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AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to *Saturday Night Fever*! I am so glad to have you as our guest for this incredible season finale. The energy this cast brings to the stage will make you want to get up and dance to the iconic music from the legendary Bee Gees. I'm thrilled to share this electrifying production with you.

Next season the excitement continues on our Mainstage with a spectacular line-up. The 2017-18 season will begin with Broadway's classic Tony Award-winning Best Musical *A Funny Thing Happened On the Way to the Forum*. You'll meet Pseudolus, a crafty slave who struggles to win the hand of a beautiful, but slow-witted, courtesan for his young master. The plot twists and turns with cases of mistaken identity, slamming doors and a bevy of beautiful showgirls. I think this musical comedy is one of the funniest Broadway shows ever written, and I'm sure you'll agree.

During the holiday season we'll look to a brighter "tomorrow" with one of the world's best-loved musicals *Annie*. This Tony Award-winning Best Musical features some of the greatest musical theatre hits ever written including "It's the Hard Knock Life," "Easy Street," and "Tomorrow." I'm excited to share this exciting production with you and your family, as *Annie* fills our hearts with joy!

Our season continues with *The Humans*. This comedy won more than 20 Best Play awards in 2016, including the Tony Award. A Pennsylvania family travels to lower Manhattan to spend Thanksgiving in a family member's apartment for the first time. As with many families, holidays prove to be explosive, especially when confined to a small space. With tensions reaching a boiling point, hearts and horrors are exposed to create an unforgettable evening of comic chaos and hopefulness. My wife and I loved this show when we saw it on Broadway. We are the first theatre to have received the rights to produce this play, and I can't wait to share it with you.

Next up, we'll have the classic comedy *Noises Off*. Brace yourself for hilarious mayhem behind-the-scenes of a play within a play. It's complete pandemonium with lines being forgotten, love triangles unraveling and sardines flying everywhere – and it's hilarious! I cannot help from laughing out loud each time I see this show and I'm sure you will too!

We'll end our 2017-18 season with Broadway's musical hit, *Mamma Mia!* The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship. The score for this sensational production includes "Super Trouper," "Lay All Your Love On Me," "Dancing Queen," "Waterloo" and more. This ultimate feel-good musical is the perfect way to end the season! You won't want to miss it.

Thank you for being a part of another wonderful season. I look forward to welcoming you back next year for our 209th anniversary season!

Sincerely,

Bernard Havard, President and Producing Artistic Director

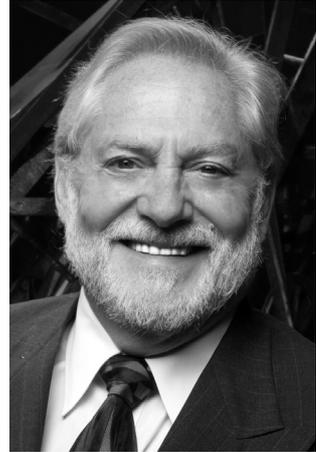


Photo: Mark Garvin

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WALNUT STREET THEATRE 3



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AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

BERNARD HAVARD

President and Producing Artistic Director

MAY 16 – JULY 16, 2017

SATURDAY NIGHT FEVER THE MUSICAL

Based on the Paramount/RSO Film and the story by **NIK COHN**

Adapted for the stage by **ROBERT STIGWOOD** in collaboration with **BILL OAKES**

North American version written by **SEAN CERCONI & DAVID ABBINANTI**

Featuring Songs By
THE BEE GEES

Scenic Design
PETER BARBIERI

Original Costumes Designed By
**MICHAEL BOTTARI &
RONALD CASE**

Costumes Coordinator
GAIL BALDONI

Lighting Design
JACK MEHLER

Sound Design
DAVID TEMBY

Production Manager
JOEL MARKUS

Stage Managers
**LORI AGHAZARIAN
ANGELA CUCCO**

Music and Vocal Direction by
JOHN DANIELS

Directed and Choreographed by
RICHARD STAFFORD

Sponsored by

M&T Bank



**WILMINGTON
TRUST**

MARK D. SYLVESTER

Managing Director

Produced in association with **Riverside Theatre**

Allen D. Cornell, Artistic Director; **Jon R. Moses**, Managing Director

Director of
Education
THOMAS P. QUINN

Director of
Development
BONNIE S. STEVENS

Director of Marketing
and Public Relations
RALPH WEEKS

CAST

(in order of appearance)

