

# PLAYBILL®

 WALNUT STREET THEATRE  
PHILADELPHIA, PENNSYLVANIA





AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY  
**WALNUT STREET THEATRE**  
825 WALNUT STREET • PHILADELPHIA, PA 19107

Dear Theatregoer,

Welcome back to the Walnut - and our 213th Season! Thank you for making the Walnut the most popular theatre in Philadelphia and the most subscribed theatre company in the world! We owe our remarkable success to your continued support.

I'm delighted that you've joined us for our 2021-22 season premiere, *Beehive – The '60s Musical*, a joyful celebration of the unforgettable women of the '60s. I hope that you will join us for our other Mainstage shows that are sure to make this 'Season of Celebration' a season like no other.

Make the holidays magical for the whole family with the Philadelphia premiere of *Disney's The Little Mermaid*, as we bring to life the beloved Hans Christian Andersen story and animated film. Then, venture into a supernatural love affair where love and marriage devolve into laughter and mayhem in *Noël Coward's Blithe Spirit*. Next, we'll bring both mystery and laughter to the stage with *Sherlock Holmes – The Adventure of the Speckled Band*. Finally, get "on your feet" as we end our season with an exhilarating true story of love and music stardom filled with iconic songs in *On Your Feet! The Story of Emilio & Gloria Estefan*.

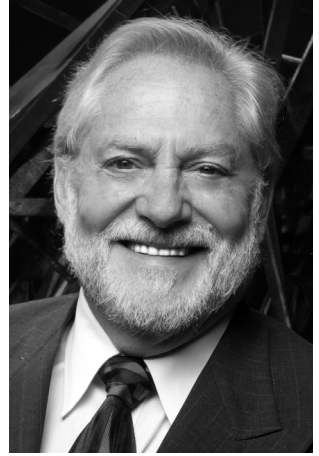


Photo: Mark Garvin

In addition to our exciting Mainstage Season, we are thrilled that The Theatre School at Walnut Street Theatre is continuing in-person classes for the fall, serving students of all ages. If you or someone you know has a passion for performance, I encourage you to review our offerings and consider registering for the fall, spring, or summer sessions.

Our Theatre School classes and Outreach programs reach well over 100,000 children in the region annually. In addition, during the last year of school shutdowns, we served over 31,800 students and faculty remotely with our virtual production of *The Me I Foresee*. None of this would be possible without your support.

For tonight, sit back, relax, and enjoy *Beehive – The '60s Musical*! We are honored to have you back at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard, President and Producing Artistic Director



AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

FOUNDED 1808

825 WALNUT STREET • PHILADELPHIA, PA 19107

**BERNARD HAVARD**

President and Producing Artistic Director

SEPTEMBER 28 – OCTOBER 31, 2021

## BEEHIVE – THE '60s MUSICAL

Created by

**LARRY GALLAGHER**

Set Design

**BRIAN FROONJIAN**

Costume Design

**MARY FOLINO**

Lighting Design

**MATT DeMASCOLO**

Sound Design

**DAMIEN FIGUERAS**

Director of Production

**SIOBHÁN RUANE**

Stage Managers

**KATIE CHANCE  
KELLY SCHWARTZ**

Associate Artistic Director

**BRIAN KURTAS**

Music and Vocal Direction by

**CHRIS BURCHER**

Directed and Choreographed by

**RICHARD STAFFORD**

SPONSORED BY  
**SHARON AND  
SCOTT RANKIN**

**MARK D. SYLVESTER**

Managing Director

Director of Development

**REGINA  
SUKANICK**

Director of Education

**T.J.  
SOKSO**

Director of Marketing

and Public Relations  
**ED GILCHRIST**

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# THE CAST

(in alphabetical order)

Jasmine.....	AYANA MAJOR BEY*
Alison.....	LINDSEY BLIVEN*
Wanda.....	FELICIA BOSWELL*
Laura.....	SARA GALLO*
Gina.....	KARISSA HARRIS*
Pattie.....	BONNIE KELLY*

## UNDERSTUDIES

ALEXA JOSEPH (Laura), HADLY PATTERSON (Alison), DARBY PUMPHREY (Pattie), SYDNEY SIMONE (Jasmine), ESSENCE WILLIAMS (Gina), SIERRA WILSON (Wanda)

Assistant Choreographer KRISTYN POPE  
Dance Captain KARISSA HARRIS

\* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States. The video or audio recording of this performance by any means is strictly prohibited.

