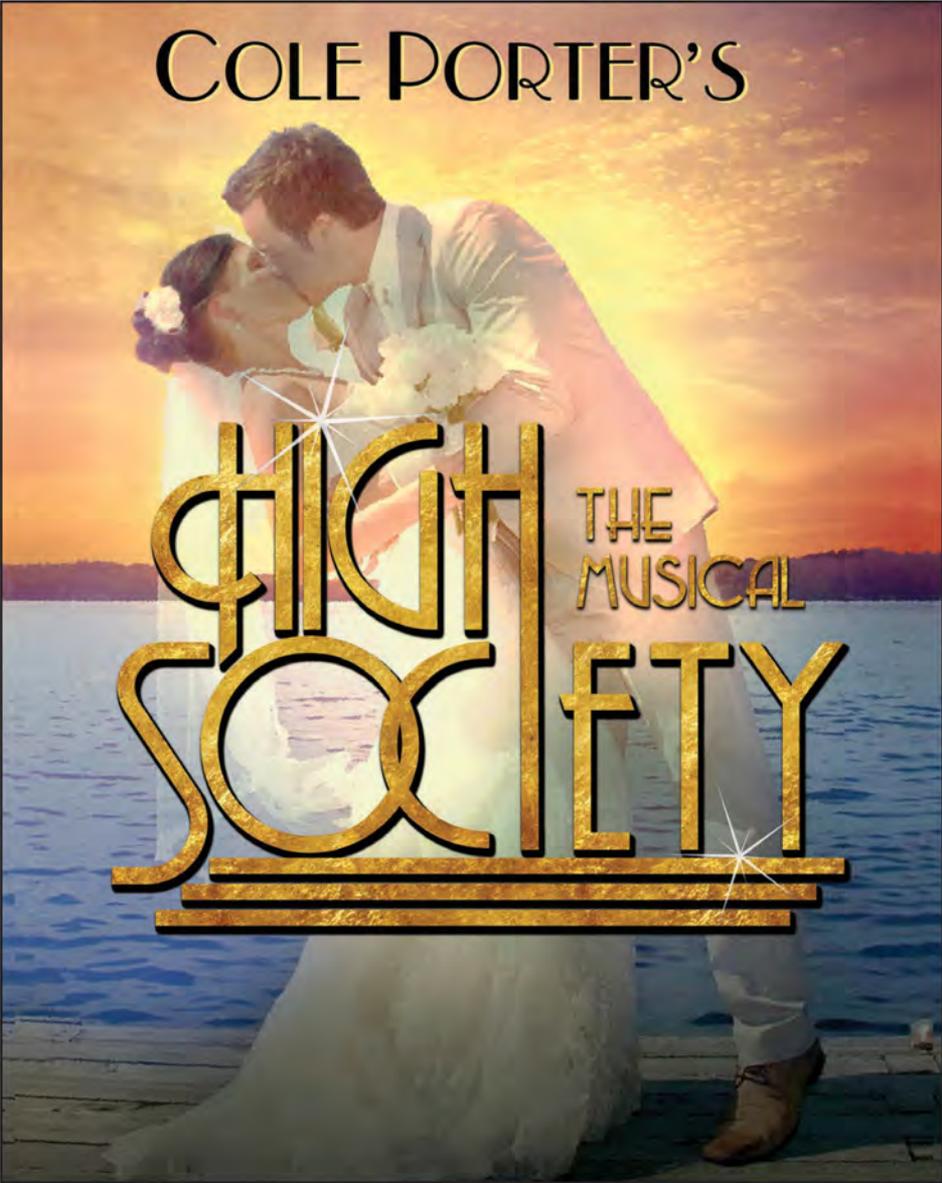


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AMERICA'S OLDEST THEATRE — PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Friend,

Welcome to the Walnut! We owe our success to the continued support of loyal theatregoers like you. Thank you for making the Walnut not only the most popular theatre in Philadelphia, but also the most subscribed theatre company in the world!

I'm thrilled to have you as our guest for the wedding of the year in *High Society*! Tonight you'll see the Philadelphia premiere of a sparkling, feel-good musical — a wonderful way to open our season. Filled with some of Cole Porter's greatest songs, this show celebrates the romance of a glamorous era. I hope that you too will fall in love with this dazzling musical comedy.

