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The Addams Family

THE MUSICAL

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OCTOBER 2026

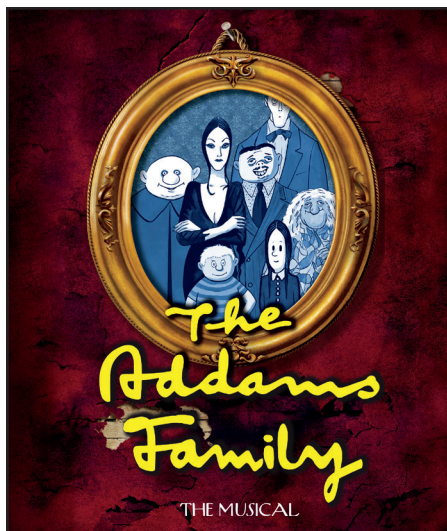
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Advertising Sales
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Dear Theatregoer,

Welcome back to a new season at the Walnut!

Thanks for joining us today in supporting America's oldest theatre. We welcome our loyal subscribers and those who are visiting us for the first time.

As we enter our holiday season, our stage will light up with the magic of **Disney's FROZEN The Broadway Musical**, a charming and whimsical story that follows the journey of Elsa and Anna that the whole family will enjoy.

Next we move onto the Pulitzer Prize-winning play *David Mamet's GLENGARRY GLEN ROSS*, which follows the hustle and bustle of Florida real estate sales.

Step into spring with *Noël Coward's PRESENT LAUGHTER*; a delightful story filled with provocative comedy and endless lessons in life and love. Finally, the heartwarming true story **COME FROM AWAY The Musical** - the perfect way to end our season with humor, heart and music.

Independence Studio on 3 returns with the opening with Dreya Weber's **HEXEN**, with tales of witchcraft told through song and aerial dance.

Information on our entire lineup can be found in your Playbill as well as on our website.

Additionally, please join us for our Walnut Street Theatre for Kids series with *Disney's FINDING NEMO JR.* and don't miss our timeless classic, **A CHRISTMAS CAROL**.

Now, please sit back and enjoy **THE ADDAMS FAMILY: The Musical**.

Sincerely,

Bernard Havard,
President and Producing Artistic Director

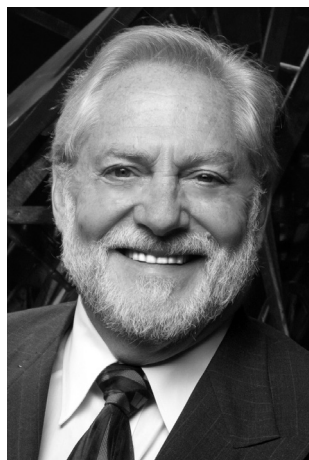


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BERNARD HAVARD

President and Producing Artistic Director

September 22 – November 1, 2026

THE ADDAMS FAMILY MUSICAL

Music and Lyrics by
ANDREW LIPPA

Book by
MARSHALL BRICKMAN
and **RICK ELICE**

Orchestrations by
LARRY HOCHMAN

Based on Characters Created by
CHARLES ADDAMS

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt,
Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer,
Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe,
Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC,
Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical.

Set Design
JOHN FARRELL

Costume Design
MARY FOLINO

Lighting Design
JULIE H. DURO

Sound Design
SEAN MCGINLEY

Wig and Makeup Design
DESTINEE STEELE

Director of
Production
MATTHEW GIVEN

Stage Managers
ELIZABETH HAROIAN
JENN GALLO
ASHER VAGLICA

Associate
Artistic Director
BRIAN KURTAS

Music and Vocal Direction by
CHRIS BURCHER

Directed and Choreographed by
RICHARD STAFFORD

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CAST

(in alphabetical order)

Morticia Addams	Lindsey Bliven*
Gomez Addams	Damon Bonetti*
Uncle Fester	Kelly Briggs*
Mal Beineke	Don Daniels*
Lurch	Aren Duffy
Pugsley Addams	Kieran Gallagher†, Tristan Monaghan‡
Lucas Beineke	Galen Graham
Grandma	Mary Martello*
Wednesday Addams	Abbie Parker
Alice Beineke	Christina Stroup*