Tony Manero	JACOB TISCHLER*
Stephanie Mangano.....	ALEXANDRA MATTEO*
Annette.....	NICOLE COLÓN*
Bobby C	WILL STEPHAN CONNELL*
Joey	CHRISTOPHER HLINKA
Double J	JOE MOELLER*
Gus	RAYNOR RUBEL
Monty.....	BEN DIBBLE*
Frank Manero.....	FRAN PRISCO*
Flo Manero.....	SABRINA PROFITT*
Frank Jr.....	CHRISTOPHER dePROPHETIS*
Fusco/Jay/Pete	BILLY D. HART*
Candy	CRYSTAL JOY*
Pauline.....	KATHRYN MILLER
Chester	JÖVAN DANSBERRY*
Shirley.....	KRISTYN POPE*
Maria.....	LAUREN DALAL
Connie.....	KERRI ROSE*
Linda Manero.....	LEXI GWYNN*

ENSEMBLE

ANTHONY AVINO, SARAH BUSCAINO*, SARAH CRANE*, LAUREN DALAL,
JÖVAN DANSBERRY*, CHRISTOPHER dePROPHETIS*, ANDREW ECKERT*,
LEXI GWYNN*, BILLY D. HART*, KATHRYN MILLER, KRISTYN POPE*, FRAN PRISCO*,
SABRINA PROFITT*, KERRI ROSE*

UNDERSTUDIES

GLENN BRITTON (Double J/Bobby C), AMBER JANELLE BROWN (Extra), TONY CAINE
(Monty), NICOLE COLÓN* (Stephanie Mangano), CHALI COOKE (Candy/Ensemble),
SARAH CRANE* (Annette), JEANINE FOLLETTE (Ensemble),
JEFFREY FROST (Frank Manero/Ensemble), BILLY D. HART* (Gus),
LEAH HOLLERAN (Ensemble), DAVID JORDAN (Frank Jr./Ensemble), SAM KRIVDA (Joey),
JOSÉ MANGUAL (Ensemble), CHRISTOPHER McHUGH (Ensemble),
JOE MOELLER* (Tony Manero), KERRI ROSE* (Flo),
JOSHUA SAMORS (Extra), AMANDA SPIVACK (Pauline/Ensemble)

EXTRAS

GLENN BRITTON, CHALI COOKE, JEANINE FOLLETTE, JOSÉ MANGUAL

Dance Captain: KRISTYN POPE
Assistant Choreographer: SARAH BUSCAINO

* Denotes membership in Actors' Equity Association,
the professional union of Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST



Anthony Avino



Sarah Buscaino



Nicole Colón



**Will Stephan
Connell**



Sarah Crane



Lauren Dalal



Jōvan Dansberry



**Christopher
deProphetis**



Ben Dibble



Andrew Eckert



Lexi Gwynn



Billy D. Hart



**Christopher
Hlinka**



Crystal Joy



Alexandra Matteo



Kathryn Miller



Joe Moeller



Kristyn Pope



Fran Prisco



Sabrina Profit



Kerri Rose



Raynor Rubel



Jacob Tischler

MUSICAL NUMBERS

TIME: Summer, 1977 **PLACE:** New York City (Brooklyn & Manhattan)