This holiday season I'm delighted to share with you another Philadelphia premiere, the musical hit *A Christmas Story*, based on the popular classic film. Next we'll have the Pulitzer Prize-winning Broadway and Hollywood comedy, *Harvey*, followed by our swashbuckling production of *Peter and the Starcatcher*, the grown-up's prequel to *Peter Pan*. We'll end our season with the divine musical smash *Sister Act*, based on the film starring Whoopi Goldberg.



Photo: Mark Garvin

I'm excited to announce that we have extended our Independence Studio on 3 season! We've added a week of performances to each production to give more of Philadelphia the opportunity to enjoy our intimate theatre. I hope you'll join us for a daring tale of a high seas adventure, *Shipwrecked!*; *Becoming Dr. Ruth*; Eugene O'Neill's *A Moon for the Misbegotten*; the Tony Award-winning Best Play, *Red*; and the musical celebration, *Always...Patsy Cline!*

As part of our WST for Kids series, adults can read books with their children and then see the stories come to life on our stage. This year we're excited to produce *Shrek The Musical Jr.*, Charles Dickens' *A Christmas Carol*, *Zombie In Love*, *Freckleface Strawberry The Musical* and *Miss Nelson Has A Field Day*. I hope to see you there with your littlest friends.

For tonight, let's raise a glass to Cole Porter's *High Society*!

Sincerely,

Bernard Havard, Producing Artistic Director



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WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

BERNARD HAVARD

Producing Artistic Director

September 8–October 25, 2015

HIGH SOCIETY

Music and Lyrics by COLE PORTER

Book by ARTHUR KOPIT

Additional Lyrics by SUSAN BIRKENHEAD

Based on the play “The Philadelphia Story” by PHILIP BARRY

Also based on the Turner Entertainment Co. motion picture “High Society”

Original Broadway Production Produced by:

Lauren Mitchell and Robert Gailus, Hal Luftig and Richard Samson

Dodger Endemol Theatricals in association with Bill Haber

Originally Produced by American Conservatory Theater, San Francisco, CA.

Carey Perloff, Artistic Director, Heather Kitchen, Managing Director

Scenic Design

ROBERT ANDREW KOVACH

Costume Design

MARY FOLINO

Lighting Design

PAUL BLACK

Sound Design

WILL PICKENS

Production Manager

JOEL MARKUS

Stage Managers

**DEBI MARCUCCI
LORI AGHAZARIAN**

Music and Vocal Direction by

DOUGLASS G. LUTZ

Choreography by

MARY JANE HOUDINA

Directed by

FRANK ANZALONE

Sponsored by



MARK D. SYLVESTER

Managing Director

Director of
Education

THOMAS P. QUINN

Director of
Institutional Advancement

REBEKAH SASSI

Director of Marketing
and Public Relations

RALPH WEEKS

THE CAST

(In order of appearance)

Margaret Lord.....	GRACE GONGLEWSKI*
Dinah Lord.....	ALEXIS GWYNN†, CAMBRIA KLEIN‡
Tracy Lord.....	MEGAN NICOLE ARNOLDY*
Uncle Willie.....	DAN SCHIFF*
Dexter C.K. Haven.....	PAUL SCHAEFER*
Macaulay “Mike” Connor.....	BEN DIBBLE*
Liz Imbrie.....	JENNY LEE STERN*
George Kittredge.....	JON REINHOLD*
Seth Lord.....	DAN OLMSTEAD*

ENSEMBLE

ROBERT ABDOO*, LAURA GIKNIS*, BILLY D. HART*, JESSE JONES*,
MICHAEL PHILIP O’BRIEN*, JENNY PIERSOL*, KERRI ROSE*, ADRIENNE WELLS

EXTRAS

C.J. CELEIRO, WILL CONNELL, BRITTANY WIT MARTIN, MARISSA WOLNER

UNDERSTUDIES

C.J. CELEIRO (Ensemble), WILL CONNELL (George Kittridge/Ensemble), LAURA GIKNIS*
(Tracy Lord), BILLY D. HART* (Macaulay “Mike” Connor), SARAH KIRK (Extra),
BRITTANY WIT MARTIN (Ensemble), MICHAEL PHILIP O’BRIEN* (Dexter C.K. Haven),
JENNY PIERSOL* (Liz Imbrie), FRANK SCHIERLOH (Extra), STEVE SEYFRIED (Uncle
Willy/Seth Lord), MEG WALDOWSKI (Margaret Lord), MARISSA WOLNER (Ensemble)

* Denotes membership in Actors’ Equity Association,
the professional union of Actors and Stage Managers in the United States.