BEEHIVE – The '60s Musical is presented through special arrangement with and all authorized performances are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

Artwork by Mark Shockley © 2021

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# MUSICAL NUMBERS

## ACT ONE

**“Round the Beehive/Lets Rock”** by Claudia Brevis

**“The Name Game”** by Lincoln Chase and Shirley Elliston/EMI El Gallico Music/Used with Permission

**“It’s My Party”** by John Gluck, Walter Gold, Seymour Gottleib, and Herbert Wiener/Warner Chappell Music, Inc. /ASCAP/Used with Permission

**“Where Did Our Love Go”** by Edward Holland, Lamont Dozier, and Brian Holland/Stone Agate Music, a division of Jobete Music Co. Inc. /Used with Permission

**“Come See About Me”** by Edward Holland, Lamont Dozier, and Brian Holland/Stone Agate Music, a division of Jobete Music Co. Inc. /Used with Permission

**“Walking in the Rain”** by Baby Mann, Phil Spector, and Cynthia Weil/ EMI Music Publishing/Used with Permission

**“I Sold My Heart to the Junkman”** by Leon Rene and Otis Rene/ EMI Unart Catalog Inc. /Used with Permission

**“Academy Award”** by V. Catalano, A. Levinson, P. Alonso/EMI Unart Catalog Inc. /Used with Permission

**“I’ll Never Change Him”** by Guy Hemric, Jerry Styner/Donna Dijon Music Publications/Used with Permission

**“You Can’t Hurry Love”** by Herbert Dozier, Brian Holland Eddie Holland/Stone Agate Music/Used with Permission

**“Sweet Talkin’ Guy”** by Doug Morris, Elliot Greenberg, Barbara Baer, & Robert Schwartz/Screen Gems- EMI Music Inc. /Used with Permission

**“My Boyfriend’s Back”** by Richard Gottehrer, Robert Feldman, & Gerald Goldstein/EMI Blackwood Music Inc. /Used with Permission

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# MUSICAL NUMBERS

**“Will You Still Love Me Tomorrow”** by Gerry Goffin and Carole King/ Screen Gems- EMI Music Inc. /Used with Permission

**“One Fine Day”** by Gerry Goffin and Carole King/ Screen Gems- EMI Music Inc. /Used with Permission

**“Where the Boys Are”** by Howard Greenfield and Neil Sedaka/ Screen Gems- EMI Music Inc. /Used with Permission

**“Be My Baby”** by Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/ Universal Music Publishing Group/Used with Permission

**“Then He Kissed Me”** by Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/Used with Permission

**“Baby I Love You”** by Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/ Universal Music Publishing Group/Used with Permission

**“Beehive Dance”** by Claudia Brevis/Used with Permission

There will be one 20-minute intermission

## ACT TWO

**“Abraham, Martin, and John”** by Dick Holler/Regent Music Corp. /Used with Permission

**“You Don’t Own Me”** by John Madara and David White/Sony/ATV Music Publishing/Used with Permission

**“Son of a Preacher Man”** by John Hurley and Ronnie Wilkins/Sony/ATV Tree Publishing/Used with Permission

**“To Sir with Love”** by Don Black and Mark London/Screen Gems-EMI Music, Inc. /Used with Permission

**“British Invasion Cut Short”** by J.C. Fogerty/Fourteenth Hour Music/Used with Permission

**“River Deep Mountain High”** by Jeff Barry, Ellie Greenwich, and Phillip Spector/Warner Chappell Music, Inc. /Used with Permission

**“Proud Mary”** by J.C. Fogerty/Fourteenth Hour Music, Inc. /Used with Permission

**“Chain of Fools”** by Donald Covay/ Fourteenth Hour Music, Inc. /Used with Permission

**“Never Loved a Man (the Way That I Loved You)”** by Ronnie Shannon/Fourteenth Hour Music, Inc.

**“(You Make Me Feel Like) A Natural Woman”** music & lyrics by Gerry Goffin, Carole King and Gerald Wexler/Used with Permission

