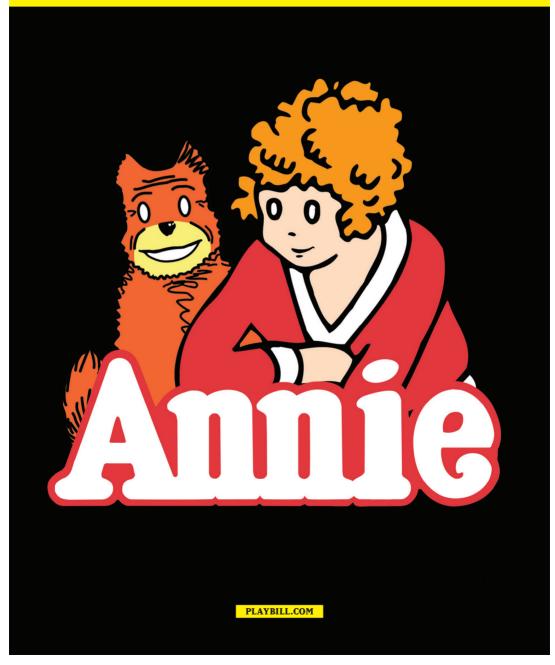
PLAYBILL®

WALNUT STREET THEATRE PHILADELPHIA, PENNSYLVANIA





Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut! The successes we have celebrated over the past 35 years as a not-for-profit producing theatre company would not be possible without the support of loyal theatregoers like you. We would like to say thank you. You help to make the Walnut the most popular theatre company in Philadelphia and the most subscribed theatre company in the world!

My wife and I love spending time with friends and family over the holiday season. I'm thrilled that our production of *Annie* has brought together so many members of our extended theatrical family to share with us this special time of the year. You'll recognize many of our actors on stage as they perform the Grammy and Tony Awardwinning songs during this heartwarming production. I'm delighted that you've taken the time to be with us today.

Upstairs in our Independence Studio on 3, we have *It's a Wonderful Life: A Live Radio Play.* I hope you'll join us for this holiday classic, based on the iconic film. Set in a 1940s radio studio on a crisp Christmas Eve, we have five enchanting actors and an array of live



Photo: Mark Garvin

sound effects captivating audiences nightly with their storytelling. This production is the perfect way to continue to celebrate the season with your loved ones.

We are proud that our WST for Kids' production of Charles Dickens' *A Christmas Carol* remains a must-see Philadelphia holiday tradition. Ebenezer Scrooge and Tiny Tim will fill the hearts of audiences with joy on this very stage. In addition to our exciting productions for kids, our Theatre School classes and Outreach programs continue to make a positive impact in the region, reaching more than 172,000 children annually. None of this would be possible without you.

For today, I invite you to sit back, relax and enjoy our production of *Annie*! My family and I wish you all the very best this holiday season.

Sincerely,

Bernard Havard, President and Producing Artistic Director



AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY WALNUT STREET • PHILADELPHIA PA 19107

BERNARD HAVARD

President and Producing Artistic Director

NOVEMBER 7, 2017 – JANUARY 7, 2018

ANNIE

Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Original Broadway Production Directed by Martin Charnin Presented on Broadway by Mike Nichols Produced by Irwin Meyer Stephen R. Friedman Lewis Allen Alvin Nederlander The John F. Kennedy Center for the Icarus Performing Arts Productions Based on "Little Orphan Annie" By Permission of Tribune Content Agency, LLC Originally produced by The Goodspeed Opera House Michael P. Price, Executive Director

Scenic Design ROBERT ANDREW KOVACH

Lighting Design PAUL BLACK Sound Design ED CHAPMAN Animal Trainer WILLIAM BERLONI

Production Manager JOEL MARKUS Stage Managers LORI AGHAZARIAN ANGELA CUCCO

Costume Design

MARY FOLINO

Music and Vocal Direction by JOHN DANIELS

Choreographed by **MICHELLE GAUDETTE**

Directed by GLENN CASALE

Sponsored by STRADLEY RONON

MARK D. SYLVESTER

Managing Director

Director of Education THOMAS P. QUINN Director of Development BONNIE S. STEVENS Director of Marketing and Public Relations ED GILCHRIST

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(in order of appearance)