† Performs all Tues.-Fri. eve., plus Mon. eve. 9/21 and Sun. eve. 10/4.

‡ Performs all Thurs. mat. and all shows Sat.-Sun. except 10/4 eve., plus Tues. mat. 9/22.

THE ORCHESTRA

Conductor/Keyboard 1: Douglass G. Lutz

Keyboard 2/Associate Conductor: John Daniels, Jr.

Violin (Concertmaster): Rebecca Ansel

Reed (Flute, Piccolo, Clarinet, Alto Sax, Tenor Sax): Frank Mazzeo

Trumpet (Trumpet, Flugelhorn): Dennis Wasko

Trombone (Trombone, Euphonium): Bob Gale

Contrabass: Fred Weiss

Drums and Percussion: Joe Nero, Sr.

HIGH SOCIETY is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022.

Thank you to Dr. Mel Weinstein for building the model of True Love.

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.

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WALNUT STREET THEATRE 5

MUSICAL SYNOPSIS

Time: A glorious Saturday morning in June, 1938.
Place: Seth Lord's waterfront estate in Oyster Bay, Long Island.

ACT I

- Scene 1: Outside the Lord's House, Oyster Bay, Long Island. Early morning.
"High Society"Staff
- Scene 2: Tracy's Bedroom, after her morning ride.
"High Society"/"Ridin' High"Tracy, Staff
- Scene 3: The Veranda. Breakfast.
"Throwing a Ball Tonight" Margaret Lord, Tracy, Dinah, Uncle Willie, Staff
- Scene 4: The Veranda. Later on.
"What Is This Thing Called Love?" Dexter
- Scene 5: The South Parlor
"Who Wants To Be a Millionaire"Liz, Mike
- Scene 6: The South Parlor
"Paree, What Did You Do To Me?"Tracy, Dinah
- Scene 7: The Tennis Pavilion
"She's Got That Thing"Uncle Willie, Dexter, Staff
- Scene 8: At the Lord's Swimming Pool, and in Tracy's imagination.
"Once Upon a Time" Dexter
"I Worship You"George
"Once Upon a Time" (reprise) Tracy
"True Love" Dexter, Tracy

There will be one 15-minute intermission.

ACT II

- Scene 1: Outside Uncle Willie's impressive House. Four a.m.
"High Society" (reprise)Staff
- Scene 2: The Ballroom of Uncle Willie's House. Immediately following.
"Let's Misbehave"Tracy, George, Mike, Liz, Uncle Willie,
Seth, Margaret Lord
- Scene 3: The Front Lobby of Uncle Willie's House. Moments later.
"I'm Getting Myself Ready For You"Uncle Willie, Liz
- Scene 4: Dexter's House, across an Inlet from Willie's. A little later.
"Just One of Those Things" Dexter
- Scene 5: The Kitchen at Uncle Willie's House. Moments later.
"Well, Did You Evah!" Tracy, Liz, Uncle Willie, Staff
- Scene 6: The Wooded Grounds of Uncle Willie's House. Five a.m.
"You're Sensational" Mike
"Let's Misbehave" (reprise) Ensemble
"Say It With Gin" Uncle Willie
"Well, Did You Evah!" (reprise) Ensemble
- Scene 7: At the Lord's Pool. Very late.
"You're Sensational" (reprise) Mike
"It's All Right With Me" Tracy
- Scene 8: The Tennis Pavilion. Moments later. It is almost dawn.
"He's a Right Guy" Liz
- Scene 9: The Terrace, set up for the Wedding. Sunday morning.
"I Love You, Samantha" Dexter
"True Love" (reprise) Tracy, Dexter, Company