**“Somebody to Love”** by Davney R Slick (aka Darby Slick)/Irving Music/Used with Permission

**“Cry Baby”** by Bert Berns and Norman Meade/Sony/ATV Music Publishing LLC, Warner Chappell Music, Inc. /Used with Permission

**“Try (Just a Little Bit Harder)”** by Jerry Ragovoy and Chip Taylor/Warner Chappell /Used with Permission

**“Me and Bobby McGee”** by Kris Kristofferson and Fred Foster/EM Blackwood Music, Inc. /Used with Permission

**“Make Your Own Kind of Music”** by Barry Mann and Cynthia Weil/Screen Gems—Emi Music, Inc. /Used with Permission

## ORCHESTRA

Piano/Conductor (9/28 – 10/24): Chris Burcheri  
Associate Conductor, Piano/Conductor (10/26 – 10/31): Geoffrey Langley

Tenor Sax: Bob Quaile

Trumpet/Tambourine: Jim Ward

Guitar: Mike Quaile

Bass: Fred Weiss

Drums: Joe Nero

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# THE CAST



Ayana Major  
Bey



Lindsey  
Bliven



Felicia  
Boswell



Sara  
Gallo



Karissa  
Harris



Bonnie  
Kelly



# WHO'S WHO IN THE CAST

**AYANA MAJOR BEY** (Jasmine) select credits include: *Tender Napalm* (Off-Broadway); *After Midnight* for NCL, *Sister Act*, *Children of Eden*, *All's Well That Ends Well*, *Dreamgirls*, *Little Shop of Horrors*, and six productions of *Hairspray*. Ayana is also a voice over artist and podcaster. Check out her podcast *The Artist Pivot* on all major podcast platforms. Thanks to her agents at Professional Artists and as always to her family and friends for their love and support. James 1:17. Instagram: @AyanaMBey, @TheArtistPivot www.AyanaBey.com

**LINDSEY BLIVEN** (Alison) is so excited to be back at the Walnut! She was last seen as Vivienne Kensington in *Legally Blonde* and the title role in *Mary Poppins*. Tours- *Jekyll & Hyde*, *Mary Poppins*, *A Chorus Line*, *Oklahoma!*, *Wizard of Oz*. Regional - PCLO, Music Theatre of Wichita, Riverside Theatre, Westchester Broadway, North Shore, Lyric Theatre of Oklahoma, Finger Lakes, Flat Rock and an Omaha Symphony soloist. Much love and many thanks to WST, Richard, HCKR, Mom, Dad, JMR and Ryan! LindseyBliven.com

**FELICIA BOSWELL** (Wanda) EMMY Winner & GRAMMY Nom (NBC's *Jesus Christ Superstar LIVE*), 2x HELEN HAYES AWARD Winner, BWW Winner. Broadway: *Shuffle Along* (Josephine Baker); *Motown* (Diana Ross); *Memphis* (Felicia Farrell). Nat'l Tour: *Memphis* (Felicia Farrell); *Dreamgirls* (Deena, Lorell). Off-Broadway: *Emojiland* (Police Officer); *Little Rock* (Minniejean Brown). TV: *POWER* (Melissa); *The Good Fight* (Lace). Regional highlights: *The Color Purple* (Celie) Portland Center Stage; *Jelly's Last Jam* (Anita), *Raisin in The Sun* (Ruth Younger), *Man of la Mancha* (Aldonza) Barrington Stage. IG: feliciaboswell. www.FeliciaBoswell.com. Upcoming: Brooklyn The Musical (ParaDice) Broadway on Demand.

**SARA GALLO** (Laura) is STOKED to be making her Walnut debut! A Philly native, her credits include the regional premiere of *Matilda* (Mrs. Wormwood) and *Cinderella* (Gabrielle) at Tuacahn Amphitheatre, The MUNY, TUTS, Ogunquit Playhouse, Fulton Theatre, North Shore Music Theatre, John W. Engeman Theatre, Theatre by the Sea, and Gateway Playhouse. Proud alumni of The Boston Conservatory. Many thanks to Richard, Kristyn, and her people! For my Poppop, who dreamt of seeing me perform here. saragallo.net

