAUL BLACK**

Sound Design

**ED CHAPMAN**

Production Manager

**JOEL MARKUS**

Stage Managers

**LORI AGHAZARIAN**

**ANGELA CUCCO**

Music and Vocal Direction by

**JOHN DANIELS**

Choreography by

**MICHELLE GAUDETTE**

Directed by

**FRANK FERRANTE**

Sponsored by

Louis and Bessie Stein Foundation Fund #2

**MARK D. SYLVESTER**

Managing Director

Director of  
Education

**THOMAS P. QUINN**

Director of  
Development

**BONNIE S. STEVENS**

WALNUT STREET THEATRE 5

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# CAST

(in order of appearance)

The Proteans..... BEN DIBBLE\*, JENNIE EISENHOWER\*,  
DAVE JADICO\*  
Hero, son of Senex and Domina ..... BRANDON O'ROURKE\*  
Philia, a virgin ..... ALANNA J. SMITH\*  
Senex, a citizen of Rome ..... RON WISNISKI\*  
Domina, his wife..... MARY MARTELLO\*  
Hysterium, slave to Senex and Domina..... SCOTT GREER\*  
Lycus, a buyer and seller of courtesans ..... FRAN PRISCO\*  
Pseudolus, slave to Hero..... FRANK FERRANTE\*  
Gymnasia, a courtesan ..... BILLY D. HART\*  
Erronius, a citizen of Rome ..... BILL VAN HORN\*  
Miles Gloriosus, a warrior ..... NICHALAS L. PARKER\*

## ENSEMBLE

SARA BROPHY\*, ANNE CONNORS\*, JENNIE EISENHOWER\*, BILLY D. HART\*,  
KIMBERLY MAXSON, ELLIE MOONEY\*, KERRI ROSE\*

## EXTRAS

RONNIE KELLER, MIKAL K. ODOM, JENNA ROGALSKI, RUBY WESTFALL

## UNDERSTUDIES

CHARLES BENDAS (Erronius), AMBER JANELLE BROWN (Ensemble),  
ANNE CONNORS\* (Domina), ZACHARY DEBEVEC (Ensemble),  
BEN DIBBLE\* (Pseudolus), JENNY FERNANDEZ (Extra),  
SEAN GREGORY (Miles Glorioso), BILLY D. HART\* (Protean),  
RONNIE KELLER (Hero), JASON MANGANO (Hysterium), MIKAL K. ODOM (Lycus),  
JENNA ROGALSKI (Protean/Ensemble), CHRISTIAN RYAN (Extra),  
BILL VAN HORN\* (Senex), RUBY WESTFALL (Philia)

Assistant Director.....TREY LYFORD

\* Denotes membership in Actors' Equity Association,  
the professional union of Actors and Stage Managers in the United States.

*A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

The use of any recording device, either audio or video, and the taking of photographs,  
either with or without flash, is strictly prohibited.

Cover photo: Frank Ferrante and Faith Sacher.

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# MUSICAL SYNOPSIS

**Time:** Two hundred years before the Christian era, a day in spring.

**Place:** A street in Rome in front of the houses of Erronius, Senex and Lycus.

## ACT I

Overture

“Comedy Tonight” ..... Prologus, Proteans, Company  
“Love, I Hear” ..... Hero  
“Free” ..... Pseudolus, Hero  
“The House of Marcus Lycus” ..... Lycus, Pseudolus, Courtesans  
“Lovely” ..... Philia, Hero  
“Pretty Little Picture” ..... Pseudolus, Hero, Philia  
“Everybody Ought to Have a Maid” ..... Senex, Pseudolus, Hysterium, Lycus  
“I’m Calm” ..... Hysterium  
“Impossible” ..... Senex, Hero  
“Bring Me My Bride” ..... Miles, Pseudolus, Courtesans, Proteans

There will be one 15-minute intermission.