WHO'S WHO IN THE CAST



Robert Abdo



**Megan Nicole
Arnoldy**



Ben Dibble



Laura Giknis



**Grace
Gonglewski**



Alexis Gwynn



Billy D. Hart



Jesse Jones



Cambria Klein



**Michael Philip
O'Brien**



Dan Olmstead



Jenny Piersol



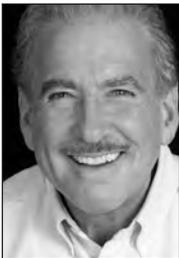
Jon Reinhold



Kerri Rose



Paul Schaefer



Dan Schiff



Jenny Lee Stern



Adrienne Wells

WHO'S WHO IN THE CAST

ROBERT ABDON (Ensemble/ Dance Captain) Happy to return for his 7th Walnut production. Previous: *Crazy for You*, *Anything Goes*, *Singin' in the Rain*, *Annie Warbucks*, *42nd Street*, *Oliver*. Recent tours include: *Fiddler on the Roof*, *42nd Street*. He has worked with such luminaries as Barbara Eden, Sally Struthers, Loretta Swit and Jerry Orbach. Thanks to Mary Jane, Frank and Bernard.

MEGAN NICOLE ARNOLDY (Tracy Lord) Grateful to return to the Walnut after tapping in *42nd Street!* Las Vegas: *Jersey Boys* (Lorraine). National Tour: *The Drowsy Chaperone*. Regional credits include: Ahmanson Theatre, Pittsburgh CLO, Sacramento Music Circus, Milwaukee Repertory Theatre, Marriott Theatre, and Ogunquit Playhouse. BFA Musical Theatre–Penn State. For my true love, Matthew.

BEN DIBBLE (Macaulay “Mike” Connor) Thrilled to be back! WST: *Dirty Rotten Scoundrels* (Freddy–Barrymore nom.), *The Producers* (Leo–Barrymore nom.), *Hairspray* (Corny Collins), *Miss Saigon*, *White Christmas*, *Curtains*, *Fiddler...*, *Les Misérables*, *The Ugly One*, *La Vie En Bleu*, *Side By Side By Sondheim*. Favorites: *Parade*, *Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibbles. Exciting news at brownanddibble.com

LAURA GIKNIS (Ensemble/Tracy Lord u/s) is happy to be back at the Walnut! Favorite credits: Walnut Street (*Bad Jews*, *Grease*), Bristol Riverside Theatre (*Little Shop of Horrors*, Barrymore nom; *Steel Magnolias*), Arden Theatre (*Women in Jep*), People’s Light (*Panto: The Three Musketeers*, *Fallow*). Thanks to Frank, Mary, Bernard, and the cast and crew. Love to my amazing family. Youtube.com/LauraGiknis

GRACE GONGLEWSKI (Margaret Lord) Great being back! Off-Broadway: *The Flea*, *The Guys* with Tom Wopat, dir. Tommy Kail. Regional: Arena Stage, Arden, Cape May, Cape Playhouse, Delaware Theatre, Interact, Pennsylvania and Orlando Shakespeare Festivals, Philadelphia Theatre, 1812, Wilma. Grace is the voice of CarSense, Mrs Dash among many others. Love to Silvia and Eric!

ALEXIS GWYNN (Dinah Lord) Honored to perform again at WST: *Elf!* Regional: *Miracle Worker* (Helen Keller), *Secret Garden* (Mary Lennox), *Les Misérables* (Young Cosette).

Thanks WST, Cathy Parker, coaches, and family. Lexigwynn.com

BILLY D. HART (Ensemble/Macaulay “Mike” Connor u/s) Thrilled to be back! WST: *A Christmas Story* (upcoming), *Memphis*, *9 to 5*. Nat’l Tours: *Elf*. Favorites: *Spelling Bee* (Leaf), *Crazy For You* (Bobby Child), *Joseph...* (Reuben), *Guys and Dolls* (Benny Southstreet), *Full Monty* (Ethan), *Anything Goes* (Dance Captain/Billy u/s). BFA, NYU Tisch. Thanks to the Walnut, cast, creative team and his family. Proud member of AEA. BillyDHart.com

JESSE JONES (Ensemble) is honored to return to the Walnut Street Theatre. Some performance credits include: *Beauty and the Beast*, *All Shook Up*, *Memphis*, *The Wiz*, *Aida*, Putty Dance Project, Bermuda Dance Company & PBS Dance Masters. He also has performed on several Cruise lines and Disney Parks around the world.