**KARISSA HARRIS** (Gina) is ecstatic to make her Walnut debut with this fun, empowering show! From Allentown, PA, Karissa graduated from Muhlenberg College and resides in Brooklyn with her French bulldog Felony. Select credits: *Sister Act* and *9 to 5* (Sacramento Music Circus); *Beehive* (Theatre by the Sea); *The Hunchback of Notre Dame*, *Tarzan*, and *Peter Pan* (Tuacahn Amphitheater); *Passing Strange* and *Hair* (Playhouse on Park). Thanks and congratulations to the cast, creative team and crew! Special thanks to The Roster, friends and family for their continued love and support. karissaharris.com

**BONNIE KELLY** (Pattie) is thrilled to be bringing live theater back to the Philadelphia area! Last seen in *Shrek* (Sugar Plum Fairy), Bonnie has also been seen in the Walnut's Holiday Inn (Lila Dixon), *Young Frankenstein* (Ensemble), *Wizard of Oz* (Ensemble), *A Christmas Story* (Ensemble). National Tours: *Beauty and the Beast* (Silly Girl/Babette Understudy) and *A Chorus Line* (Bebe). Regional: *Nice Work If You Can Get It* (Sacramento Music Circus). This one's for Nance -- my biggest and most missed fan.

**LARRY GALLAGHER** (Creator) created and directed the original production of BEEHIVE, presented at Sweetwaters in New York City. Prior to BEEHIVE, Mr. Gallagher wrote and directed the hit musical revue *Ain't No Mountain High Enough*, which received unanimous critical praise.

**RICHARD STAFFORD** (Director/Choreographer) happily returns to the Walnut where he directed/choreographed *Legally Blonde*, *Mamma Mia!*, *Sister Act*, *Memphis*, *Curtains*, *Dirty Rotten Scoundrels*, *Beauty and the Beast* and *Cats*, and choreographed *La Vie En Blue*, *Evita*, *Camilla*, *La Cage Aux Folles*, *Grand Hotel* and *The Goodbye Girl*. On Broadway, Mr. Stafford was the choreographer for *In My Life* (Music Box Theatre). New York City Opera: director/choreographer for *Los Elementos* (2017), *Pygmalion* (2018); Off-Broadway: choreographer for *A Tree Grows in Brooklyn* and director/choreographer for *Castle Walk*. Regional credits include: Director: *Dreamgirls*, *Miss Saigon* (North Carolina Theatre); Director/Choreographer: *Camelot*, *Victor Victoria* (TUTS); *9 to 5*, *Miss Saigon*, *The King & I*, *Singin' in the Rain*, *Crazy For You*, *Fame*, *Swing!* (North Shore Music Theatre); *Dirty Rotten Scoundrels*, *Oliver!* (Sacramento Music Circus); *Evita* (Casa

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# WHO'S WHO

Mañana); *The Best Little Whorehouse in Texas* (Ogunquit Playhouse); *Mary Poppins, Hairspray, Can-Can, George M!, Fiddler on the Roof, Gypsy, A Wonderful Life* (Westchester Broadway Theatre); *Oliver!, The Sound of Music, Annie Get Your Gun* (North Carolina Theatre); *Oliver!, Joseph... Dreamcoat* (Pittsburgh CLO); *Sweeney Todd* (Pennsylvania Center Stage). richardstafford.net

**CHRIS BURCHERI** (Music and Vocal Direction) is excited to be returning for his second season as the Walnut's Mainstage music director, after previously music directing *Young Frankenstein* and *Shrek*. Based in Philadelphia, he has also music directed at Rutgers-Camden, Arcadia University, and the WST for Kids series, where his musical arrangements have been heard in *A Christmas Carol*. He is a graduate of the University of Pennsylvania. Thank you to Bernard and Mark for this opportunity. Love and thanks to my parents, Maura, and Lauren.

**KRISTYN POPE** (Assistant Choreographer) is excited for this creative space. The past 20-ish months have brought heartache, challenges, hope, discovery and healing. She looks forward to continuing to connect, heal and learn and is grateful to WST, Richard and the Beehive family for this opportunity. "You have to take risks...We will only understand the miracle of life fully when we allow the unexpected to happen." ~Paulo Coelho. Now & always, in loving memory of her mom. Agape...Ps100.

