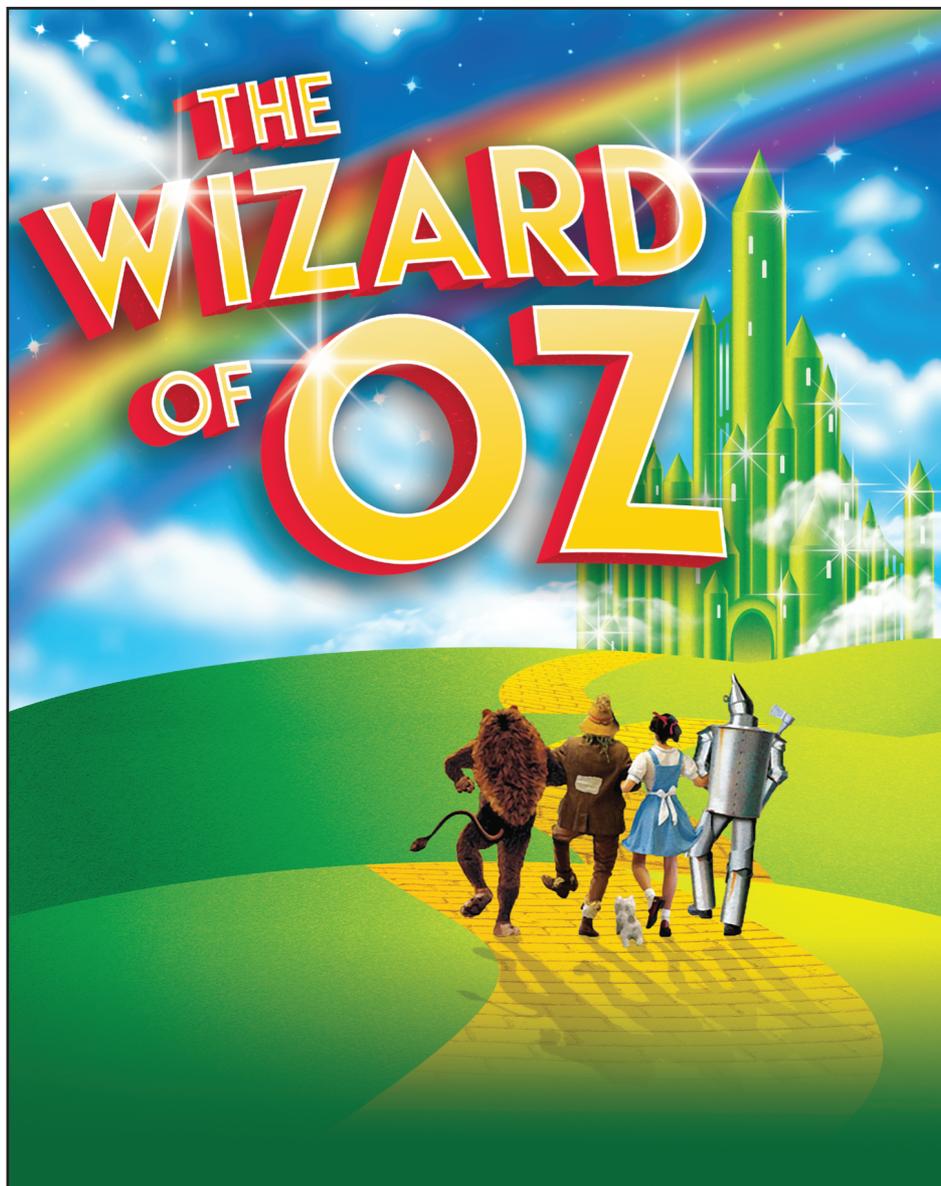


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AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut! During this most wonderful time of the year, the level of activity in this theatre always amazes me. The successes we have celebrated over the past 34 years as a not-for-profit producing theatre company would not be possible without the support of loyal theatregoers like you. We would like to say thank you. You help to make the Walnut the most popular theatre company in Philadelphia, and the most subscribed theatre company in the world!

My wife and I have always loved sharing the holidays with our family and dear friends. It's even more wonderful to share good times with you, our Walnut family. Tonight, as we celebrate "the wonderful Wizard of Oz," you'll see many familiar faces that we're thrilled to have back, as well as new actors that we've welcomed with open arms. The Walnut is a special place and as Dorothy reminds us that "there's no place like home," I find myself thinking that I couldn't agree more.



