NEXT UP IN STUDIO 3

Edward Albee’s A DELICATE BALANCE

Directed by Bernard Havard

April 14 – May 17, 2020

What would you do? On one previously uneventful night, long-time friends arrive at your door unannounced and terrified—unable to say what they are running from, or how long they plan to stay. An unexplained fear has gripped them, and they have turned to you as their first and last resort. What would you do? Edward Albee won the first of his three Pulitzer Prizes for this absorbing look into the everyday hopes, fears, and secrets we all so delicately balance.

TICKETS ON SALE NOW AT walnutstreettheatre.org
OR CALL 215-574-3550 or 800-982-2787 (7 days a week, 10am – 10pm)

INDEPENDENCE STUDIO ON 3
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BERNARD HAVARD  
President and Producing Artistic Director

FEBRUARY 25 – MARCH 29, 2020

POPCORN FALLS

By JAMES HINDMAN

Set Design  
LAURA REVELT

Costume Design  
MANDY BOANDL

Lighting Design  
SASHA ANISTRATOVA

Sound Design  
JOHN KOLBINSKI

Director of Production  
SIOBHÁN RUANE

Stage Manager  
KELLY L. SCHWARTZ

Directed by  
ELLIE MOONEY

MARK D. SYLVESTER  
Managing Director

Director of Development  
RICHARD VAN FOSSEN, JR.

Director of Education  
T.J. SOKSO

Director of Marketing and Public Relations  
ED GILCHRIST
THE CAST

Joe and others ..................................................................................................................LUKE BRADT*
Mr. Trundle and others ..............................................................................................DAN OLMSTEAD*

UNDERSTUDIES
NICHOLAS D. HOOP (Joe and others), WILLIAM R. McHATTIE (Mr. Trundle and others)

Assistant Director ……………………………..DOAA OUF

* The Actors and Stage Manager employed in this production are members of Actors’ Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

“Popcorn Falls” is presented by special arrangement with SAMUEL FRENCH, INC
WHO’S WHO

LUKE BRADT (Joe and others) Originally from Saint Paul, Minnesota, Luke received his B.F.A. in Musical Theatre and Philosophy from the University of Wisconsin - Stevens Point. This is Luke’s third appearance at the Walnut, having just performed as Igor in Young Frankenstein. Luke was also a member of the ensemble in Annie. Recent Favorites: Chess (11th Hour Theatre Company), Cinderella (People’s Light), Biloxi Blues (Act II Playhouse). Love to Nicole.

DAN OLMSTEAD (Mr. Trundle and others) is thrilled to return to the Independence Studio on 3 at WST! He was most recently seen on the Mainstage as The Monster in Young Frankenstein. Select WST credits: Matilda, South Pacific, Harvey, High Society, Arsenic and Old Lace, Good People, Amadeus, Fiddler on the Roof, Fallen Angels, A Streetcar Named Desire, Enchanted April, Of Mice and Men, The Constant Wife, Finian’s Rainbow, Damn Yankees, She Stoops to Conquer and 1776. Dan holds an M.F.A. in Acting from Temple University.

JAMES HINDMAN (Playwright) James Hindman is an award-winning playwright and actor. As a writer his New York credits include: Popcorn Falls directed by two-time Tony Award Winner Christian Borle (Top Twenty Theatrical Moments of 2018), Pete ‘n’ Keely (Outer Critics Award nomination, two Drama Desk nominations), The Audience (Drama Desk nomination), Being Audrey (Transport Group, NEA Grant recipient), A Christmas Survival Guide, The Gorges Motel (NYFringe Festival 2016) and his one man show, What Doesn’t Kill You. His other work includes Multiple Family Dwelling (New Jersey Rep, Chosen ’Top 10 New Jersey Productions of 2017’), The Bikinis (Long Wharf, Goodspeed Musicals), The Drama Department (Terrence McNally Award finalist), and Heaven Help Us (Denver Center, Carbonell Award nom.) He is a member of The Dramatist Guild of America and a substitute teacher for Playwriting at The Barrow Group. As a performer: Oceans 8, Marvel’s Iron Fist, The Americans, recurring role on Steven Spielberg’s Public Morals, Madam Secretary, Forever, Believe, Person of Interest, Hostages, House Of Cards, Henry’s Crime, The Sopranos, Law and Order, SVU, CI, Rescue Me and The Blacklist. Broadway and tours: Mary Poppins, The Scarlet Pimpernel, 1776, City of Angels, A Grand Night for Singing, Once Upon a Mattress, Falsettos, Dancing at Lughnasa.