**BRIAN FROONJIAN** (Scenic Design) is thrilled to be designing at the Walnut Street Theatre, where he is currently the technical director. He has been designing and creating professional theater for over fifteen years. Notable theater companies he has designed for include The New Candlelight Theater, SurfFlight Theater, The Sandbox Theater and The American Theater for actors in NYC. Brian would like to congratulate the entire production on an amazing job. Special thanks to his wife Fallon and his two sons, Caleb and Colton.

**MARY FOLINO** (Costume Design) is currently Arcadia University's Costume Shop Manager, having previously worked as the Walnut's Costume Shop Manager, and as the Costume Director of the Milwaukee Repertory Theater. Favorite WST designs include *Peter and the Starcatcher, South Pacific, Holiday Inn, A Comedy of Tenors, Young Frankenstein, Shrek*, and *A Woman of No Importance*. Many

thanks to Bernard and the WST family, all of my collaborators on this piece, and the amazing costume and wardrobe staff!

**MATTHEW DeMASCOLO** (Lighting Design) is excited to light his first Mainstage show at WST. For the last 17 years, Matt has been the Lighting Systems Manager at Production Express, Inc. His theatrical work includes lighting many productions at the Fulton Theatre such as *Elf, Million Dollar Quartet* and *Little Shop of Horrors*. His freelance lighting design work for local high schools includes shows like *West Side Story, Les Misérables, Hairspray*, and many more. Matt is thrilled to work with Richard Stafford for the first time on this production.

**DAMIEN FIGUERAS** (Sound Design) is Cuban-American composer, music director and Sound Designer based in Philadelphia. He is a two-time Barrymore nominated Sound Designer. Recent credits include: *Party Face* (Off-Broadway, New York City Center), *Into the Woods* (Resident Theatre Company), *The Cake* (Lake Dillon Theatre Company), *Warplay* (Azuka Theatre), *Three Sisters* (Curio Theatre), *Meteor Shower* (Walnut Street Theatre), *Don't Dress for Dinner* (Lantern Theatre Company). As always, he would like to dedicate his work to the memory of his mother. Dfigueras.com

**KATIE CHANCE** (Stage Manager) is jazzed and feels fortunate to be back doing live theater - and happy to return to WST. Recent Walnut credits: *Young Frankenstein* and *Shrek the Musical*. Before the Walnut, Katie worked primarily in Washington, DC, where she was the Resident Assistant Stage Manager at Woolly Mammoth Theatre Company. Other highlights include shows at Studio Theatre, Signature Theatre, and Contemporary American Theater Festival. Hi, Maddie!

**KELLY SCHWARTZ** (Stage Manager) is honored to be making her debut on the mainstage with Beehive. Most recently, Kelly served as the stage manager in Studio 3 for the past two seasons. Prior to that, she was WST's national touring stage manager for seven years. Kelly holds a BA in Theatre from Butler University. All my love to Dave and our boys for their light, laughter, and love.

**SIOBHÁN RUANE** (Director of Production) This is Siobhán's ninth season at the Walnut. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor



# WHO'S WHO

at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**BRIAN KURTAS** (Associate Artistic Director) has been associated with the Walnut Street Theatre since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He has served the Walnut's artists and audiences in various capacities of casting, programming, and literary, and aims to continue identifying the highest quality of artists for our historic theatre and community. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - He spent 3 years as the Executive Producer of Gretna Theatre, has serviced television networks and films including TLC and HGTV, and been a creative behind brands such as T-Mobile, Expedia, and Walmart. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

**MARK D. SYLVESTER** (Managing Director) Mark is proud to be celebrating his 28th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 39 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 150,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

## COMING ATTRACTIONS AT THIS THEATRE!

### MAINSTAGE

- *Disney's The Little Mermaid*  
(November 16 – January 2)
- *Noël Coward's Blithe Spirit*
- *Sherlock Holmes – The Adventure of the Speckled Band*
- *On Your Feet! The Story of Emilio & Gloria Estefan*

### WALNUT STREET THEATRE SCHOOL

Contact us about our current classes and the Spring 2022 semester. Call 215-574-3550, ext. 510 or register on-line at [walnutstreettheatre.org](http://walnutstreettheatre.org)

Buy a subscription  
or individual tickets  
at **215-574-3550** (12pm–8pm),  
**WalnutStreetTheatre.org**  
or Ticketmaster.com, 800-982-2787