CAMBRIA KLEIN (Dinah Lord) Thrilled to return! Credits: *Elf* (ensemble), *Because of Winn-Dixie* (Opal u/s), *Gypsy* (Baby June), *Mary Poppins* (Jane Banks). Thanks WST, family, and Miss Kim.

MICHAEL PHILIP O'BRIEN (Ensemble/Dexter C.K. Haven u/s) is thrilled to be back at the Walnut. Credits: The Arden, Milwaukee Rep., TUTS, 11th Hour, and many more. He is a four-time Barrymore nominee, winning for Leading Actor in a Musical in 2009. He is also the artistic director of Philly’s 11th Hour Theatre Company. Love to Colleen!

DAN OLMSTEAD (Seth Lord) is honored as always, to return to the Walnut! Select WST credits: *Arsenic and Old Lace*, *Good People*, *Amadeus*, *Fiddler on the Roof*, *Fallen Angels*, *A Streetcar Named Desire*, *Enchanted April*, *Of Mice and Men*, *The Constant Wife*, *Finian’s Rainbow*, *Damn Yankees*, *She Stoops to Conquer*, and *1776*. Dan holds an M.F.A. in Acting from Temple University.

JENNY PIERSOL (Ensemble/Liz Imbrie u/s) is thrilled to return to WST! Previous: *9 to 5*, *Mary Poppins*. Other credits: *42nd Street* (Peggy Sawyer), *Anything Goes* (Hope Harcourt), and Lincoln Center’s second national tour of *South Pacific* (Nellie u/s, perf.) Heartfelt thanks to Bernard, Brian, and our creative team. Phil 4:13. Love to my family. jennypiersol.com

WHO'S WHO

JON REINHOLD (George Kittredge) is beyond thrilled to return to WST! Past WST Credit: *Disney's Beauty and the Beast* (Beast u/s). Other favorite credits include: *Seven Brides for Seven Brothers* (Adam Pontipee), *Les Misérables* (Javert), *Damn Yankees* (Joe Hardy), *Thoroughly Modern Millie* (Trevor Graydon), *Annie Get Your Gun* (Frank Butler), *Baby* (Nick)! Thanks to WST, Frank, family, friends and LL!

KERRI ROSE (Ensemble) This is Kerri's 13th show at the Walnut! Previous shows include *Mary Poppins*, *Memphis*, *White Christmas* and *42nd Street*. TV/Film: *Vinyl* (dir: Martin Scorsese), *America's Got Talent*, *The Knick*. Graduate of UArts: BFA-Musical Theatre. Thanks to the Walnut and Bloc; love to my family and friends!

PAUL SCHAEFER (Dexter C.K. Haven) is thrilled to be making his WST debut, and is taking a break from *Phantom of the Opera* on Broadway where he plays both the title part and Raoul. Tour: *Thoroughly Modern Millie*. Regional: Leads in *Giant*, *Beauty and the Beast*, *Fantasticks*. TV: *Law and Order*, *Guiding Light*. To my everything.

DAN SCHIFF (Uncle Willie) is excited to be back at the Walnut. He first appeared on the Walnut stage in 1987 as Nicky Arnstein in *Funny Girl*, and has appeared here in 30 productions since, including *La Cage*, *Damn Yankees*, *Anything Goes*, *Mame*, *1776* and *Beauty and the Beast*. Proud member of AEA for 37 years! Enormous gratitude to Bernard and Judy. Frank, 143 always!

JENNY LEE STERN (Liz Imbrie) is a Doylestown native and thrilled to be back home. Previous WST: *West Side Story*, *Lobby Hero*, *Godspell*, *42nd Street*. Broadway: *Rocky*, *A Christmas Story*. Tour: *Jersey Boys*. Off-Broadway: *Forbidden Broadway: Alive & Kicking*. All Glory to God & special thanks to Bernard, Frank, & KMR. For Matteo, A Right Guy.