ACT ONE

- Scene 1: Brooklyn, New York (Street, Shirt Store, Fusco's Hardware)
"Stayin' Alive" Tony, Joey, Gus, Bobby, Double J, Stephanie,
Candy & Ensemble
- Scene 2: The Manero House
- Scene 3: Saturday Night - Outside 2001 Odyssey
"Boogie Shoes" Tony, Joey, Bobby, Gus & Double J
- Scene 4: Saturday Night - Inside 2001 Odyssey
"Disco Inferno" Candy, Crown & Ensemble
- Scene 5: Later Saturday Night - Verrazano Narrows Bridge
- Scene 6: Monday Evening - The Manero House
"Top of Your Game" Tony & Ensemble
- Scene 7: Later Monday Evening - Outside The Dance Studio
- Scene 8: Later Monday Evening - White Castle
"Jive Talkin'" Bobby, Pauline, Women & Men
- Scene 9: Later Monday Evening - Tony's Room
- Scene 10: Tuesday Evening - Dance Studio & Coffee Shop
"100 Reasons" Tony & Stephanie
- Scene 11: Wednesday Morning - A Brooklyn Street
"Dog Eat Dog" Joey, Bobby, Gus & Double J
- Scene 12: Thursday Night - The Dance Studio
"If I Can't Have You" Annette
- Scene 13: Saturday Night - Inside of 2001 Odyssey
"Night Fever" Candy, Monty & Crowd
"You Should Be Dancing" Monty & Crowd

There will be one 15-minute intermission.

ACT TWO

- Scene 1: Early Sunday Morning - Inside 2001 Odyssey (Dream)
"Nights on Broadway" Candy & Ensemble
- Scene 2: Sunday Morning - The Manero House
- Scene 3: Monday Evening - Dance Studio
- Scene 4: Verrazano Park
"Stuck" Bobby, Tony, Stephanie, Pauline & Ensemble
- Scene 5: Wednesday Morning - Fusco's Hardware
- Scene 6: Later That Day - Stephanie's House in Brooklyn
"What Kind of Fool" Stephanie
- Scene 7: The Manero House
"Dog Eat Dog" (Reprise) Tony, Joey, Bobby & Double J
- Scene 8: Later That Night - A Hospital Room
- Scene 9: The Verrazano Narrows Bridge
"After The Fall" Tony & Ensemble
- Scene 10: Saturday Night - Inside 2001 Odyssey
"Open Sesame" Candy, Monte & Crowd
"More Than a Woman" Monty & Candy
- Scene 11: Outside 2001 Odyssey
"How Deep Is Your Love"/Finale Tony, Stephanie & Ensemble

ORCHESTRA

Conductor/Keyboard 1: John Daniels
Associate Conductor/Keyboard 2:
Aaron McAllister
Reeds (Flute, Clarinet, Alto Sax, Tenor):
Frank Mazzeo
Trumpet: Jim Ward
Trombone: Bob Gale
Violin: Rebecca Ansel
Cello: Naomi Gray
Guitar: Michael Quaile
Bass: Fred Weiss
Drums and Percussion: Joe Nero, Sr.

SONG CREDITS

Music and Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb – “Stayin’ Alive,” “How Deep is Your Love,” “Night Fever,” “More Than A Woman,” “Jive Talkin’,” “You Should Be Dancing,” “If I Can’t Have You,” “Nights On Broadway”

Music and Lyrics by Barry Gibb and Alby Galuten – “What Kind of Fool”

Music and Lyrics by David Abbinanti – “Top of Your Game,” “100 Reasons,” “Dog-Eat-Dog,” “Stuck”

Music by David Shire – “Salsation,” “Night On Disco Mountain”

Adapted by Walter Murphy – “Fifth of Beethoven”

Music and Lyrics by Harry Casey and Richard Finch – “Boogie Shoes”

Music and Lyrics by Leroy Green and Tyrone Kersey – “Disco Inferno”

Music and Lyrics by Ronald Bell / Kool & The Gang – “Open Sesame”

Music by Richard Stauss – “Also Sprach Zarathustra (2001 Theme)”

WHO’S WHO

ANTHONY AVINO (Ensemble) Walnut debut! Regional: *Singing in the Rain* (Palace Theatre), *West Side Story* (Drury Lane), *Saturday Night Fever* (Westchester Broadway and Riverside). Other recent credits: *Rocky Horror* (Frank N’ Furter), *Rent* (Angel) and *Lysistrata Jones* (Uardo). Thanks to Richard and everyone at Walnut Street! Love to Mom, Sister-Gia, BFF-Don, family and friends! Follow on Instagram @AnthonyAvinoOnline.