Photo: Mark Garvin

Upstairs in our Independence Studio on 3, we have Dylan Thomas' *A Child's Christmas in Wales*. I hope you'll join us for the legendary "Snowy Christmas Day" as we're taken back in time to remember the joys of being young, the strength of a community and the comfort of a loving family. On stage the amazing cast members, all from right here in Philadelphia, will also play the live music that features both traditional and contemporary holiday songs. This production is the perfect way to continue to celebrate with your loved ones.

We are proud that our WST for Kids' production of Charles Dickens' *A Christmas Carol* remains a must-see Philadelphia holiday tradition. Ebenezer Scrooge and Tiny Tim will fill the hearts of audiences with joy on this very stage. I hope you and your littlest friends will join us for Dickens' classic tale!

In addition to our exciting productions, our Theatre School classes and Outreach programs continue to make a positive impact in the region, reaching more than 172,000 children annually. None of this would be possible without you.

Tonight, I invite you to relax as we enjoy a trip down the yellow brick road to *The Wizard of Oz*! My family and I wish you all the very best this holiday season.

Sincerely,

Bernard Havard, Producing Artistic Director



FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

BERNARD HAVARD

Producing Artistic Director

NOVEMBER 8, 2016 – JANUARY 8, 2017

THE WIZARD OF OZ

By L. FRANK BAUM

With Music and Lyrics

by HAROLD ARLEN and E.Y. HARBURG

Background Music by HERBERT STOTHART

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Scenic Design

STEPHEN GIFFORD

Costume Design

MARY FOLINO

Lighting Design

DAVID NEVILLE

Sound Design

ED CHAPMAN

Animal Trainer

WILLIAM BERLONI

Production Manager

JOEL MARKUS

Stage Managers

LORI AGHAZARIAN

ANGELA CUCCO

Flying Effects provided by

ZFX, Inc.

Music and Vocal Direction by

JOHN DANIELS

Choreographed by

RODNEY GLEN ROBERTS

Directed by

GLENN CASALE

Sponsored by



MARK D. SYLVESTER

Managing Director

Director of
Education

THOMAS P. QUINN

Director of
Institutional Advancement

REBEKAH SASSI

Director of Marketing
and Public Relations

RALPH WEEKS

CAST

(in order of appearance)

Dorothy Gale.....	ADRIENNE ELLER*
Toto	DUSTY
Aunt Em/Glinda.....	LYN PHILISTINE*
Uncle Henry/Emerald City Guard	FRAN PRISCO*
Hickory/Tinman	CHRISTOPHER SHIN*
Hunk/Scarecrow.....	CHRISTOPHER SUTTON*
Zeke/Cowardly Lion	NICHALAS L. PARKER*
Miss Gulch/Wicked Witch.....	ELLIE MOONEY*
Professor Marvel/The Wizard.....	BILL VAN HORN*
Munchkin Mayor.....	JACOB WILNER†, LYAM DAVID-KILKER‡
Munchkin Coroner.....	BEN LIEBERT*
Munchkin Barrister.....	MICHELLE WEST*
Crows.....	JESSE JONES*, BEN LIEBERT*

ENSEMBLE

RACHEL BEISWENGER*, SARA BROPHY*, ANDREW ECKERT*, BILLY D. HART*, JESSE JONES*, BONNIE KELLY*, SCOTT LANGDON*, SCOTT LEIENDECKER*, BEN LIEBERT*, BARBARA McCULLOH*, KATHRYN MILLER, FRAN PRISCO*, ALANNA J. SMITH*, ROCHELLE SMITH*, SEAN THOMPSON*, MICHELLE WEST*

CHILDREN'S ENSEMBLE

† *Weekday Team (Performs all Tues.-Fri. eve., plus mats. 11/25, 12/1 and 12/8)*

NOAH BANNER, LILY CHANCEY, ANNABELLE CORIGLIANO, JILLIAN HENDERSON, RILEY KEENAN, SADIE LOCK, THEO MITCHELL-PENNER, SHANNON O'SULLIVAN, JENNA SEASHOLTZ, ANNA SHEA SAFRAN, HARPER SHEPARD, KASEY TURNER, CAMIEL WARREN-TAYLOR, JACOB WILNER, QUINN WOOD

‡ *Weekend Team (Performs all shows Sat. and Sun., Mon. eves., plus matinees 12/21, 12/22, 12/23, 12/28, 12/29 and 1/5)*

SCOTT ANGELIDES, OLIVIA D'ALESSANDRO, LYAM DAVID-KILKER, JORDANA ELLE, SOPHIA HENKEL, CHLOE HIGH, SAMANTHA KATZEN, TALIA MAZZUCA, DANIEL PREVIGLIAN, OLIVIA REITZ, NAOMI SERRANO, LOUISE SIMS, ALANNA STEIN, ABBY SWANEY, MIRANDA ZENO