ADRIENNE WELLS (Ensemble) a Detroit, MI native, received her BA in Theater from Temple University and worked as an Acting Apprentice at the Walnut Street Theatre. Credits include *Memphis*, *The Stinky Cheese Man*, Shakespeare's *Macbeth*, and *Spring Awakening*. She's thankful to have the love and support of her family and friends.

WHO'S WHO

COLE PORTER (Music and Lyrics) was born in Peru, Indiana in 1891 and died in California at the age of 73. He wrote some of the most memorable songs ever heard on stage or screen, including "Night and Day," "You're the Top," "I Get a Kick Out of You," "Love For Sale" and "Just One of Those Things." During the 1930s, he provided a series of scores for Broadway shows including, *Gay Divorce*, *Anything Goes*, *Jubilee*, and *Red, Hot and Blue*. His greatest commercial success came in 1948 with *Kiss Me, Kate*, the first show ever awarded the Tony Award for Best Musical, with Cole Porter also winning the Tony for Composer and Lyricist.

ARTHUR KOPIT (Book) is a two-time Pulitzer Prize finalist and a three-time Tony Award nominee. Mr. Kopit teaches playwriting at NYU and heads the Lark Theatre's Playwrights' Workshop. He also serves on the Council of the Dramatists Guild. Works include: *Chamber Music*; *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*; *Indians* (Pulitzer Prize finalist); *Wings* (Pulitzer Prize finalist); *Nine*; *Good Help is Hard to Find*; *End of the World with Symposium to Follow*;

Road to Nirvana; *Phantom*; *BecauseHeCan*; and *A Dram of Drummhicit*.

FRANK ANZALONE (Director) is thrilled to return to the Walnut after a nine-year absence—during which time he served as Adjunct Associate Professor at University of the Arts heading the Stage Management Program. For 23 years, Frank served as Production Stage Manager at the Walnut Street Theatre, where he also directed *1776*, *Anything Goes* and *Hello, Dolly!* on the Mainstage. Frank's career highlights include directing more than 100 productions that span theaters from Washington, DC to Maine and Rhode Island, and across the ocean to Exeter, England. M.A. in Directing from Catholic University. With much gratitude to Bernard & Judy. Eternal love and affection for Danny.

MARY JANE HOUDINA (Choreographer) Associate choreographer, movie *The Great Gatsby*; tap consultant, Peter Allen/Radio City. Broadway choreography includes *Into the Light*, associate choreographer original Annie. Regionally, *Oklahoma!* (Jean Stapleton), *Follies* (Juliet Prowse), *Show Boat* (Gavin MacLeod). Danced on Broadway in ten shows; received the

COMING ATTRACTIONS AT THIS THEATRE!

Mainstage: Also coming this season: *A Christmas Story*, *The Musical*, November 10, 2015–January 10, 2016. *Harvey*, January 19–March 6, 2016. *Peter and the Starcatcher*, March 15–May 1, 2016. *Sister Act*, May 17–July 17, 2016. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

WST for Kids: *Shrek The Musical Jr.*, October 3–24, 2015. *Charles Dickens' A Christmas Carol*, November 28–December 20, 2015. *Zombie in Love*, February 4–February 13, 2016. *Freckleface Strawberry The Musical*, March 31–April 16, 2016. *Miss Nelson Has a Field Day*, June 3–June 5, 2016. For WST for Kids subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

Independence Studio on 3: *Shipwrecked! An Entertainment The Amazing Adventures of Louis de Rougemont (as Told by Himself)*, October 6–November 1, 2015. *Becoming Dr. Ruth*, November 17–December 27, 2015. Eugene O'Neill's *A Moon for the Misbegotten*, January 12–February 7, 2016. *Red*, February 23–March 20, 2016. *Always...Patsy Cline*, April 5–July 3, 2016. For tickets, call 215-574-3550, ext. 6. (7 days a week, 10am–10pm).

Walnut Street Theatre School: For more information on the Fall 2015 semester beginning September 28th, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

WHO'S WHO

1998 Barrymore Award for her choreography for *Crazy for You* and nominations for *Singin' in the Rain* and *42nd Street*. She's happy to be back at the Walnut for her 9th production!