SARAH BUSCAINO (Ensemble/Assistant Choreographer) Regional: *Chicago* (Associate Choreographer, Dance Captain, Riverside Theatre), *Saturday Night Fever* (Associate Choreographer, WBT), *Memphis* (Riverside Theatre, Walnut Street Theatre), *Broadway Bares 26*. Workshop: *ONLY GOLD* (Andy Blankenbuehler). Film: *Annie: From Script to Stage* (PBS). BFA from MMC. Love to the SNF team, Buscaino clan, Kev, and friends! sarahbuscaino.com @sarahbuscaino

NICOLE COLÓN (Annette/Stephanie Mangano u/s) Walnut debut! Some past credits include: National Tour: *Legally Blonde*, *Fiddler on the Roof*; NYC: *My Big Gay Italian Wedding/Funeral*, *Queen Bees*; Regional: *West*

Side Story, *Legally Blonde*, *Hairspray*, *High School Musical*, *All Shook Up*, *Les Misérables*, *Showboat*, and more! Much love and thanks to the Walnut team, my family, and ATB! @nicolecolon24, nicolebcolon.com

WILL STEPHAN CONNELL (Bobby C) is thrilled to be on the Walnut stage with this spectacular cast and crew! Regional credits include *Assassins* (John Hinckley) and *Into the Woods* (Jack). Proud graduate of the University of Pennsylvania. Love and gratitude to friends and family, especially Laura P.

SARAH CRANE (Ensemble/Annette u/s) was born and raised in Miami, FL and is happy to make her Walnut debut! Favorite credits include: *Annie Get Your Gun*, *Footloose* (Fulton Opera House); *West Side Story* (Actors Playhouse); *In the Heights*, *Big Fish* (Speakeasy Stage Co.). Thank you to my family, Aaron, and DDO Artists Agency! BFA from The Boston Conservatory. sarahcrane.net

LAUREN DALAL (Maria/Ensemble) is excited and grateful to be making her Walnut debut! Graduate of Marymount Manhattan College. Regional credits include: *Footloose*,

WHO'S WHO

The Magic of Rob Lake, A Chorus Line and *Saturday Night Fever* (WBT & Riverside). She would like to thank her family for their love and support.

JÖVAN DANSBERRY (Chester/Ensemble) is excited to be returning to the Walnut and teaming up with Richard Stafford yet again. Credits include: Dancing with the Stars, Target, The Metropolitan Opera, *Memphis*, and MTV. Huge shout out to Bloc, and much love to my family, friends, and the entire cast. jovandansberry.com

CHRISTOPHER dePROPHETIS (Frank Jr./Ensemble) National Tours: *South Pacific, Miss Saigon, Rent*. Favorite Regional: Jerry in *Full Monty* (Human Race Theatre Co.), Cable in *South Pacific* (Delaware Theatre Co.), Chris in *Miss Saigon* (Actor's Playhouse), Emmett in *Legally Blonde* (Westchester B'way), Francis in *Plaid Tidings* (Walnut Street). Graduate of the Guildford School of Acting in England.

BEN DIBBLE (Monty) Thrilled to be back! WST highlights: *Harvey* (Elwood), *High Society* (Mike), *Dirty Rotten Scoundrels* (Freddy—Barrymore nom.), *The Producers* (Leo—Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5, Hairspray* (Corny Collins), *Miss Saigon, White Christmas*, many others. Favorites: *Parade* (Barrymore winner), *Herringbone* (Barrymore winner), *Private Lives, Henry V, Candide*. Love to Amy and the Dibbles.