UNDERSTUDIES

ANNE BRAGG (Extra), CAITLIN CATANELLA (Ensemble), ALEXA CEPEDA (Extra), ANDREW ECKERT* (Hickory/Tinman), MATT FLOCCO (Ensemble), MARY GUARNIERI (Ensemble), HEEYA KIM (Ensemble), SCOTT LANGDON* (Professor Marvel/The Wizard), KATHRYN MILLER (Dorothy Gale), NESSA (Toto), DANA ORANGE (Extra), PATRICK ROMANO (Ensemble), ALANNA J. SMITH* (Miss Gulch/Wicked Witch), SEAN THOMPSON* (Hunk/Scarecrow), AUSTIN TURNER (Extra)

EXTRAS

CAITLIN CATANELLA, STEPHEN FALA, MATT FLOCCO, HEEYA KIM

Assistant Choreographer: Sarah Jenkins

*Denotes membership in Actors' Equity Association, the union of professional actors and stage managers in the United States.

Presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022.

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST



Rachel Beiswenger



Sara Brophy



Andrew Eckert



Adrienne Eller



Billy D. Hart



Jesse Jones



Bonnie Kelly



Scott Langdon



Scott Leindecker



Ben Liebert



**Barbara
McCulloh**



Kathryn Miller



Ellie Mooney



**Nicholas L.
Parker**



Lyn Philistine



Fran Prisco



Christopher Shin



Alanna J. Smith



Rochelle Smith



**Christopher
Sutton**



Sean Thompson



Bill Van Horn



Michelle West



Dusty

MUSICAL NUMBERS

ACT ONE

“Opening”	Orchestra, Chorus Girls
“Somewhere Over the Rainbow”	Dorothy
“The Cyclone”	Orchestra
“Munchkinland Musical Sequence”/	
“Ding Dong! The Witch is Dead!”	Glinda, Dorothy, Munchkins
“Yellow Brick Road”	Munchkins
“If I Only Had a Brain”	Scarecrow, Dorothy, Crows
“We’re Off to See the Wizard” (Duet)	Dorothy, Scarecrow
“If I Only Had a Heart”	Tinman, Dorothy, Trees
“We’re Off to See the Wizard” (Trio)	Dorothy, Tinman, Scarecrow
“If I Only Had the Nerve”	Lion, Dorothy, Tinman, Scarecrow
“We’re Off to See the Wizard” (Quartet)	Dorothy, Scarecrow, Tinman, Lion
“Poppies”	Glinda, Dorothy, Tinman, Scarecrow, Lion, Chorus

ACT TWO

“Entr’acte”/“Optimistic Voices”	Orchestra, Chorus Girls
“The Merry Old Land of Oz”	Dorothy, Scarecrow, Tinman, Lion, Guard, Ozians
“King of the Forest”	Lion, Dorothy, Scarecrow, Tinman
“March of the Winkies”	Winkies
“Jitterbug”	Dorothy, Scarecrow, Tinman, Lion, Jitterbugs
“Winkies March with Friends”/	
“Somewhere Over the Rainbow” (reprise)	Dorothy, Tinman, Scarecrow, Lion, Winkies
“Ding Dong! The Witch is Dead!” (reprise)	Winkies
“Graduation Exercises”	Orchestra
“Finale Act Two”	Orchestra

ORCHESTRA

Conductor/Keyboard 1: John Daniels

Associate Conductor/Keyboard 2: Geoffrey Langley

Reed 1 (Piccolo, Flute, Clarinet, Alto Sax, Recorder): Frank Mazzeo

Reed 2 (Oboe, English Horn, Flute, Clarinet, Tenor Sax): Bob Quaile

Reed 3 (Flute, Clarinet, Bass Clarinet, Baritone Sax): John Welte

Trumpet (Trumpet, Flugelhorn): Jim Ward

Trombone (Trombone, Euphonium): Bob Gale

French Horn: Lyndsie Wilson

Violin: Rebecca Ansel

Bass: Fred Weiss

Drums and Percussion: Joe Nero, Sr.

WHO'S WHO IN THE CAST

RACHEL BEISWENGER (Ensemble) is excited to be returning to the Walnut after appearing in *How to Succeed... Favorite credits include: Billy Elliot; Hello, Dolly!; The Addams Family* (Morticia u/s); *Spamalot; Legally Blonde; Meet Me in St. Louis; Gypsy* (Electra U/s); *The Wedding Singer*. Thanks to my family and friends for their continuous love and support.