Annie	
Molly	
Pepper	TYRAH SKYE ODOMS†, PORTIA MURPHY‡
Duffy	SAMANTHA MARLEY†, ANNA SHEA SAFRAN‡
July	OLIVIA REITZ†, COURTNEY CHU‡
Tessie	SADIE LOCK [†] , ALANNA STEIN [‡]
	ANNABELLE CORIGLIANO†, CAMIEL WARREN-TAYLOR‡
Miss Hannigan	
Bundles McCloskey	SCOTT LANGDON*
Sandy	SUNNY
Grace Farrell	
Mrs. Pugh	MELISSA JOY HART*
Oliver Warbucks	PAUL SCHOEFFLER*
Star to Be	KATHRYN MILLER*
Rooster Hannigan	
Lily	LYN PHILISTINE*
Bert Healy	
F.D.R	

ENSEMBLE

LUKE BRADT*, DON DANIELS*, BEN DIBBLE*, BILLY D. HART*, MELISSA JOY HART*, SCOTT LANGDON*, ELISA MATTHEWS*, BARBARA McCULLOH*, CARY MICHELE MILLER*, KATHRYN MILLER*, DALLAS PADOVEN*, FRAN PRISCO*, ROCHELLE SMITH*, TARA TAGLIAFERRO*, BILL VAN HORN*

CHILDREN'S ENSEMBLE

Weekday Team † SOPHIA HENKEL, ETHEN JIH-COOK, LAUREN MCALEE, MYRA'CAL H. WEST, QUINN WOOD, MIRANDA ZENO

Weekend Team ‡ SCOTT KELLER ANGELIDES, MIA JAMES BOMPENSA, SHANNON O'SULLIVAN, WALLIS SCHRIVER, NAOMI ROSE SERRANO, MELANIA ZALIPSKY

EXTRAS

IAN PARKER, CATHERINE PURCELL, GRANT STRUBLE, KENDYLL YOUNG

UNDERSTUDIES

JARED CALHOUN (Ensemble), DON DANIELS* (Oliver Warbucks), NATHALIE DALZIEL (Ensemble), MEGAN GALLAGHER (Ensemble), HALLIE HARGUS (Extra), MELISSA JOY HART* (Miss Hannigan), SCOTT LANGDON* (Drake), SAMANTHA MARLEY (Annie), ELISA MATTHEWS* (Grace Farrell), SARAH OWENS (Extra), IAN PARKER (Ensemble), FRAN PRISCO* (Rooster), CATHERINE PURCELL (Ensemble), DEVON SINCLAIR (Ensemble), GRANT STRUBLE (Ensemble), TARA TAGLIAFERRO* (Lily), LADERREUN TAYLOR (Extra), DANIEL WISNIEWSKI (Extra), BILL VAN HORN* (F.D.R.), KENDYLL YOUNG (Ensemble)

†: Performs all Tues.-Fri. eve., except 12/29, plus matinees 11/24, 11/30, 12/20, 12/21, 12/27 and 12/28.
‡: Performs all shows Sat. and Sun., plus matinees 12/7, 12/14, 12/22 and 1/4, and eves. 12/21 and 12/29

*Denotes membership in Actors' Equity Association, the union of professional actors and stage managers in the United States.

ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

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MUSICAL NUMBERS

Setting: New York City, December 1933.

ACT I

Overture

"Maybe"	Annie, Orphans
"It's the Hard Knock Life"	Annie, Orphans
"Tomorrow"	
"Hooverville"	Company
"Little Girls"	Miss Hannigan
"I Think I'm Gonna Like It Here"	Annie, Grace, Ensemble
"N.Y.C."	Oliver Warbucks, Grace, Annie, Company
"Easy Street"	Miss Hannigan, Rooster, Lily
"You Won't Be an Orphan for Long"	Grace, Oliver Warbucks, Annie, Ensemble

ACT II

Entr' acte

"You're Never Fully Dressed Without a	Smile"Bert Healey	, The Boylan Sisters
"You're Never Fully Dressed Without a	Smile" (Reprise)	Orphans
"Easy Street" (Reprise)	Miss Han	nigan, Rooster, Lily
"Tomorrow" (Reprise)	Annie, Oliver Warbucks, Roosevel	It, Cabinet Members
"Something Was Missing"		Oliver Warbucks
"I Don't Need Anything But You"	Annie, Oliver Warbuch	ks, Grace, Ensemble
"Same Effect on Everyone"		Annie
"New Deal for Christmas" Ann	nie, Oliver Warbucks, Grace, Orphan	is, F.D.R., Ensemble
Bows	_	Company

ORCHESTRA

Conductor/Keyboard 1: John Daniels Associate Conductor/Keyboard 2: Chris Burcheri Reed 1 (Piccolo, Flute, Clarinet, Soprano Sax, Alto Sax): Frank Mazzeo Reed 2 (Flute, Clarinet, Tenor Sax): Bob Quaile Reed 3 (Clarinet, Bass Clarinet, Alto Sax, Baritone Sax): John Welte Lead Trumpet: Jim Ward Trumpet 2: Dennis Wasko Trombone (Trombone, Euphonium): Bob Gale Violin: Rebecca Ansel Bass: Fred Weiss Drums and Percussion: Joe Nero, Sr.