† Weekday Team (Performs all shows Tues. – Fri., except Fri. performances 10/9, 10/16, 10/23, 10/30)

‡ Weekend Team (Performs all shows Saturday and Sunday, plus Fri. performances 10/9, 10/16, 10/23, 10/30)

ANCESTORS/ENSEMBLE

MELANIE BECKER*, ANDREW ECKERT*, JACK GIMPEL*, RACHAEL BRITTON HART*,
 BONNIE KELLY*, MADELINE KENDALL*, FILIP PRZYBYCIEŃ-SHARMA*,
 ANDREW NATALE RUGGIERI*, DOMINICK SANNELLI*, AUDREY BIEHL SIMMONS*

UNDERSTUDIES

SOPHIA COMPORT (Ensemble), BENNETT DAVIS (Lurch), GRANT DOMBACH (Ensemble),
 ANNA HENTZ (Grandma), PAIGE HOLLENBECK (Ensemble), ABIA JOHNSON
 (Mal Beineke), CADY KANODE (Wednesday Addams), NATALIE LAYOSA (Ensemble),
 BRAYDEN MICUA (Pugsley Addams), RICKY OSMAN (Ensemble), NICOLE PERRI
 (Morticia Addams), AIMEE PILGERMAYER (Alice Beineke), MICHAEL ROCHE (Gomez Addams),
 SCOUT SANTORO (Ensemble), AARON SHOWN (Uncle Fester), JACK THORELL (Lucas Beineke)

ASSOCIATE CHOREOGRAPHER: JOSEPH CULLINANE

DANCE CAPTAIN: RACHAEL BRITTON HART

* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

Asher Vaglica is an Equity Professional Theatre Intern.

The videotaping or other video or audio recording of this production is strictly prohibited.

THE ADDAMS FAMILY A NEW MUSICAL

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MUSICAL NUMBERS

ACT I

“When You’re An Addams”	The Addams Family, Ensemble
“Pulled”	Wednesday, Pugsley
“Where Did We Go Wrong”	Morticia, Gomez
“One Normal Night”	Company
“Morticia”	Gomez, Ensemble
“What If”	Pugsley
“Full Disclosure”	Company
“Waiting”	Alice
“Full Disclosure – Part 2”	Company

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II

“Just Around The Corner”	Morticia, Ensemble
“The Moon and Me”	Uncle Fester, Ensemble
“Happy/Sad”	Gomez
“Crazier Than You”	Wednesday, Lucas
“Let’s Not Talk About Anything Else But Love”	Mal, Gomez, Uncle Fester, Grandma
“In the Arms”	Mal, Alice
“Live Before We Die”	Gomez, Morticia
“Tango de Amor”	Gomez, Morticia
“Move Towards the Darkness”	Company

ORCHESTRA

Keyboard 2/Conductor (9/22 – 10/25): CHRIS BURCHERI
Keyboard 1/Associate Conductor (9/22 – 10/25): DANIEL ESPIE
Keyboard 1/Conductor (10/28 - 11/1): DANIEL ESPIE
Keyboard 2 (10/28 - 11/1): LINDA HENDERSON
Reed 1: FRANK MAZZEO
Reed 2: BOB QUAILE
Trumpet: JIM WARD
Trombone: BOB GALE
Guitar: MICHAEL QUAILE
Bass: FREDERICK WEISS
Drums: KEVIN BLANKE
Percussion: HARVEY PRICE
Violin: REBECCA ANSEL