ANDREW ECKERT (Ensemble) Previous WST: *Mary Poppins, A Christmas Story, Wizard of Oz*. Other credits: *Mary Poppins* (National Tour), *Hello, Dolly!* (MUNY), *Singin' in the Rain* (NSMT), and *West Side Story* (Riverside). Thanks to Richard Stafford, the Walnut Street family! Endless love to Mom, Dad, Anne, Emily, Uncle, Igor. andrew-eckert.com

LEXI GWYNN (Linda Manero/Ensemble) Thrilled to be back on Walnut's stage! 5th show at WST: *High Society* (Dinah), *Christmas Story, Elf, Alice In Wonderland*. Regional Theatre: Just finished *Romeo and Juliet* (Juliet); BWW Best Actress for *Miracle Worker* (Helen Keller), *To Kill A Mockingbird* (Scout). Special Thanks to Bernard, Brian, Angela, my parents, coaches, and Cathy Parker! lexigwynn.com @Lexi.gwynn

BILLY D. HART (Fusco/Jay/Pete/Ensemble/Gus u/s) Always glad to be back! Upcoming:

...*Forum*. Other WST credits: *Wizard of Oz, South Pacific, Sister Act, A Christmas Story, High Society, Memphis, 9 to 5*. Nat'l Tours: *Elf*. BFA: NYU Tisch. Thanks to the Walnut, Richard, and his family. Proud member AEA. BillyDHart.com

CHRISTOPHER HLINKA (Joey) is thrilled to be at Walnut Street Theatre! Graduate of Marymount Manhattan College. Recent credits include *Mamma Mia!* National Tour/John W. Engeman Theater (Pepper); *Saturday Night Fever* Riverside Theatre/ Westchester Broadway (Joey); Off-Broadway: *The Awesome 80's Prom* and *Most Likely To*. Thanks Richard! To Mom & Dad, the original disco duo. @Chlinka

CRYSTAL JOY (Candy) Broadway: *Motown the Musical* (Martha Reeves). West End UK: *Hair The American Tribal-Love Rock Musical* (Abie Baby). First National Tours: *Legally Blonde the Musical* (Pilar), *Memphis the Musical* (ens/ Felicia U/S). Regional: *Dreamgirls* (Lorrell) Helen Hayes Nominee, *Marley the Musical* (Judy), *The Wiz* (Dorothy). TV: "Vinyl" (HBO). Love you Mommy and Daddy.

ALEXANDRA MATTEO (Stephanie Mangano) Walnut debut! Broadway/1st National Tours: *Annie* (u/s Grace, Lily, STB), *Anything Goes, The Addams Family* (u/s Wednesday), *Dirty Dancing* (u/s Baby, Lisa, Elizabeth). Regional: Goodspeed, The Muny, WBT. BFA, The Boston Conservatory. Thanks to the wonderful team at The Mine. She sends love and gratitude to Jarrod, her amazing family and friends. Proud AEA member. AlexandraMatteo.com @alexandramatteo

KATHRYN MILLER (Pauline/Ensemble) is happy to bring this show to Philly! Walnut: *Wizard of Oz, South Pacific, Freckleface Strawberry, A Christmas Carol; Mazeppa: Sweet Charity*; The Carnegie: *Company, West Side Story, The Sound of Music, Chicago, Sweeney Todd*. WST Acting Apprentice 2015-16. Graduate of Northern Kentucky University. Much love to my family!

JOE MOELLER (Double J/Tony Manero u/s) Walnut debut! Credits include: National Tours of *Mary Poppins* (Northbrook), *Joseph...* (Dan); *Mamma Mia!* (Pepper) in Vegas and on Allure of the Seas; numerous regional productions. CCM Musical Theatre Alum. He couldn't do any of this without his friends,

WHO'S WHO

family, Aaron, Alice, Richard, DGRW, and everyone at WST. As always, this is dedicated to them!