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CAST



Ellie Biron



Luke

Bradt



Courtney Chu





Ivy Cordle Annabelle Corigliano



Don Daniels



Ben Dibble



Tahlia Ellie

Mary

Martello



Billy D. Hart



Hart



Scott Langdon

Miller



Sadie Lock



Samantha Marley



Elisa Matthews



Cary Michele Barbara McCulloh



Kathryn Miller



Portia Murphy



Anna Shea

Sunny



Dallas Padoven



Dan Schiff



Paul Schoeffler



Jenna Seasholtz



Fran Prisco



Olivia Reitz



Rochelle Smith



Rebecca

Robbins

Alanna Stein



Christopher Sutton





Tara Tagliaferro

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Bill Van Horn



Camiel Warren-Taylor



WHO'S WHO IN THE CAST

ELLIE BIRON (Molly) Debut! Grateful to Walnut for making her dream come true! Love to mom, dad, saba, savta, nana, gramps, Zach, Crystal, Mr Edwin, twin sister AB!!

LUKE BRADT (Ensemble) Originally from Saint Paul, Minnesota, Luke received his B.F.A. in Musical Theatre and Philosophy from the University of Wisconsin—Stevens Point Recent credits include *Romeo and Juliet*, 1776 (Media Theatre), *Sleeping Beauty: A Musical Panto* (People's Light), and *Spamalot* (Resident Theatre Company). lukebradt.com

COURTNEY CHU (July) Select accomplishments: Walnut: *South Pacific* (Ngana); TV: *Cyberchase* (Courtney); Film: *Miss Hokusai* (O-Nao); Podcast: *Mars Patel* (Daisy). Thanks to God, to team, Walnut, family. @iamcourtneychu

IVY CORDLE (Molly) McCarter Theatre: *Murder on the Orient Express, A Christmas Carol;* York Theatre: *Moonshine & Mistletoe.* Film/TV: *The OA, Maya and Marty, Too Long.*

ANNABELLE CORIGLIANO (Kate) Thrilled to be back! Favorite roles: Jojo, *Seussical Jr.* (Eagle Theatre); Gretl, *Sound of Music* (BToP). Thanks to the production team, agents, and my parents!

DON DANIELS (Ensemble/Oliver Warbucks u/s) is stoked to be back! Last appeared in *A Christmas Story*. 30 yrs in da Biz. Resides in Voorhees where he: sells houses, practices Bikram yoga and plays Fantasy football. Love to my angels Marley & Mia, thanks to Sara for all you do! Life is truly good. donsellsnjhomes.com

BEN DIBBLE (Ensemble) Thrilled to be back! WST highlights: Saturday Night Fever (DJ Monty), Harvey (Elwood), High Society (Mike), Dirty Rotten Scoundrels (Freddy-Barrymore nom.), The Producers (Leo-Barrymore nom.), Arsenic and Old Lace (Teddy), 9 to 5, Hairspray (Corny Collins), many others. Favorites: Parade (Barrymore winner), Herringbone (Barrymore winner), Private Lives, Henry V, Candide. Love to Amy and the Dibblets.

TAHLIA ELLIE (Annie) Previously: Pepper/ Kate/July, *Annie* (WBT); Grace, *The Gray Man*; Summer, *School of Rock*. Thanks to the Walnut. Love to family, friends and Team Tahlia!! tahliaellie.com

BILLY D. HART (Ensemble/Dance Captain) Thrilled to be back for his 4th season! WST credits: *Forum, Saturday Night Fever, Wizard of* *Oz, South Pacific, Sister Act, A Christmas Story, High Society, Memphis, 9 to 5.* Nat'l Tours: *Elf.* BFA: NYU Tisch. Thanks to both his biological and Walnut families. Proud member AEA. BillyDHart.com

MELISSA JOY HART (Mrs. Pugh/Ensemble) Walnut credits: Sister Act, A Christmas Story, Amadeus, Sound of Music, (Mainstage); Jacques Brel and Little Voice (Studio 3). Regional: Riverside Theatre, Milwaukee Rep, Delaware Theatre Company, Arden Theatre, Theatre Horizon. Thanks to Glenn, Michelle, Bernard, Mark, Brian and the entire WST family! Favorite role: Mommy to Maisie!