**WALNUT STREET THEATRE**  
825 Walnut Street, 215-574-3550

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**WALNUT STREET THEATRE STAFF**

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**President and Producing**

**Artistic Director**.....**Bernard Havard**  
**Associate Artistic Director**.....**Brian Kurtas**

**ADMINISTRATION**

**Managing Director**.....**Mark D. Sylvester**  
**Company Manager**.....**Daniel Ludwig**  
**Controller**.....**Michael S. Armento**  
**Assistant to the Controller**.....**Siona Grika**  
**Audience Services Manager**.....**Angelia Evans**  
**Assistant Audience Services Manager**.....**Amanda Gulla**  
**Audience Services Apprentice**.....**Delisa Williams**  
**Facilities Manager**.....**Bruce Myers**  
**Assistant to the Facilities Manager**.....**Tony Sample**  
**Facilities Services**.....**Demetrius Hill,**  
**Victoria Robinson**

**DEPARTMENT OF DEVELOPMENT**

**Director of Development**.....**Regina Sukanick**  
**Associate Director of Development**.....**Maura Ricci**

**EDUCATION**

**Director of Education**.....**T.J. Sokso**  
**Assistant Director of Education**.....**Amanda Pasquini**  
**Education Apprentice**.....**Miranda Folmsbee**

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**Marketing and**  
**Public Relations Apprentice**.....**John Parkinson**  
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**Assistant Box Office Treasurer**.....**Tom Brzozowski**  
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**Associate Ticketing Services**  
**Manager**.....**Mary Kate McMullen**  
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**Nasseem El, Rob Waldman**

**PRODUCTION**

**Director of Production**.....**Siobhán Ruane**  
**Assistant Production Manager**.....**Megan Lampron**  
**Production Management Apprentice**.....**McKenna Vargas**  
**Stage Managers**.....**Katie Chance, Kelly Schwartz**  
**Sub Stage Manager**.....**Rick Cunningham**  
**Stage Management Apprentices**.....**Nathan Coffey,**  
**Liz Forrester**  
**Technical Director**.....**Brian Fronnjian**  
**Assistant Technical Director**.....**Michael Avagliano**  
**Production Consigliere**.....**Matt DeMascolo**  
**Shop Management Apprentice**.....**Kate Wall**  
**Head Carpenter**.....**Chris Bratek**  
**Carpenters**.....**Kerri Frank, Charlie Margies**  
**Carpentry Apprentices**.....**Shane Horsman,**  
**Peter Matsumoto**

**Scenic Charge**.....**Leslie Curd**  
**Scenic Artist**.....**Thomasin Parnes**  
**Scenic Apprentice**.....**Lauren Sellers, Luca Bonacci**  
**Properties Manager**.....**Greer Duckworth**  
**Properties Associate**.....**Leighann Westermeyer**  
**Properties Management Apprentice**.....**Hunter Wengersky**  
**Head Properties Artisan**.....**Natalie Reichman**  
**Properties Artisan**.....**Davis Caramanico**  
**Properties Artisan Apprentices**.....**Nicole Artale,**  
**Del Hanson**

**Costume Shop Manager**.....**Natalia de la Torre**  
**Assistant Costume Shop Manager**.....**Anya Loverdi**  
**Draper and Costume Associate**.....**Chloe Swidler**  
**Costume Apprentices**.....**Alison Jones, Francesca Martin**  
**Wig and Make-Up Coordinator**.....**Hannah Lunt**  
**Wig and Wardrobe Apprentice**.....**Anne Dwyer**  
**Lead Dresser**.....**Alison Levy**  
**Stitchers**.....**Gretchen Ellis**  
**Costume Stock Coordinator**.....**Anna Sorrentino**  
**Hair And Make-Up Designers**.....**Will Vicari, Krystal Balleza**  
**Wigs provided by**.....**The Wig Associates**  
**Head Carpenter**.....**Mick Coughlan**  
**Head Electrician**.....**Amber Faulhaber**  
**Head Flyman**.....**David Cain**  
**Head Sound**.....**Adam Orseck**  
**Head Props**.....**Valerie Bannan**  
**Seasonal Assistant Sound**.....**Ryan Erlichman**  
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