KRISTYN POPE (Shirley/Ensemble/Dance Captain) is thrilled to be a part of this co-production, with special thanks to Allen, Bernard, Mark, Brian, Richard, and the Riverside/Walnut families for this incredible opportunity! BA Psychology, Northwestern University. "I love you mom, my angel, and will always carry you in my heart. Also, Miss Miriam, thanks for the heavenly gift of dance on earth." PS 100Agape.

FRAN PRISCO (Frank Manero/Ensemble) Thrilled to be back! Recent Walnut productions: *Last of the Red Hot Lovers*, *Oz*, and *South Pacific*. Upcoming: Marcus Lycus in *...Forum*, Bert Healy in *Annie*, and he will be directing *A Steady Rain* in WST's Studio on 3. This one is for my 6 OLDER siblings... The Disco Priscos!

SABRINA PROFITT (Flo Manero/Ensemble) is delighted to be back at the Walnut. She was last seen in the world premiere of *Mickle Street* on the Studio Stage. Credits include InterAct, PlayPenn, Syracuse Stage, Asolo Theatre,

Florida Studio, Bristol Riverside, Luna Stage and others. Giant thanks to Richard, Bernard and as ever, to my three astonishing daughters for rolling with it all.

KERRI ROSE (Connie/Ensemble/Flo u/s) This is Kerri's 15th show at the Walnut! Previous shows include *42nd Street*, *White Christmas* (Rhoda), and *Grease*. TV/Film: *Vinyl* (dir: Martin Scorsese), *Gender Bender*, *America's Got Talent*, *SNL*. BFA: UArts. Thanks to Richard Stafford, Riverside Theatre and the Walnut, and Bloc! Love to my family, friends, and Josh.

RAYNOR RUBEL (Gus) is excited for his Walnut debut. Regional credits include *Saturday Night Fever* (Gus) at Riverside Theatre, FL; *Saturday Night Fever* (Gus) at Westchester Broadway Theatre, NY; and *West Side Story* (Big Deal) at Asolo Repertory Theatre, FL. He performed in New Jersey Ballet Company's *The Nutcracker*. Thanks to my family, crew and cast for their support.

JACOB TISCHLER (Tony Manero) writes musicals, juggles, cooks, and says he can't play the piano. *Saturday Night Fever* (Westchester

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Dunwoody

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Broadway), *Hound of the Baskervilles* (Northern Stage), *The 39 Steps* (New London Barn Playhouse), and *Flashdance* (National Tour). BFA Carnegie Mellon. Thanks Rashad Chambers, Mom, Dad, and director Richard Stafford. jacobtischler.com @yaycub.tischler

RICHARD STAFFORD (Director/Choreographer) happily returns to the Walnut where he directed/choreographed *Sister Act*, *Memphis*, *Curtains*, *Dirty Rotten Scoundrels*, *Beauty and the Beast* and *Cats*, and choreographed *La Vie En Blue*, *Evita*, *Camilla*, *La Cage Aux Folles*, *Grand Hotel* and *The Goodbye Girl*. On Broadway, Mr. Stafford was the choreographer for *In My Life* (Music Box Theatre). Off-Broadway: choreographer for *A Tree Grows in Brooklyn* and director/choreographer for *Castle Walk*. Regional credits include: Director: *Dreamgirls*, *Miss Saigon* (North Carolina Theatre); Director/Choreographer: *Camelot*, *Victor Victoria* (TUTS); *9 to 5*, *Miss Saigon*, *The King & I*, *Singin' in the Rain*, *Crazy For You*, *Fame*, *Swing!* (North Shore Music Theatre); *Dirty Rotten Scoundrels*, *Oliver!* (Sacramento Music Circus); *Evita* (Casa Mañana); *The Best Little Whorehouse in Texas* (Ogunquit Playhouse); *Mary Poppins*, *Hairspray*, *Can-Can*, *George M!*, *Fiddler on the Roof*, *Gypsy*, *A Wonderful Life* (Westchester Broadway Theatre); *Oliver!*, *The Sound of Music*, *Annie Get Your Gun* (North Carolina Theatre); *Oliver!*, *Joseph... Dreamcoat* (Pittsburgh CLO); *Sweeney Todd* (Pennsylvania Center Stage). richardstafford.net