## ACT II

Entr’acte

“That Dirty Old Man” ..... Domina  
“That’ll Show Him” ..... Philia  
“Lovely” (Reprise) ..... Pseudolus, Hysterium  
Funeral Sequence ..... Miles, Pseudolus, Courtesans, Proteans  
“Comedy Tonight” (Finale) ..... Company

## ORCHESTRA

Conductor/Keyboard 1: John Daniels  
Reed 1 (Piccolo, Flute, Clarinet, Bass Clarinet): Frank Mazzeo  
Reed 2 (Oboe, English Horn, Clarinet): Bob Quaile  
Reed 3: John Welte  
Trumpet (Trumpet, Flugelhorn): Jim Ward  
Trombone (Trombone, Euphonium): Bob Gale  
French Horn: Lyndsie Wilson  
Violin: Rebecca Ansel  
Cello: Sue Lerner  
Bass: Fred Weiss  
Drums and Percussion: Jonathan Ball

Conductor (October 17–October 22 performances): Aaron McAllister

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# CAST



**Sara Brophy**



**Anne Connors**



**Ben Dibble**



**Jennie Eisenhower**



**Frank Ferrante**



**Scott Greer**



**Billy D. Hart**



**Dave Jadico**



**Mary Martello**



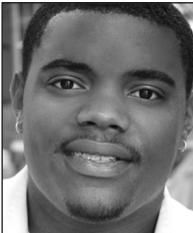
**Kimberly Maxson**



**Ellie Mooney**



**Brandon O'Rourke**



**Nicholas L. Parker**



**Fran Prisco**



**Kerri Rose**



**Alanna J. Smith**



**Bill Van Horn**



**Ron Wisniski**

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## WHO'S WHO IN THE CAST

**SARA BROPHY** (Ensemble) is delighted to return to the Walnut, where she's been seen in *The Wizard of Oz* as a dancing poppy, *Sister Act* as a dancing nun, and *Elf* as a dancing... elf. Favorite credits include *Amazing Grace* (Broadway), *Iron Curtain* (off-Broadway), *Syncopation* (Anna), and *Singin' in the Rain* (Kathy). Insta: @sebbie7 This one's for B and A!

**ANNE CONNORS** (Ensemble/Domina u/s) Yippee! I'm back at the WST in my 12th Mainstage production. All-time favorite roles: Norma Desmond, Mame, Dolly, Charity, Mrs. Wilkinson in *Billy Elliot* and Nurse in *Sunshine Boys*. Thank you Bernard and Frank, and the entire WST family for this opportunity. For more information, visit me at [anne-connors.com](http://anne-connors.com)

**BEN DIBBLE** (Protean/Pseudolus u/s) Thrilled to be back! WST highlights: *Saturday Night Fever* (DJ Monty), *Harvey* (Elwood), *High Society* (Mike), *Dirty Rotten Scoundrels* (Freddie–Barrymore nom.), *The Producers* (Leo–Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5*, *Hairspray* (Corny Collins), many others. Favorites: *Parade* (Barrymore winner), *Herringbone* (Barrymore winner),

*Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibbles.

**JENNIE EISENHOWER** (Protean/Ensemble) Walnut highlights: *Forbidden Broadway* (Barrymore, Best Actress), *An Ideal Husband*, *South Pacific*. Recent: *Kiss Me Kate* (Act 2), *Parade* (Arden), *Addams Family* (Media), *Field Hockey Hot* (11th Hour). Directing highlights: *1776*, *Chicago* (Media), *Flat Stanley*, *A Christmas Carol* (Walnut). Upcoming: *The Humans* (Walnut), *Bullets Over Broadway* (RTC). [jennie-eisenhower.com](http://jennie-eisenhower.com). For Sara!

**FRANK FERRANTE** (Director/Pseudolus) debuted Off-Broadway at 23 in the title role in *Groucho: A Life in Revue* followed by a West End run. He earned New York's Theatre World Award, Outer Critics Circle nomination and London's Laurence Olivier nomination. On the Walnut Mainstage, Frank directed (and performed) 1997's and 2017's *Laughter on the 23rd Floor*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*, *The Sunshine Boys*, *Lost in Yonkers* and *Groucho*. At Walnut's Independence Studio, Frank played the solo role in *By George* (about playwright/director

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Dunwoody

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## WHO'S WHO

George S. Kaufman) and directed the world premiere of *Old Wicked Songs* - a subsequent Pulitzer finalist. Since 2001, Frank performs his comic creation 'The Caesar' in cirque/cabaret venues worldwide. On television, Frank played a talking mime in Emmy-winning *Childrens Hospital* and is heard on animated series *Garfield* and *SpongeBob SquarePants*.

**SCOTT GREER** (Hysterium) Favorites at the Walnut: *Laughter...* ('97 and '17), *Buddy, Of Mice and Men*, *Brighton Beach Memoirs*. NY: The Pearl Theatre. Regional: Milwaukee Rep., Arizona Theatre, Actors Theatre of Louisville. 5 Barrymore Awards. 2014 "Best of Philly," Philadelphia Magazine. Thanks to Frank, Mark and Bernard. Love to Jen and Lily.