SCOTT LANGDON (Bundles McCloskey/ Ensemble) Grateful to return! Walnut: Oz, A Christmas Story; I Love a Piano; How To Succeed (Gatch); Music Man (Charlie Cowell); Love Story; The Sound of Music (Admiral). Regional highlights: A Christmas Carol (one-man adaptation); Spamalot (Arthur); 1776 (Adams); The Crucible (Proctor). Author of three books at scottlangdonwrites.com. Love to Mikaela, Connor, and his wife, Sarah.

SADIE LOCK (Tessie) Thrilled to return! WST: *Wizard of Oz* (Munchkin). N.Y./Professional Theatre: *Show & Tell* (Rachel); *Hundred Dresses* (Wanda); *Dreamstreet* (Hollie); *Fiddler On The Roof* (Shprintze).

SAMANTHA MARLEY (Duffy/Annie u/s) excitedly returns to WST after appearing as a Munchkin last season. Love to friends and family! Especially to my mommy and voice teacher, Chelsea Stotter!

MARY MARTELLO (Miss Hannigan) Most recently: Forum (WST); Gypsy (Arden); Mrs Warren's Profession (Lantern); The Carols (1812). A Philadelphia actor since Blood Brothers in WST's 1997/98 season, Mary is thrilled to be celebrating 20 years in Philly with the WST family this year. Thank you, Bernard! Please visit marymartello.com

ELISA MATTHEWS (Ensemble) WST debut! Highlights: Secret Garden, Sweeney Todd (Arden); Bridges of Madison County, Sound of Music (Media); Little Women (BRT); Camelot (Ohio Light Opera); A Christmas Carol (People's Light). Three-time Barrymore Award nominee. Thank

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you Bernard, Glenn and the entire WST family for this opportunity. Love to Diego and Luca.

BARBARA McCULLOH (Ensemble) Delighted to be back at the Walnut. Broadway: Mrs. Darling, *Peter Pan;* Anna, *King and I.* Lincoln Center: *The House in Town*. National Tours: *Brighton Beach Memoirs, South Pacific.* TV: *Law and Order SVU, Courage the Cowardly Dog, Hallmark Movies, A&E's Peter Pan,* Many Dead Soap Operas. And the voice of over 150 Audio Books. barbaramcculloh.com

CARY MICHELE MILLER (Ensemble) is thrilled to be back! Previously at WST: Smitty, H2\$; Deb, Elf; Margy, State Fair; Peter Pan, Peter Pan; Carrie, Carousel. National Tours: Little Women with Maureen McGovern, Seussical with Cathy Rigby. Regional: Sister Mary Robert, Sister Act; Wednesday, Addams Family; Sandra, Big Fish. Love to Aaron and our favorite production Maddie.

KATHRYN MILLER (Pauline/Ensemble) Walnut: Saturday Night Fever, Wizard of Oz, South Pacific; Mazeppa: Sweet Charity; The Carnegie: Company, West Side Story, The Sound of Music, Chicago, Sweeney Todd. WST Acting Apprentice 2015-16. Graduate of Northern Kentucky University. Much love to my family! in Kentucky and the team here at the Walnut!

PORTIA MURPHY (Pepper) For her 10th birthday, Portia saw *Annie* on Broadway and said, "I can do that." Loves the Walnut, she was Marybeth in *A Christmas Story*.

TYRAH SKYE ODOMS (Pepper) Broadway: Annie the Musical (Kate/Tessie). National Tour: Disney's The Lion King (Young Nala). Thanks: Walnut casting team, MS school district, family, and friends!

DALLAS PADOVEN (Ensemble) Walnut debut! N.Y.C.: Wonderful Town. Regional work includes: Damn Yankees as Sacramento (Music Circus); Footloose, Legally Blonde, Wedding Singer, Gypsy (Pittsburgh CLO); West Side Story (Media Theatre); Cincinnati King (Cincinnati Playhouse in the Park); Hands on a Hardbody (Ensemble Theatre Cincinnati). Graduate of Cincinnati College Conservatory and proud member of Actors' Equity Association. @dallaspadoven DallasPadoven.com

LYN PHILISTINE (Lily) Broadway/Tours: Monty Python's Spamalot (Lady of the Lake), Gypsy, Cinderella, Disney's On the Record. NYC/ Off-Broadway: A Bronx Tale (Rosina) directed by

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Please Touch

Robert De Niro and Jerry Zaks, Oliver! (Nancy), My Secret Garden, Golf. WST: The Buddy Holly Story (Maria); I Love You, You're Perfect, Now Change; A Christmas Story (Mother); The Wizard of Oz (Glinda). Soloist for The Philadelphia Orchestra in Bernstein's Mass. Recently starred as Donna in Mamma Mia at Capital Rep. BFA from CCM. LynPhilistine.com. All my love to Christopher and our lil' Dylan...