ELLIE MOONEY (Director) is a director, choreographer, performer, and teaching artist. WST highlights include Matilda, The Wizard of Oz, A Christmas Story, Mary Poppins, Amadeus, Harvey, I Love a Piano, and The Rise and Fall of Little Voice. Recently in residence at Florida Studio Theatre, Ellie has choreographed Bright Star, The Marvelous Wonderettes, Deck the Halls and the upcoming The Legend of Georgia McBride. Many thanks to Bernard Havard and WST!

LAURA REVELT (Scenic Designer) is a Philadelphia based designer working in theater, film, architecture, and decor, and has a Bachelor’s degree in architecture from Temple University. She is currently part of the creative team at Jinxed. Laura has designed for independent films and regional theatres, such as Gretna Theatre. Laura is happy to continue to collaborate with the production teams at the Walnut! You may recognize her work from last season’s production of Kate: The Unexamined Life.

MANDY BOANDL (Costume Design) is overjoyed to be back at Walnut Street Theatre! Recently a costume apprentice, she designed costumes for Pinkalicious: The Musical and A Christmas Carol for WST’s 2018-2019 season. When not designing, Mandy can be foundaltering wedding dresses, creating custom garments and working wardrobe backstage. She would like to thank everyone in the costume shop for making the magic happen and her wonderful family for their love and support!

SASHA ANISTRATOVA (Lighting Designer) is a freelance lighting designer based in the Greater Philadelphia area. She is thrilled to be back designing at Independence Studio on 3 where she previously designed A Child’s Christmas in Wales. She most recently was an associate designer for Nutcracker at Pennsylvania Ballet. She has been an assistant light designer for Walnut Street Theatre,
WHO’S WHO

Pennsylvania Ballet, Ballet X, and Opera Philadelphia.

JOHN KOLBINSKI (Sound Design) Past Work: The Winter Wonderettes (Hampton Arts, The American Theatre); Civil War Voices, The Winter Wonderettes, Baskerville, Souvenir, The Gift, Last of the Red Hot Lovers, A Child’s Christmas in Wales, Always…Patsy Cline (Walnut); The Two Gentlemen of Verona (Shakespeare in Clark Park); Basic Witches (Robert Hager); Behold Her (FringeArts/Half Key Theatre Co); Mort (New Paradise Laboratories); Every Brilliant Thing (Arden). Audio Engineer at Arden Theatre Company, InterAct Theatre Company and Chautauqua Theater Company. Sound Systems Designer, InterAct’s Drake Theater.

KELLY L. SCHWARTZ (Stage Manager) is thrilled to be in Independence Studio on 3 for her second season at the Walnut Street Theatre. Kelly holds a BA in theatre from Butler University. She spent seven years as WST’s national touring stage manager. All my love to Dave and Aidan for their constant laughter and support.

SIOBHÁN RUANE (Director of Production) This is Siobhán’s seventh season at the Walnut. With almost 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University’s School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

MARK D. SYLVESTER (Managing Director) Mark is proud to be celebrating his 26th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 37 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to AboutUs on our web site at WalnutStreetTheatre.org.
WALNUT STREET THEATRE
825 Walnut Street, 215-574-3550

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Head Sound .................................................. Adam Orseck
Head Props.................................................Valerie Bannan
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Seasonal Assistant Sound.......................Ryan Erlichman
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Costume Stock Coordinator..................... Katie Yamaguchi
Production Consigliere............................. Matt DeMascolo
Doctors........Jeff. Fam. Med. Assoc., Jeff. Otolaryngology

**Actors’ Equity Association** (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorsequity.org

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**AT THIS THEATRE!**

**MAINSTAGE**
- **A Woman of No Importance**
  (Now – March 1)
- **The Best Man** (March 10 – April 26)
- **The Bodyguard** (May 12 – July 12)

**INDEPENDENCE STUDIO ON 3**
Intimate Stories in an Intimate Space
- **Edward Albee’s A Delicate Balance**
  (April 14 – May 17)

**WST FOR KIDS**
- **Junie B. Jones: The Musical**
  (March 27 – April 11)
- **Nate the Great** (May 29 – June 6)

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