CAST



**MELANIE
BECKER**



**LINDSEY
BLIVEN**



**DAMON
BONETTI**



**KELLY
BRIGGS**



**DON
DANIELS**



**AREN
DUFFY**



**ANDREW
ECKERT**



**KIERAN
GALLAGHER**



**JACK
GIMPEL**



**GALEN
GRAHAM**



**RACHAEL
BRITTON HART**



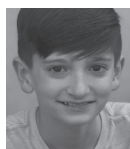
**BONNIE
KELLY**



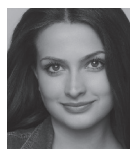
**MADELINE
KENDALL**



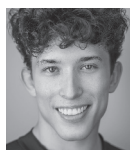
**MARY
MARTELLO**



**TRISTAN
MONAGHAN**



**ABBIE
PARKER**



**FILIP
PRZYBY-
CIEN-SHARMA**



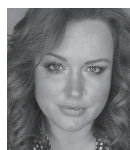
**ANDREW
NATALE
RUGGIERI**



**DOMINICK
SANNELLI**



**AUDREY BIEHL
SIMMONS**



**CHRISTINA
STROUP**

WHO'S WHO

MELANIE BECKER (*Ensemble*) Melanie Becker is thrilled to return to WST this fall! Select credits: Surflight Theatre (*Guys and Dolls*; *Young Frankenstein*; *Pretty Woman*; 1776), The Lexington Theatre Company (42nd Street; *Joseph and the Amazing Technicolor Dreamcoat*), Woodstock Playhouse (*Anything Goes*). Temple University BFA 2026. Thanks to God, family, friends, and the HKA team! @melanie.f.becker

LINDSEY BLIVEN (*Morticia Addams*) Snap along with us, I dare you. Previously at the Walnut - Allison (*Beehive – The '60s Musical*), Vivienne (*Legally Blonde: The Musical*) & Mary (*Mary Poppins*). Many thanks to Bernard, Richard, Mark, Brian & everyone at the Walnut! Much love & gratitude to my Mom, Dad, Vinnie & Georgia. Endless love & thanks to Ryan & Charlotte - Love you! You are my whole world.

DAMON BONETTI (*Gomez Addams*) Thrilled to be back! 10th show at WST including *Arsenic and Old Lace*; *And Then There Were None*; *It's A Wonderful Life*; *The Glass Menagerie*. A Philly native, Damon has worked at PTC, DTC, Lantern Theater, Theatre Exile, Montgomery Theater, Theatre Horizon and PAC among others. Thank you to Bernard, Mark, Richard and all at WST and this crazy, happy show! MFA: FSU/Asolo. For Dad and Uncle Larry.

KELLY BRIGGS (*Uncle Fester*) is thrilled to return to the Walnut Street Theatre stage after performing in *Elvis: A Musical Revolution*. Broadway credits include the original productions of *Les Miserables* and *CATS*. Kelly is Vice-President of KCKB Prods. and appears on his YouTube Channel: KellysBroadwayKitchen along with Keith Cooper. For more info please visit kellybriggs.com

DON DANIELS (*Mal Beineke*) STOKED to be back! Previously @ WST: *Annie*; *A Christmas Story: The Musical*. Most recently @ Surflight Theatre, LBI: 1776; *Titanic*; Rodgers + Hammerstein's *South Pacific*; *A Christmas Story: The Musical*; *Head over Heels*;

Footloose. Select Credits: *Young Frankenstein* (1st National Tour); *Of Thee I Sing*; *She Loves Me* (Paper Mill Playhouse); *Bright Lights, Big City* (Prince Theatre). Thanks to Jennean, Shire, and Gail for the reboot. Always for my girls: Marley, Mia and Sara.

AREN DUFFY (*Lurch*) Thrilled to be back! Previously at WST: *A Christmas Carol* (3x) & *Mary Poppins*. Select regional: InterAct Theatre Company, Hangar Theatre, Kingsmen Shakespeare Company, Eagle Theatre & Asbury Park Theatre Company. BFA: Ithaca College. Huge thanks to the Walnut family & his team at FSE. Love to his friends, family & Darby. @arenduffy | arenduffy.com

ANDREW ECKERT (*Ensemble*) is thrilled to be back! WST credits include: *Saturday Night Fever*; *Mary Poppins*; and upcoming: Disney's *Frozen The Broadway Musical*! Tours: *Tina*; *Chicago*; *An American in Paris*; and *Mary Poppins*. Regional: Bucks County Playhouse, Broadway at Music Circus, Riverside Theatre, The MUNY. TV: *Protection* (NBC). Thanks to Richard, the WST family, Take 3 Talent, and my amazing family!