**BILLY D. HART** (Gymnasia/Ensemble/Protean u/s) Thrilled to be back for his 4th season! Upcoming: *Annie*. WST credits: *Saturday Night Fever*, *Wizard of Oz*, *South Pacific*, *Sister Act*, *A Christmas Story*, *High Society*, *Memphis*, *9 to 5*. Nat'l Tours: *Elf*. BFA: NYU Tisch. Thanks to both his biological and Walnut families. Proud member AEA. BillyDHart.com

**DAVE JADICO** (Protean) Thrilled to be back at WST! *Peter and the Starcatcher*, *Pump Boys*, and *The Fantasticks*. *This Is The Week That Is* at 1812 Productions, Arden, Lantern, DTC, EgoPo, InterAct, MumPuppet: 2007 Barrymore for Best Supporting Actor in a Musical. 1,400+ shows with *ComedySportz Philadelphia*. Thanks to Frank, Bernard, and Mark!

**MARY MARTELLO** (Domina) Most recently: *Gypsy* (Arden); *The Importance of Being Earnest* (WST); *Mrs Warren's Profession* (Lantern); *The Carols* (1812). A Philadelphia actor since *Blood Brothers* in WST's 1997/98 season, Mary is thrilled to be celebrating 20 years in Philly with the WST family this year. Thank you, Bernard! Please visit [marymartello.com](http://marymartello.com)

**KIMBERLY MAXSON** (Ensemble) is thrilled to be returning to the Walnut! Credits: *9 to 5: The Musical* (Walnut Street Theatre); *Gypsy*, *A Christmas Story*, *Billy Elliot*, *Hello, Dolly!* (Media Theatre); *Heathers* (Eagle Theatre); *Crazy for You*, *Hairspray* (Candlelight Theatre); *Mary Poppins* (OCTC); *Chicago* (Maples Rep). Love to my family and friends!

**ELLIE MOONEY** (Ensemble/Dance Captain) WST Highlights: *Wizard of Oz* (Wicked Witch), *Harvey* (Myrtle Mae), *Laughter on the 23rd Floor* (Helen), *Sister Act* (Mary Martin-of-Tours), *A Christmas Story* (Miss Shields), *Mary Poppins* (Mrs. Corry), *The Importance of Being Earnest* (Miss Prism), *Amadeus* (Constanze). Love and gratitude to Walnut Street Theatre and Basile family. [elliemooney.com](http://elliemooney.com)

**BRANDON O'ROURKE** (Hero) You might have recently seen me at The Media Theatre playing "Romeo" in a little known show called *Romeo & Juliet*. Before that, I played "Peter" in *Peter and the Starcatcher* right here at The Walnut. There's the SparkNotes. If you want to see more of me, visit my website: [brandontheactor.com](http://brandontheactor.com)

**NICHALAS L. PARKER** (Miles Gloriosus) Happy to return! Recent credits: *The Wizard of Oz*, *Peter and the Starcatcher*, *A Christmas Story*, *Memphis* (WST). Upcoming: *Aladdin: A Musical Panto* (People's Light Theatre Company). Graduate of The University of the Arts, and former WST Acting Apprentice. He would like to thank Mom, Dad, Jasmine, and family for all the love and support.

**FRAN PRISCO** (Lycus) Thrilled to be back! #30! Recent Walnut productions: *Saturday Night Fever*, *Last of the Red Hot Lovers*, *Oz*, *South Pacific*. Upcoming: Bert Healy in *Annie*, Director of *A Steady Rain* in WST's Studio on 3. Thanks to Bernard for his continued support, and Frank and this great cast and crew for the good times!

**KERRI ROSE** (Ensemble) This is Kerri's 16th show at the Walnut! Previous shows include *42nd Street*, *Hairspray*, *The Producers*, *Curtains*, *White Christmas* (Rhoda), and *Grease*. TV/Film: *Vinyl* (dir: Martin Scorsese), *Gender Bender*, *America's Got Talent*, *SNL*. BFA: UArts. Thanks to the Walnut cast and crew! Love to my family, friends, and Josh.