JOHN DANIELS (Music and Vocal Direction) is honored to step up to the podium after serving as the WST's Associate Conductor for the past 6 seasons. John musically directed the Walnut's critically-acclaimed production of *The Buddy Holly Story*. Other credits: *Gypsy*, *Barnum*, *The Hot Mikado* (Westchester Broadway Theatre), Elton John's *Aida* (Sacramento). National Tours: *Camelot* starring Michael York and Cabaret. Bachelor's Degree: Temple's Boyer College of Music. Coco Mamacita! Thanks to Bernard and Mark! Support live music!

PETER BARBIERI (Scenic Design) is thrilled to be returning to the Walnut Street Theatre having previously designed our productions of *Sister Act*, *Beauty and the Beast*, *Cats* and *Memphis*. Recent designs include *Man of La Mancha*, *Mary Poppins* and *Little Shop of*

Horrors. He dedicates his work to his beautiful wife Julia and greatest production Peter III.

MICHAEL BOTTARI & RONALD CASE (Costume Design and Execution) have designed both Sets and Costumes on Broadway: Rodgers & Hammerstein's *State Fair*, *Prince of Central Park*. They created new designs for the South African *Hairspray*, and have been nominated or won the Drama Desk, Outer Critics & American Theatre Wing Awards. Off-Broadway includes: *The Road to Qatar*, *After the Fair*, *Night of the Hunter*, *Shine!* (NYMF Design Award). National Tours include: *I Do! I Do!*, *Camelot*, *Man of La Mancha*, the World tour of *My Fair Lady*, the 25th Anniversary Tour of *The King and I* (Yul Brynner's return to the role), *Funny Thing...Forum*, *Show Boat*, *Fiddler on the Roof*. Regional Theatre includes costume designs for Betty Buckley in *Gypsy* (PaperMill Playhouse); revival of *Dames At Sea*, which won numerous critics awards (Goodspeed Opera House); *Cabaret & Camelot* (Walnut Street Theatre), Barrymore Award Best Costume Design; Starlight Musicals in Indianapolis, Burt Reynolds' Jupiter Theatre (Carbonell Awards). They have designed clothes for such celebrities as Lucie Arnaz, Betty Buckley, Lorna Luft, Deborah Gibson, Andrea McArdle, among many others.

GAIL BALDONI (Costume Coordinator) is New York City based. NYC credits include: *My Fair Lady* starring Kelsey Grammar and Kelli O'Hara, *Wonderful Town* at The New York City Opera and NBC's "Another World" (Emmy nomination). Film: *Mermaids*, starring Cher and *The Boy in the Bath tub*. 30 years of regional costume design credits and 13 Off-Broadway shows. Favorite projects include: The Rockette's Christmas Show, Disney on Ice and The Ringling Bros. Circus. Riverside Theatre, *Boeing Boeing*, *Private Lives*; Walnut Street Theatre, *Memphis*, *Sister Act*.

JACK MEHLER (Lighting Design) is pleased to return to Walnut Street, having previously designed *Sister Act* and *Memphis*. He received the 2012 Korean Musical Theatre Award (Korean Tony) for *Elisabeth* and the 2013 award for *Rebecca*. He received IRNE nominations for *A Christmas Carol*, *Nine* and *Camelot*, all at North Shore Music Theatre. Other theatre includes Cleveland Play House, Freedom Theatre, Manhattan Theatre Club,

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Paper Mill Playhouse, Seattle Rep. Dance work includes Alvin Ailey, Joffrey, Lar Lubovitch, San Francisco, Donald Byrd/Spectrum.