DOUGLASS G. LUTZ (Music and Vocal Direction) has conducted more than 175 productions across the United States and internationally. His 30 WST Mainstage credits include *Fiddler on the Roof*, *The Producers*, *Les Misérables*, *Carousel*, *Miss Saigon* (all Barrymore nominations), *In the Heights*, and *West Side Story*, among others. Doug won the Carbonell Award for outstanding music direction of *The Most Happy Fella* at The Jupiter Theatre. Many thanks to Bernard, Mark, and Frank. Love to Renee and Audra.

ROBERT ANDREW KOVACH (Scenic Design) is excited to return to Walnut Street Theatre. He has designed for Off-Broadway, tours, and regionally across the USA and in five countries. Robert has art directed or designed for TV, print ads, and commercials. He has produced numerous musical theater productions, as well as large corporate events, product launches, and press reveals. Special thanks to

Frank, Joel, Bernard, and the entire WST team. KovEntertainment.com

MARY FOLINO (Costume Design) Mary is glad to be back as the WST Costume Shop Manager! She was recently the Costume Director of the Milwaukee Repertory Theater, and previously the Assistant Costume Shop Manager here at WST. Favorites designs include *Ain't Misbehavin'*, *Five Presidents* (MRT), *Hair* (Prince Music Theater), *The Mousetrap* (WST), *Around the World in 80 Days* (WST), and *Mary Poppins* (Upper Darby Summer Stage). Many thanks to everyone for welcoming me home!

PAUL BLACK (Lighting Design) Regional Credits: Theatre Aspen, Fulton Theatre, Arizona Theatre Company, Actor's Theatre of Phoenix, Phoenix Theatre, and Childsplay, Inc., Maltz Jupiter Theater, Maine State Music Theater, Music Theatre of Santa Barbara, American Stage, Carousel Dinner Theatre. WST: *Mary Poppins*, *9 to 5*, *In the Heights*, *Music Man*, *The King and I*, *Buddy Holly Story*, *39 Steps*, *Curtains*, *White Christmas*, *Peter Pan*, *Hairspray*, *Dirty Rotten Scoundrels*, *Eclectic Society*, and *The Producers*.

WHO'S WHO

WILL PICKENS (Sound Design) is excited to be working at Walnut Street Theatre again. WST: *9 To 5, Love Story*. Broadway: *A Time To Kill, Pippin, Death of a Salesman, That Championship Season, Importance of Being Earnest, and Present Laughter*. Off-Broadway: *Regular Singing, Sorry, Sweet and Sad, That Hopye Changey Thing, Brother Sister Trilogy, Burnt Part Boys, Something You Did, The Overwhelming, Fornicated from the Beatles*. Regional: Geva Theatre Center, Chicago Shakespeare Theater, Hartford Stage Company. willpickens.com.

DEBI MARCUCCI (Stage Manager) A South Philly native, Debi has worked her way up through the ranks here at WST over the past 23 years and is now in her 18th season serving as Mainstage SM. Also a director, she has directed both plays and musicals, and looks forward to directing this season's musical *Always... Patsy Cline* in WST's Studio 3. Debi is over the moon to be reunited with Director Frank Anzalone, who mentored her here at WST as a Stage Manager, and to whom she is forever grateful for his love, friendship and tutelage! Chris – you own my heart.

LORI AGHAZARIAN (Stage Manager) This is Lori's 10th season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center.

JOEL MARKUS (Production Manager) This is Joel's fifth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage

manager, box office treasurer, theatre manager, marketing and public relations director, and general manager. This season he is proud to be celebrating his 22nd season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains nearly 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on many boards and the Advisory Committee of Samuel French, the international play publisher and licensing company. He currently serves on the board of the National Alliance for Musical Theatre. With Bernard Havard he co-authored the book *Walnut Street Theatre*, published by Arcadia Publishing. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 33 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 180,000 students in our city schools. We have 32 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

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 Assistant to the Producing Artistic Director/
 Casting.....Brian Kurtas, CSA
 Casting/Literary Apprentice.....Rita Sirianni
 Literary Manager.....Beverly Elliott

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 General Management Apprentice.....Caitlin Pinick
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