**ALANNA J. SMITH** (Philia) Oh so excited to be back at the Walnut! WST: *The Importance of Being Earnest*, *The Wizard of Oz*, *A Christmas Story*. Next up: Belle in *Beauty and the Beast* (Media Theatre). BFA Ithaca College. Thank you, Frank, Michelle, John, Bernard, Mark, and Brian. For my family, always. [alannajsmith.com](http://alannajsmith.com)

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## WHO'S WHO

**BILL VAN HORN** (Erronius) Recently at WST: *Oz*, *A Christmas Story*, *Mary Poppins*, *Driving Miss Daisy*, *Elf*, *The Prince*, *Fiddler on the Roof*, directed *The Glass Menagerie*, and created and starred in *O Captain, My Captain: Whitman's Lincoln*. Bill is a member of the acting company and associate artistic director at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

**RON WISNISKI** (Senex) has been traveling the dirt road to stardom for 36 years now. He has more than 200 plays and musicals to his credit at theatres nationwide and has happily thus far avoided having to take the civil service exam for postal workers. To learn more about the strange, exotic life of an elderly character actor, visit [RonWisniski.com](http://RonWisniski.com)

**BURT SHEVELOVE** (Book) (1915–1982) was born in Newark, New Jersey, graduated from Brown University and received a Master's degree in theater from Yale. While at Yale, he wrote lyrics for a musical version of Plautus's *Mostellaria* and later became the resident director for the Yale Dramatic Association. After serving as an ambulance driver in World

War II, he began a career as a writer, director and producer for radio and television, working with such stars as Judy Garland, Red Buttons, Jack Paar, Cyril Richard, Nancy Walker and Victor Borge; his work won him Emmy and Peabody Awards. His Broadway career began in 1948 with *Small Wonder*, a revue for which he wrote material, co-produced and directed. He also directed a revival of *Kiss Me Kate* (1956), *Hallelujah Baby!* (1968), *No, No, Nanette* (1971; he also wrote the book), *The Frogs* (1974; written with Stephen Sondheim) and *Happy New Year* (1980; he also wrote the book). He co-wrote the film, *The Wrong Box*, with Larry Gelbart.

**LARRY GELBART** (Book) (1928–2009) was a Chicago-born writer and producer. He began his professional career in the late 1940s, writing for such radio shows as "The Eddie Cantor Show," "The Maxwell House Coffee Time with Danny Thomas," and "The Bob Hope Show." By the early 1950s he had begun writing for television, including *The All-Star Revue*, *The Red Buttons Show*, *Caesar's Hour* and *The Pat Boone Chevy Showroom*; his television work in the 1960s - 1990s includes *The Danny Kaye*

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White Horse

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## WHO'S WHO

*Show, M\*A\*S\*H, Barbara Streisand... and Other Musical Instruments*, and *Karen*. His work for the theater includes the plays *My LA* (1950), *Sly Fox* (1976) and *Mastergate* (1989); and musicals *The Conquering Hero* (1960), and *City of Angels* (1989; which won six 1990 Tony Awards, including Best Book of a Musical and Best Musical). His film work includes *The Notorious Landlady*, *The Thrill of It All*, *The Wrong Box* (co-written with Burt Shevelove), *Tootsie* and *Blame It on Rio*.

**STEPHEN SONDHEIM** (Book) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965), and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

**MICHELLE GAUDETTE** (Choreographer) is excited to be back at the Walnut Street Theatre. Directing/Choreography credits include: *Pippin*, *Million Dollar Quartet*, *Smokey Joes Cafe*. Choreography credits include: *South Pacific*, *Music Man*, *9 to 5*, *Hands on a Hardbody*, *Murder Ballad*, *Elf*, *In the Heights*, *Grease*, *Grand Night for Singing* (Barrymore nomination), *Aspects of Love*, *Fiddler on the Roof* (Barrymore nomination), *Miss Saigon*, *Forbidden Broadway*, *State Fair*, *Man of La Mancha*, *Carousel* (Barrymore nomination), *Godspell*, and *West Side Story*. Regional

performing credits: *Swing*, *Copacabana*, *La Vie En Bleu*, *Evita*, *Funny Girl*, *Victor/Victoria*, *Will Rogers Follies* (National Tour), Tokyo Disneyland, Cruise Ships and nine years as a Radio City Rockette in NYC.