KIERAN GALLAGHER (*Pugsley Addams*) WST Credits: Les in Disney's *Newsies Jr*; Randy in *A Christmas Story: The Musical*; Boy Scrooge in *A Christmas Carol*. Thank you to the amazing WST Education Department! Sending love to all my friends and family, especially my parents, brothers and grandparents. And a special thanks to my cousins who inspired my love of theater.

JACK GIMPEL (*Ensemble*) Walnut debut! Tour: *Legally Blonde*. Select Regional: *Shrek*; *Frozen* (The Muny); *CATS* (Munkustrap, Flat Rock Playhouse); *A Christmas Carol* (Young Scrooge, North Shore Music Theatre). Thank you to the Walnut for this opportunity. Love to my family! @jgimps92

GALEN GRAHAM (*Lucas Beineke*) is delighted to be back! Local credits include WST: Jimmy Buffet's *Escape to Margaritaville* (Tully u/s); *Beautiful – The Carole King*

WHO'S WHO

Musical (Barry Mann u/s); Media Theater: *Mean Girls* (Aaron Samuels); Candlelight Theater: *Bright Star* (Billy Cane). Love and thanks to Mom, the sibs, Dad, and Mary <3 galenlukegraham.com

RACHAEL BRITTON HART (*Ensemble/Dance Captain*) Happy to be home with this Walnut family! Most recently, Rachael completed a year on tour with the 1st national company of *Some Like it Hot*. Previous Walnut credits: Disney's *The Little Mermaid*; Disney's *Beauty and the Beast*; Jimmy Buffet's *Escape to Margaritaville*. Tour: *Pippin*. Regional: Broadway Sacramento, Fulton Theatre. TV: *SNL*, *The Marvelous Mrs. Maisel*. Temple Grad! Love and gratitude to Richard & Joey, Suite Talent Rep, the Hart Family and all her beloved ancestors. @ihart_dancing

BONNIE KELLY (*Ensemble*) Favorite WST credits: *Elf The Broadway Musical* (Deb); Disney's *Beauty and the Beast* (Babette); *Holiday Inn* (Lila Dixon); and *Beehive – The '60s Musical* (Pattie). Other credits: *9 to 5* (The Riverside); *Nice Work* (Sacramento Music Circus). Love to Richard, Joey, and the WST team! @bondooz for more theater, fitness, grief, and behind-the-scenes fun. Up next: Disney's *Frozen The Broadway Musical*.

MADELINE KENDALL (*Ensemble*) is so excited to be back at the Walnut! Tours: *Some Like It Hot*; *Mean Girls*; *Anastasia*. Select Regional: *Elf*; *Grease*; Disney's *Beauty and the Beast*; *ACL*. Endless gratitude to Brian @HKA. Much love to Mom, Dad, family and friends. Wagner College, BA Theatre and Speech. @maddie_kenda11

MARY MARTELLO (*Grandma*) has been a Philadelphia actor for 30 years with over 30 shows at WST. Thanks to Bernard and the WST staff, and a loving thank you to Matt Pettigrew. More info at: marymartello.com

TRISTAN MONAGHAN (*Pugsley Addams*) is excited to return to WST after playing Flick in *A Christmas Story: The Musical*! Credits: Randy, *A Christmas Story* (BRT);

Nigel, *Matilda* (Kelsey Theatre); and countless performances at MMT. Tristan thanks his family, friends, and Miss Sally. Let's have a delightfully dreadful run!

ABBIE PARKER (*Wednesday Addams*) Walnut Street Theatre debut! Abbie is a senior at Great Valley High School. Regional: *Dear Evan Hansen* (The Muny); *Fun Home* (New Light Theater). Other recent credits: *The Lightning Thief* (Annabeth); *Funny Girl* (Fanny Brice); and *Legally Blonde* (Elle Woods). Youngest winner of the Barrymore Award for Outstanding Leading Performance in a Musical for her role of Small Alison in *Fun Home* (2024). After graduation, Abbie plans to attend college and major in Musical Theater. Much love and thanks to family, friends, and everyone at the Walnut! @abbiejparkers_

FILIP PRZYBYCIEŃ-SHARMA (*Ensemble*) Filip is thrilled to be in his hometown and debuting at the Walnut! Proud Masterman and Columbia University alum. Select credits: *Liza! at 80* (Carnegie Hall); *Guys and Dolls* (PCLO); *Chess*; *Legally Blonde* (Surflight). All my love to my husband Anand, my parents, and the team at CESD! @filipprzybycien