FRAN PRISCO (Bert Healy/Ensemble) Thrilled to be back! #31! Recent Walnut productions: *Forum, Saturday Night Fever, Last of the Red Hot Lovers, Oz, South Pacific.* Upcoming: director of *A Steady Rain* in WST's Studio on 3. Thanks to Bernard for his continued support, and Glenn and this great cast and crew for the good times!

OLIVIA REITZ (July) Previous: Walnut Street Theatre: *Wizard of Oz* (Munchkin). Steel River Playhouse: *The Little Mermaid* (Flounder), *White Christmas* (Susan Waverly), *The Sound of Music* (Gretl).

REBECCA ROBBINS (Grace Farrell) is grateful to be home for the holidays at the Walnut for her 16th show. Most recently at WST: Florence Foster Jenkins in *Souvenir*. Broadway: *The Phantom of The Opera*, *A Tale of Two Cities; The Phantom of The Opera* North American Tour. Love to MFK. Proud cancer survivor and avid Eagles fan. rebeccarobbins.com

ANNA SHEA SAFRAN (Duffy) Thrilled to be in her second production at the Walnut! Thanks to the Walnut and all my friends, family and teachers for getting me here!

DAN SCHIFF (F.D.R.) 32nd Walnut production! Most recently as Uncle Willie in *High Society*. Favorites: Georges, *La Cage*; Maurice, *Beauty and the Beast*; Joe Boyd, *Damn Yankees*; Beau, *Mame*; Moonface, *Anything Goes*. Thrilled to reunite with Glenn Casale who directed me as Nick Arnstein in *Funny Girl* opposite Laurie Beechman 25 years ago. Thank you Bernard Havard for this opportunity.

PAUL SCHOEFFLER (Oliver Warbucks) Thrilled to be back at WST (*Man of La Mancha, Dirty Rotten Scoundrels, Les Misérables, Peter Pan,* and Aspects of Love). Broadway: Rock of Ages (Hertz), Sweet Charity (Vittorio Vidal), Beauty and the Beast (Lumiere), Peter Pan (Hook, filmed for A&E), Sunset Boulevard (DeMille, with Glenn Close), Cyrano (Le Bret), Nine, Victor/Victoria, Sunday in the Park with George. Other: Encores!, concerts at Town Hall,

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George School

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Off-Broadway, national tours, TV. Aixa, Aidàn, y Ana...mi vida.

JENNA SEASHOLTZ (Annie) Grateful to return! Credits: Munchkin (WST), Baby June (*Gypsy*), Susan Waverly (*White Christmas*), Gretl (*SOM*). Thanks: Glenn, Brian, WST Family, Naomi, Michelle, and my Family!

ROCHELLE SMITH (Ensemble/Dog Handler) is thrilled to return to for a third season! Most recently seen in Westchester Broadway Theatre's *Annie*, her favorite credits include Glinda in *The Wizard of Oz*, Anne in *A Little Night Music*, and understudying Elle and Margot in the National Tour of *Legally Blonde the Musical*.

ALANNA STEIN (Tessie) Excited to return! Credits: Wizard of Oz, A Christmas Story, Chitty Chitty Bang Bang. Big thanks to WST, family, friends, Miss Kim and Miss Sara.

SUNNY (Sandy) was adopted by Bill Berloni in the spring of 2012 for the revival *Annie* on Broadway from the Houston, TX Animal Control the day before she was to be put to sleep. She became the subject of a NBC special entitled *Annie's Search for Sandy*. She stayed with the show on Broadway until 2014 and has been out with the national tour ever since. Sunny is a Terrier Mix who is about 7 years old. She follows in the line of great Sandy dogs rescued and trained by Bill Berloni.

CHRISTOPHER SUTTON (Rooster Hannigan) Christopher received the Barrymore Award for *The Buddy Holly Story* (Buddy in 1999 & 2012), and is a recipient of the Louis Sudler National Prize in the Arts. Also at WST: *Blood Brothers* (Mickey-Barrymore Nom), *Singin' In The Rain* (Don Lockwood-Barrymore Nom), *Hello Dolly!* (Cornelius), *Finian's Rainbow* (Og), *Elf* (Buddy), *I Love You, You're Perfect* (Directed and Man #1), *Memphis* (Huey Calhoun), *A Christmas Story* (The Old Man), *The Wizard of Oz* (Scarecrow). New York credits at ChristopherSutton.net. BFA from MSU. All my love to "Lily" and our lil' partner in crime, Dylan...