**JOHN DANIELS** (Music and Vocal Direction) is honored to begin his second season as the Walnut's Music Director. John musically directed the Walnut's critically-acclaimed production of *The Buddy Holly Story*. Other credits: *Gypsy*, *Barnum*, *The Hot Mikado* (Westchester Broadway Theatre), Elton John's *Aida* (Sacramento). National Tours: *Camelot* starring Michael York and *Cabaret*. Bachelor's Degree: Temple's Boyer College of Music. For Mamacita, Aub & Bae! Thanks to Bernard and Mark! Support live music!

**ROBERT ANDREW KOVACH** (Scenic Design) is excited to return to the Walnut. He has designed for Off-Broadway, tours, and regionally. He is an award-winning designer, creative director, and producer. He has an extensive portfolio of live events, product launches/reveals, branded environments, interiors, and theatre throughout the US & Internationally. Special thanks to Frank & Bernard and the entire WST team. Have a great season. KovEntertainment.com

**MARY FOLINO** (Costume Design) is currently WST's Costume Shop Manager, having previously worked as the Costume Director of the Milwaukee Repertory Theater, and the Assistant Costume Shop Manager here at WST. Favorite designs include *Five Presidents* (MRT), *Hair* (Prince Music Theater), *Around the World in 80 Days* (WST), *High Society* (WST), *A Christmas Story* (WST), *Peter and the Starcatcher* (WST), and *South Pacific* (WST). Many thanks to the WST family, all my collaborators on this piece, and the amazing costume and wardrobe staff!

**PAUL BLACK** (Lighting Design) Regional Credits: Theatre Aspen, Fulton Theatre, Arizona Theatre Company, Actor's Theatre of Phoenix, Phoenix Theatre, and Childsplay, Inc., Maltz Jupiter Theater, Maine State Music Theater, Music Theatre of Santa Barbara, American Stage, Carousel Dinner Theatre. WST: *South Pacific*, *High Society*, *Mary Poppins*, *9 to 5*, *In the Heights*, *Music Man*, *The King and I*,

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## WHO'S WHO

*Buddy Holly Story, 39 Steps, Curtains, White Christmas, Peter Pan, Hairspray, Dirty Rotten Scoundrels, Eclectic Society, and The Producers.*

**ED CHAPMAN** (Sound Design) Walnut Productions: *In the Heights, Mary Poppins, Wizard of Oz.* Current/recent Touring Productions: *Disney's The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers.* Other notable projects: *Next To Normal, Pirates of Penzance* (dir. John Rando, Barrington Stage.) 20+ productions at Weston Playhouse (2016 Berkshire theatre awards nomination, Outstanding Sound Design, *Mamma Mia!*); *The Joker's Game* (World Premiere in China); *Bedbugs* (Off-Broadway). Love and thanks to his parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

**ANGELA CUCCO** (Stage Manager) is happy to be back at the Walnut for her eighth season! Previously, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks

to Mom, Dad, Laurie, Anthony and the WST family. Love forever to David.

**LORI AGHAZARIAN** (Stage Manager) This is Lori's twelfth season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

**JOEL MARKUS** (Production Manager) This is Joel's seventh season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

**MARK D. SYLVESTER** (Managing Director) Mark's extensive career has spanned

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Foulkeways

## WHO'S WHO

Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 24th season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 35 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

## COMING ATTRACTIONS AT THIS THEATRE!

### MAINSTAGE

Also coming this season: *Annie*, November 7, 2017–January 7, 2018. *The Humans*, January 16–March 4, 2018. *Noises Off*, March 13–April 29, 2018. *Mamma Mia!*, May 15–July 15, 2018. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

### INDEPENDENCE STUDIO ON 3

*Souvenir, A Fantasia on the Life of Florence Foster Jenkins*, September 12–October 15, 2017. *It's a Wonderful Life: A Live Radio Play*, October 31–December 17, 2017. *Ken Ludwig's Baskerville, A Sherlock Holmes Mystery*, January 2–February 4, 2018. *A Steady Rain*, February 20–March 25, 2018. *Tell Me On a Sunday*, April 10–June 10, 2018. For Independence Studio on 3 subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

### WST FOR KIDS

*HONK! Jr.*, September 23–October 8, 2017. *Charles Dickens' A Christmas Carol*, November 25–December 23, 2017. *StinkyKids: The Musical*, February 3–February 11, 2018. *The Musical Adventures of Flat Stanley Jr.*, March 31–April 14, 2018. *Ivy + Bean: The Musical*, June 1–June 10, 2018. For WST for Kids subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

### WALNUT STREET THEATRE SCHOOL

For more information on the Fall 2017 semester beginning September 25, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org). Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.

Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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