ANDREW NATALE RUGGIERI (*Ensemble*) Andrew is thrilled to return to the Walnut. National tour: *Chicago*; *A Chorus Line* (Mike). Regional: *Jersey Boys* (Frankie Valli); *Ghost* (Sam); *The Boy from Oz* (Peter Allen); *An American in Paris* (Jerry Mulligan). Special thanks to the production team for this amazing opportunity. Love and thanks to Mom, Dad and family. @andrewnataleruggieri

DOMINICK SANNELLI (*Ensemble*) is thrilled to be back at the Walnut! Past credits: *Elf The Broadway Musical*; *A Christmas Story: The Musical*. Tour: ALW's *The Wizard of Oz* (Coroner u/s Uncle Henry). Regional: *Annie Get Your Gun* (Charlie); *Hello, Dolly!* (Rudolph); *The Prom* (Sheldon u/s Barry); *Crazy for You* (Mingo). Film: *Silver Linings Playbook*. Love to Richard and Joey for this opportunity. Grateful to Brian @HKA, and his incredible family and friends. @djs19

WHO'S WHO

AUDREY BIEHL SIMMONS (*Ensemble*) is grateful you're here supporting live theatre! Select WST credits: *Jersey Boys* (Lorraine); *Beautiful - The Carole King Musical* (Marilyn Wald); Rodgers + Hammerstein's *Cinderella* (Ella us); *Young Frankenstein* (Inga us); *Legally Blonde: The Musical* (Kate/Chutney). Others: *A Chorus Line* (Judy); *CATS* (Jellylorum); *The Drowsy Chaperone* (Janet); *42nd Street* (Phyllis). She is also a proud co-creator of the "Stage Door Series" at the Colonial Theatre. @audreybsimmons

CHRISTINA STROUP (*Alice Beineke*) Walnut debut! *The Pirates of Penzance* (Ruth; Quintessence Theatre). Regional: *Mamma Mia!* (Donna); Disney's *The Little Mermaid* (Ursula); *Annie* (Miss Hannigan); *Head Over Heels* (Gynecia); *The Addams Family* (Alice); *9 to 5* (Doralee); *Spamalot* (Lady of the Lake); *Always...Patsy Cline* (Patsy); *Bright Star* (Alice); *Into The Woods* (The Witch); *Ragtime* (Mother); *The Full Monty* (Vicki) and many more! Original Cast Recording *The Marvelous Wonderettes: Dream On* as Betty Jean. Love to Marc, Oscar, & Sonia.

MARSHALL BRICKMAN (*Book*) is an Oscar-winning screenwriter (*Annie Hall*), platinum musician ("Dueling Banjos"), and legendary late-night TV head writer (*Carson, Cavett*). He transitioned from folk music to write and direct films like *The Manhattan Project*, and co-created Broadway hits *Jersey Boys* and *The Addams Family*, earning a WGA Lifetime Achievement Award.

RICK ELICE (*Book*) is an acclaimed Broadway writer behind hits like *Jersey Boys*, *The Addams Family*, *Peter and the Starcatcher*, and *The Cher Show*. Previously, he served as creative director at Serino Coyne and consulted for Disney. He holds degrees from Cornell and Yale and taught at Harvard.

ANDREW LIPPA (*Music and Lyrics*) is a multi-award-nominated composer, lyricist, and board president of the Dramatists Guild Foundation. His acclaimed works include Broadway's *The Addams Family*, *Big Fish*,



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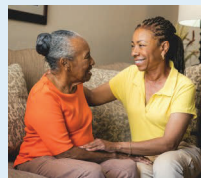
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WHO'S WHO

The Wild Party, and Disney's gold-certified song "Evil Like Me." He is also a celebrated conductor and choral composer of works like *I Am Harvey Milk*.