TARA TAGLIAFERRO (Ensemble) WST: H2\$, Sister Act and Grease! International/National Tour: Sister Act and Grinch. Other: TUTS, North Shore, Maltz Jupiter, Riverside, 11th Hour, Media, Bristol Riverside. Gratitude to the Walnut, cast, creatives, and the Mine. Love to her fiancé Patrick, family, and her tribe in the Gypsyhood. B.F.A., Montclair State. taratag.com, taratagthecoach. com, @taratagtickles Page 17

Shops at Liberty

BILL VAN HORN (Ensemble) Recently at WST: Forum, Oz, A Christmas Story, Mary Poppins, Driving Miss Daisy, Elf, The Prince, Fiddler on the Roof, directed The Glass Menagerie, and created and starred in O Captain, My Captain: Whitman's Lincoln. Bill is a permanent member of the acting company at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

CAMIEL WARREN-TAYLOR (Kate) Transforming from a "Munchkin" in the *Wizard of Oz* into an "Orphan" in *Annie*, Camiel is overjoyed to be returning to the Walnut.

THOMAS MEEHAN (Book) (1929-2017) was a three-time Tony Award-winning book writer for the Broadway musicals *Annie* (1977), *The Producers* (2001) and *Hairspray* (2003). Meehan wrote the books for the musicals *Rocky, Elf the Musical, Cry-Baby, Young Frankenstein, Chaplin, Bombay Dreams, I Remember Mama, Ain't Broadway Grand and Annie Warbucks.* He was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be or Not To Be.* Mr. Meehan was also a member of the Council of the Dramatists Guild.

CHARLES STROUSE (Music) Broadway includes: *Bye Bye Birdie* (written with Lee Adams and Michael Stewart, Tony Award), *Golden Boy* (starring Sammy Davis, four Tony nominations), *It's a Bird! It's a Plane! It's Superman!*, *Applause* (Lauren Becall, Tony Award), *Annie* (Tony and Grammy Awards). Other musicals: *Charlie & Algernon* (Tony nomination), *Dance a Little Closer* (lyrics by Alan Lerner), *Rags* (Tony nomination). Film score: *Bonnie and Clyde*, "Those Were the Days (from *All in the Fanily*). Founder of ASCAP Musical Theatre Workshop.

MARTIN CHARNIN (Lyrics) In 1970, he secured the rights to Chicago Tribune's comic strip, In 1976 Goodspeed produced the first Annie, which moved to Broadway in 1977 and ran for 2,377 performances, with Charnin directing. He subsequently directed every firstclass production, including the 20th and 30th anniversary productions, Holland, Australia and three in London. He has also written with Richard and Mary Rodgers, Marvin Hamlisch, Alan Jay Lerner and Harold Arlen. He's directed Barbara Streisand, Jack Lemmon, Fred Astaire, Anne Bancroft, Chita Rivera, Larry Kert, Bebe Neuwirth, Bernadette Peters, Carol Burnett, Sutton Foster and his wife, Shelly Burch, star of the original Nine.

GLENN CASALE (Director) Broadway: Peter Pan starring Cathy Rigby (Tony Award nomination Best Revival) which was filmed by A&E and garnered two Emmy Awards. Off-Broadway: The Property Known as Garland starring Adrienne Barbeau, and Dragapella at Studio 54 (Drama Desk, Lucille Lortel Award nominations for Best Production). International: Disnev's The Little Mermaid: Beauty and the Beast (Netherlands, Germany, Italy, Spain, Japan and Russia) The Wiz; Regional: Disney's Hunchback of Notre Dame, The Little Mermaid, Ballroom; Camelot with Rachel York and Lou Diamond Phillips. Wrestlers starring Mark Harmon and George Clooney; Bingo!, From the Top starring Carol Burnett. Los Angeles Ovation Award-winning Best Musical Anything Goes starring Rachel York, Brent Barrett, Sally Struthers and Fred Willard. Camelot starring Michael York, The Prisoner of Second Avenue with Jason Alexander; Television: ABC TV's "The Faculty" starring Meredith Baxter and "The Wayans Brothers." Artistic Director for the California Musical Theater in Sacramento.