DAVID TEMBY (Sound Design) is happy to return to the Walnut team. Besides wrangling production designs and details for high profile events and installations around the world, Mr. Temby also acts as the Chief Operating Officer for Clearwing Productions. And, when not managing hundreds of employees, events, and production design responsibilities, his antics are lovingly tolerated by his awe-inspiring wife, Gretchen. More information about Mr. Temby and his credits can be found at clearwing.com.

LORI AGHAZARIAN (Stage Manager) This is Lori's eleventh season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

ANGELA CUCCO (Stage Manager) is celebrating her 7th Walnut season by moving to the Mainstage! Prior to this move, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include *Mary Poppins* on the Walnut Mainstage, Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie and the WST family. Love forever to David.

JOEL MARKUS (Production Manager) This is Joel's sixth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage

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manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 23rd season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 34 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community.

Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

RIVERSIDE THEATRE (Co-Producer), America's largest professional theatre in a small town, is proud to continue our association with Walnut Street Theatre, America's oldest and the world's leading subscriber-based theatre, for our fifth co-production. Originally built in 1973 on a 54-acre tract of land designated by the city of Vero Beach as a cultural park, Riverside Theatre was erected with funds solely raised from private donations. For the first few years of its existence, it served primarily as a venue for local theatre groups, traveling productions, and celebrity performances. Seven years later, education and programming for children with Riverside Children's Theatre was added. The most pivotal moment in the history of the Theatre, however, took place in 1983 when the Theatre's Board hired Allen D. Cornell as Artistic Director and set in motion a plan to make Riverside a producing professional theatre. Riverside Theatre produces Broadway musicals, contemporary plays, and children's theatre on three stages. In 2006, Riverside went through a major renovation with the reconfiguration of seating in the Stark Stage, the addition of the Waxlax Stage, and an expansion of the lobby. Now in its forty-third season, Riverside Theatre serves Florida's entire Treasure and Space Coast with over 100,000 patrons and students using the facilities annually. For more information on Riverside Theatre, please visit riversidetheatre.com.

COMING ATTRACTIONS AT THIS THEATRE!

MAINSTAGE:

Don't miss our upcoming 2017-18 season! Three musicals and two plays include: *A Funny Thing Happened On The Way To The Forum*; *Annie*; *The Humans*; *Noises Off*; and *Mamma Mia!* For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

WST FOR KIDS:

Junie B. Jones The Musical, June 2-18, 2017.

Don't miss our upcoming 2017-18 season including: *HONK! Jr.*; *StinkyKids: The Musical*; *The Musical Adventures of Flat Stanley Jr.*; and *Ivy + Bean: The Musical*. For WST for Kids subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

INDEPENDENCE STUDIO ON 3:

Don't miss our upcoming 2017-18 season including: *Souvenir*, *A Fantasia on the Life of Florence Foster Jenkins*; *It's a Wonderful Life: A Live Radio Play*; *Baskerville*, *A Sherlock Holmes Mystery*; *A Steady Rain*; and *Tell Me On a Sunday*. For Independence Studio on 3 subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am-10pm).

WALNUT STREET THEATRE SCHOOL

For more information on the Summer 2017 semester or Camp Walnut, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorsequity.org



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NBC10 is proud to support the work and mission of Walnut Street Theatre, the oldest theater in America. For more than 200 years, Walnut Street Theatre has been bringing families together to celebrate arts and culture in Philadelphia, all while remaining committed to local artists, talent and training. From your proud partners at NBC10, "Bravo!"



Metro, Philadelphia's #1 newspaper, is proud to partner with Walnut Street Theatre, now in its 208th season, in supporting Philadelphia's artists and promoting art education in the local communities. Pick up Metro every Thursday for our Going Out section or read it online at metro.us.



NATIONAL ALLIANCE for MUSICAL THEATRE

The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.



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Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Walnut Street Theatre acknowledges with appreciation Bryce's Catering Company (Wynnewood, PA) for their elegant catering of theatre events.

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