RICHARD STAFFORD (*Director/Choreographer*) returns to the Walnut where he directed/ choreographed *A Christmas Story*; *Jersey Boys*; *Beehive*; *Legally Blonde*; *Mamma Mia!*; *Sister Act*; *Memphis*; *Curtains*; *Dirty Rotten Scoundrels*; Disney's *Beauty and the Beast* and *Cats* and choreographed *La Vie En Blue*; *Evita*; *Camilla*; *La Cage Aux Folles*; *Grand Hotel* and *The Goodbye Girl*. On Broadway, Mr. Stafford was the choreographer for *In My Life* (Music Box Theatre). New York City Opera: director/choreographer for *Los Elementos* (2017); *Pygmalion* (2018); OffBroadway: choreographer for *A Tree Grows in Brooklyn* and director/choreographer for *Castle Walk*. Richardstafford.net

JOSEPH CULLINANE (*Associate Choreographer*) happily returns to Walnut Street Theatre. Off-Broadway: York Theatre, New World Stages, New York City Opera. Tours: *Radio City Christmas Spectacular*; *Hello Dolly!* (with Sally Struthers). Regional: Paper Mill Playhouse, North Carolina Theatre, TUTS, Riverside Theatre. Faculty: Joffrey Ballet. Namaste to Richard, everyone at WST and Corey.

CHRIS BURCHERI (*Music and Vocal Director*) 17th Walnut Mainstage show. Previous Walnut credits include *1776 The Musical*; *A Christmas Story: The Musical*; *Dreamgirls*; and *Elf The Broadway Musical*. Also, recently at Pennsylvania Shakespeare Festival (Mel Brooks' *The Producers*), Broadway at Music Circus (Rogers + Hammerstein's *Cinderella*) and Bucks County Playhouse (*Kinky Boots*). University of Pennsylvania graduate. Love to Maura, Mom, and Dad.

JOHN FARRELL (*Set Design*) He has collaborated with Mr. Stafford as a Scenic Designer since 1994, including many of the 21 productions designed at the Walnut. John

has been the Set and Illusion Designer for the Magician Criss Angel since 1993 with 100 TV episodes, 2 Vegas shows, and 4 tours. Currently he is freelancing as a set designer globally and working as the Art Director for the television show, *FBI* in New York.

MARY FOLINO (*Costume Design*) has designed over 50 productions for the Walnut Street Theatre. Mary is currently Arcadia University's Costume Shop Manager and Resident Costume Designer, having previously worked as WST's Costume Shop Manager, and as the Costume Director of the Milwaukee Repertory Theater. Many thanks to Bernard and the WST family, all of my collaborators, and the amazing costume and wardrobe team!

JULIE H. DURO (*Lighting Design*) Theatre: Riverside Theatre, Westport Country Playhouse, Paper Mill Playhouse, Virginia Stage, Brooklyn Academy of Music, Olney Theatre, Florida Repertory Theatre, the Emerson String Quartet. Opera: Arizona Opera, Palm Beach Opera, Santa Fe Opera, Opera International, Lyric Opera of Kansas City, Indiana University Jacobs School of Music, Connecticut Opera. Dance: Tulsa Ballet, Pittsburgh Ballet, North Carolina Dance Theatre, Australian Ballet, Kansas City Ballet, Ohio Ballet (resident designer, 1996-1999).

SEAN MCGINLEY (*Sound Design*) is elated to be returning to Walnut Street Theatre. He was last here for *Million Dollar Quartet*. Sean has been designing haunted houses since he was thirteen years old so this show is really the best of both worlds for him. His designs have recently been heard at The Barnstormers Theatre, The Mac-Haydn Theatre, Cortland Repertory Theatre, Millbrook Playhouse, Gablestage, and many more. As always, Sean would like to thank his wife and family for their continued support of his dream.

DESTINEE STEELE (*Wig and Makeup Design*) Selected credits: *Fat Ham*; *Kinky Boots*; *Cabaret* (Orlando Shakes); *La Boheme*; *Cendrillon*; *Macbeth* (Opera Orlando); *Dreamgirls*; *A Christmas Story The Musical*

WHO'S WHO

(Walnut Street Theatre); *Westside Story*; *The Color Purple*; Disney's *Frozen The Broadway Musical* (Broadway at Music Circus); *Death of a Salesman*; *Bob Fosse's: Dancin'* (Broadway). MFA in Wig and Makeup Design from UNCSA.