MICHELLE GAUDETTE (Choreographer) is excited to be back at the Walnut Street Theatre. Directing/Choreography credits include: Pippin, Million Dollar Quartet, Smokey Joes Cafe. Choreography credits include: Forum, South Pacific, Music Man, 9 to 5, Hands on a Hardbody, Murder Ballad, Elf, In the Heights, Grease, Grand Night for Singing (Barrymore nomination), Aspects of Love, Fiddler on the Roof (Barrymore nomination), Miss Saigon, Forbidden Broadway, State Fair, Man of La Mancha, Carousel (Barrymore nomination), Godspell, and West Side Story. Regional performing credits: Swing, Copacabana, La Vie En Bleu, Evita, Funny Girl, Victor/Victoria, Will Rogers Follies (National Tour), Tokyo Disneyland, Cruise Ships and nine years as a Radio City Rockette in NYC.

JOHN DANIELS (Music and Vocal Direction) This is John's 8th season at the Walnut and 2nd as Music Director. John musically directed the Walnut's critically-acclaimed production of *The* Buddy Holly Story. Other credits: Gypsy, Barnum, The Hot Mikado (Westchester Broadway Theatre), Elton John's Aida (Sacramento). National Tours: Camelot starring Michael York and Cabaret. Bachelor's Degree: Temple's Boyer College of Music. For Mamacita, Aub & Bae! Thanks to Bernard and Mark! Support live music!

ROBERT ANDREW KOVACH (Scenic Design) is excited to return to the Walnut. He has designed for Off-Broadway, tours, and regionally. He is an

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award-winning designer, creative director, and producer. He has an extensive portfolio of live events, product launches/reveals, branded environments, interiors, and theatre throughout the US & Internationally. Special thanks to Glenn & Bernard and the entire WST team. Have a great season. KovEntertainment.com

MARY FOLINO (Costume Design) is currently WST's Costume Shop Manager, having previously worked as the Costume Director of the Milwaukee Repertory Theater, and the Assistant Costume Shop Manager here at WST. Favorite WST designs include Around the World in 80 Days, A Christmas Story, Peter and the Starcatcher and South Pacific, Jerry's Girls, A Funny Thing Happened on the Way to the Forum. Many thanks to the WST family, all my collaborators on this piece, and the amazing costume and wardrobe staff!

PAUL BLACK (Lighting Design) Regional Credits: Theatre Aspen, Fulton Theatre, Arizona Theatre Company, Actor's Theatre of Phoenix, Phoenix Theatre, and Childsplay, Inc., Maltz Jupiter Theater, Maine State Music Theater, Music Theatre of Santa Barbara, American Stage, Carousel Dinner Theatre. WST: South Pacific, High Society, Mary Poppins, 9 to 5, In the Heights, Music Man, The King and I, Buddy Holly Story, 39 Steps, Curtains, White Christmas, Peter Pan, Hairspray, Dirty Rotten Scoundrels, Eclectic Society, and The Producers.

ED CHAPMAN (Sound Design) Walnut Productions: In the Heights, Mary Poppins, Wizard of Oz. Current/recent Touring Productions: Disney's The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers. Other notable projects: Next To Normal, Pirates of Penzance (dir. John Rando, Barrington Stage.) 20+ productions at Weston Playhouse (2016 Berkshire theatre awards nomination, Outstanding Sound Design, Mamma Mia!); The Joker's Game (World Premiere in China); Bedbugs (Off-Broadway). Love and thanks to his parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

WILLIAM BERLONI (Animal Director and Trainer) 2011 Tony Honoree for Excellence in Theatre, 2017 Drama League Unique Contribution to Theatre, and 1977 and 2013 Outer Critics Awards. Broadway from Original Annie 1977 to The Crucible 2016. Animal Director for the upcoming Because of Winn Dixie. Credits include hundreds of Off-Broadway, regional theatre productions (four at Walnut Street) and

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Ten Thousand Villages

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tours. Recent television: star of *From Wags To Riches With Bill Berloni* on Discovery Family, *Mr. Robot, High Maintenance, Power* and *The Wiz Live.* Published author of *Broadway Tails.* Soon to be released movie *The Week Of,* starring Adam Sandler. Director of Animal Behavior at the Humane Society of New York. Follow us on Facebook, Twitter and theatricalanimals.com.

LORI AGHAZARIAN (Stage Manager) This is Lori's twelfth season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

ANGELA CUCCO (Stage Manager) is happy to be back at the Walnut for her eighth season! Previously, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie, Anthony and the WST family. Love forever to David.

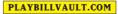
JOEL MARKUS (Production Manager) This is Joel's seventh season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 24th season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 35 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.