ELIZABETH HAROIAN (Stage Manager)

Thrilled to be back with WST for a sixth season! Select stage management credits: WST: *Million Dollar Quartet*; *Jersey Boys*; *Elvis: A Musical Revolution*; *Cat on a Hot Tin Roof*; Disney's *Beauty and the Beast*; *Rocky, The Musical*; Broadway at Music Circus: *Hair*; *West Side Story*; *Waitress*; *42nd Street*; NYU Steinhardt: *The Secret Garden*; *Sister Act*; Juilliard: *Richard III*. A few years ago, Liz was in Saudi Arabia managing a truly magical show with five international illusionists. She has worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhardt, Atlantic, and ART/Harvard. Amid all of the chaos, remember to have fun!

JENN GALLO (Assistant Stage Manager)

Snap twice if you're as excited as Jenn is for another great season at the Walnut! Some recent credits include *A Christmas Story: The Musical*; *Dreamgirls*; and *Elf The Broadway Musical* (WST); *John and Jen*; *Metamorphoses*; and *Once* (Berkshire Theatre Group); *Jagged Little Pill* (Broadway National Tour); and *Islander* (Playhouse 46). @jenngallo_ @ahobbygraveyard

ASHER VAGLICA (Assistant Stage Manager/

Equity Professional Theatre Intern) Recent credits include Charles Dickens' *A Christmas Carol*; Disney's *Newsies Jr.* (Walnut Street Theatre); *Spring Awakening* (Relic Theatre Company); *A Bottom's Dream* (Shakespeare in Clark Park); *The Drag* (EgoPo Classic Theatre). Much love to Mom, Dad, Josh, and Bratwurst.

MATTHEW GIVEN (Director of Production)

Matthew is thrilled to be joining the team at America's oldest theatre. Before joining the Walnut, Matthew spent three seasons as Director of Production at Second Stage Theater. While there, he led numerus Broadway and

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WHO'S WHO

Off-Broadway productions, including the Tony Award-winning revival of *Appropriate*. Prior to that, Matthew worked at Arden Theatre Company, Bucks County Playhouse, and Pennsylvania Shakespeare Festival. He holds an MFA in sound design from Ohio University and a BA in theater from DeSales University. Thank you to my wife, Katie and our two beautiful daughters, Gracie and Bridget, for all the love and support.

BRIAN KURTAS, CSA (*Associate Artistic Director*) has been associated with WST since 2007. He began his career here as a performer and in the apprenticeship program and has since dedicated himself to bringing artists together. He now serves our audiences in the various capacities of casting, directing, programming, and literary management, as his function is to bring the finest artists to our historic stage. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - he spent 4 seasons as the Executive Producer of Gretna Theatre, cast for commercials and films, and helped create events for brands such as T-Mobile and Walmart while at Live Nation. Originally from Lancaster, Brian is a proud Temple alum, a published playwright, and a member of the Casting Society of America.

MARK D. SYLVESTER (*Managing Director*) Mark is proud to be celebrating over three decades at America's Oldest Theatre. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career

to non-profit theatre companies since 1987. To date, Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. He has served on several boards including the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*.

BERNARD HAVARD (*President and Executive Producing/Artistic Director*) Vox Populi (The Voice of the People) was written on WST Playbills in the 1800s. Whenever WST has strayed from a populist program, the theatre has gone bankrupt. When I came here 43 years ago, we had no programs and no audience. Today we enjoy one of the largest subscription bases of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I admire the artists who dedicated their lives to the theatre and WST, particularly. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 62,743 students in our city schools. We have 19 esteemed trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to WST in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org

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Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training, and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Citizens for the Arts in Pennsylvania and the league of Historic American Theatres. Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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Additional supporters are gratefully acknowledged online at walnutstreettheatre.org/support/ways-to-give. Every effort has been made to ensure this is a complete list; if your name is listed incorrectly, please contact the Development Office at 215-574-3580.

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The Pop Reed Legacy Society recognizes individuals who have made provisions for Walnut Street Theatre through a planned gift. Because of their commitment to keeping our flame eternal, we know that our legacy will burn bright for future generations of audiences, artists, and students alike.

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