20 PLAYBILL



CHILDREN'S ENSEMBLE

WEEKDAY TEAM

Performs all Tues.-Fri. eve, except 12/29, plus matinees 11/24, 11/30, 12/20, 12/21, 12/27 & 12/28











Sophia Henkel

Jih-Cook

Ethan

McAlee

Lauren

Myra'cal H. West

Quinn Wood



WEEKEND TEAM

Performs all shows Sat. and Sun., plus matinees 12/7, 12/14, 12/22 and 1/4, and eves. 12/21 & 12/29



Scott Keller Angelides



Mia James Bompensa



Shannon **O'Sullivan**



Wallis Naomi Rose Schriver



Melania Zalipsky

COMING ATTRACTIONS **AT THIS THEATRE!**

MAINSTAGE

Also coming this season: The Humans, January 16-March 4, 2018. Noises Off, March 13-April 29, 2018. Mamma Mia!, May 15-July 15, 2018. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

INDEPENDENCE STUDIO ON 3

It's a Wonderful Life: A Live Radio Play, Now-December 17, 2017. Ken Ludwig's Baskerville, A Sherlock Holmes Mystery, January 2-February 4, 2018. A Steady Rain, February 20-March 25, 2018. Tell Me On a Sunday, April 10-June 10, 2018. For Independence Studio on 3 subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

WST FOR KIDS

Serrano

Charles Dickens' A Christmas Carol, November 25-December 23, 2017. StinkyKids: The Musical, February 3-February 11, 2018. The Musical Adventures of Flat Stanley Jr., March 31-April 14, 2018. Ivy + Bean: The Musical, June 1-June 10, 2018. For tickets, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

WALNUT STREET THEATRE SCHOOL For more information on the Spring 2018 semester, call 215-574-3550, ext. 510. Spring Semester begins January 29th! Join us January 20th for a free Theatre School Open House!

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

WALNUT STREET THEATRE 825 Walnut Street, 215-574-3550

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Associate Director of Development	Marquez Andrews
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...... Thomas P. Ouinn

22 PLAYBILL

Stage Crew Head Electrician Matthew Sanatore Head Props. Head Sound Engineer Ryan Peavey Seasonal AssistantsNicole Rolo, Adam Orseck

Stage Crew Apprentice Lindsay Drucker



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component

additional of an area benefitiated and a solution to comportant of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorseguity.org



BACKSTAGE EMPLOYEES AND SCENE SHOP EMPLOYEES ARE REPRESENTED BY THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES. (I.A.T.S.E.).

Animals handled byRochelle Smith Rehearsal Pianist..... Chris Burcheri Dance Captain..... .. Billy D. Hart Child Coordinators C.J. Celeiro, Alex Bjornsson Doctors.....Jeff. Fam. Med. Assoc., Jeff. Otolaryngology



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NBC10 is proud to support the work and mission of Walnut Street Theatre, the oldest theatre in America. NBC10 is committed to delivering local news, information and weather for viewers throughout Greater Philadelphia, the Lehigh Valley, South Jersey and Delaware. Viewers turn to NBC10 for the most up-to-date breaking news and weather on a variety of platforms, including our newscasts, online at NBC10.com, the NBC10 app and across social media. Share photos of your visit to the Walnut Street Theatre with us! Using your NBC10 mobile app, click "See It, Share It" and post your pictures. Use our tag @NBCPhiladelphia.

metr∰

Metro, Philadelphia's #1 newspaper, is proud to partner with Walnut Street Theatre, now in its 209th season, in supporting Philadelphia's artists and promoting art education in the local communities. Pick up Metro every Thursday for our Going Out section or read it online at metro.us.

Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of

Walnut Street Theatre receives support through a grant from the Pennsylvania Council

Walnut Street Theatre acknowledges with appreciation Bryce's Catering Company

Accessibility Equipment, Training and Marketing provided by Independence Starts Here, the statewide cultural accessibility program of VSA PA/Amaryllis Theatre Co.,

jointly led in different regions in PA by cultural partners in that region. In Greater

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Historic American Theatres and the Greater Philadelphia Chamber of Commerce.

on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

(Wynnewood, PA) for their elegant catering of theatre events.



The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through NATIONAL ALLIANCE the production and presentation of professional theatre; the encouragement, training and for MUSICAL THEATRE development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.

🕸 🛛 LHAT



Independence STARTS HERE!







Philadelphia Cultural Fund.



Philadelphia, Independence Starts Here is jointly led by Art-Reach, Inc.

PLAYBILLVAULT.COM

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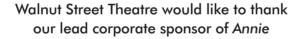
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