SARA BROPHY (Ensemble) is delighted to be back at the Walnut, where she was last seen in *Sister Act*. Some favorite gigs: *Amazing Grace* (Broadway), *Damn Yankees!* (Lola, National Tour), and *Iron Curtain* (Off-Broadway). Thank you for supporting live theater, and here's wishing you and yours a magical holiday season! Instagram @Sebbie7 sarabrophy.com

ANDREW ECKERT (Ensemble/Hickory, Tinman u/s/ Dance Captain) thrilled to return to WST! Previous WST: *Mary Poppins, A Christmas Story*. Other credits: *Mary Poppins* (Nat'l Tour, TUTS), *West Side Story* (Riverside), *Singin' in the Rain* (NSMT), *Hello, Dolly!* (MUNY). Thanks to Glenn, Rodney, Sarah, Brian, Mark, Bernard. Love to Mom, Dad, roomie Anne, Igor! andrew-eckert.com

ADRIENNE ELLER (Dorothy Gale) is a California native who graduated from NYU Tisch School of the Arts, where she studied under the New Studio on Broadway. She just completed a year playing Phoebe on the first national tour of *A Gentleman's Guide to Love and Murder*. Regional credits include Ariel in *Disney's The Little Mermaid* (NSMT, TBTS) and Natalie in *Next to Normal* (Farmers Alley). Many thanks to Glenn and the Walnut Street team, Professional Artists, and to Mom and Dad for making her love this story ever since she was a little girl.

BILLY D. HART (Ensemble) Always glad to be back! Upcoming: *Saturday Night Fever*. Other WST credits: *South Pacific, Sister Act, A Christmas Story, High Society, Memphis, 9 to 5*. Nat'l Tours: *Elf*. BFA: NYU Tisch. Thanks to his Walnut and biological families. This one's for Joey! Proud member AEA. BillyDHart.com

JESSE JONES (Ensemble/Crow) From Easing on Down the Road to Following the Yellow Brick Road, Jesse is excited to return to Oz. Some performance credits include *Jesus Christ Superstar, The Wiz, Cabaret, High Society* and *Dreamgirls*. He has performed internationally

and around the US, and was also a dancer in *Dance Masters* on PBS. jjones.biz

BONNIE KELLY (Ensemble), a native of Cherry Hill, NJ, is thrilled to be back at WST! National Tours: *Disney's Beauty and the Beast* (Ensemble, Babette u/s), *A Chorus Line* (Bebe). Regional: *A Christmas Story* (Walnut Street Theatre), *Nice Work If You Can Get It* (Sacramento Music Circus). Bonnie-Kelly.com. For Mims.

SCOTT LANGDON (Ensemble/Professor Marvel, The Wizard u/s) Grateful to return! Walnut: *A Christmas Story; I Love a Piano; How To Succeed* (Milt Gatch); *Music Man* (Charlie Cowell); *Love Story* (Dr. Ackerman); *The Sound of Music* (Admiral). Regional highlights: *The Diary of Anne Frank* (Van Daan); *A Christmas Carol* (one-man adaptation); *Spamalot* (Arthur); *1776* (John Adams); *The Crucible* (John Proctor). Love to M and C.

SCOTT LEIENDECKER (Ensemble) Thrilled to return to the Walnut (*Phantom, La Cage aux Folles*), where he got his Equity card! National Tours: *Fiddler on the Roof, J.C. Superstar, Camelot, Dr. Dolittle, Steps in Time*. Regional, including: *George M!* (George), *Carousel* (Enoch Snow). Toured the U.S. in *Disney's The Little Mermaid*, directed by Glenn Casale. Thanks Glenn!

BENLIEBERT (Ensemble/Munchkin Coroner/Crow) Broadway/Tour: *Wicked* (Boq); Int'l Tour: *Grease* (Eugene); Regional: *9 to 5* at the Walnut, *Spamalot* (Patsy), *Young Frankenstein* (Igor), *The Little Mermaid* (Scuttle), *Full Monty* (Malcolm), *Avenue Q* (Nicky/Trekkie), *Next to Normal* (Henry), *Guys and Dolls* (Big Jule), *Beauty and the Beast* (Lefou). BFA: NYU-CAP21. Proud member of Actors' Equity. Love to K. benliebert.com

BARBARA McCULLOH (Ensemble) Barbara's delighted to be back at the Walnut after *The Sound of Music*. Broadway: *Mrs. Darling, Peter Pan; Anna, King and I*. National Tours: *Brighton Beach Memoirs, South Pacific*. TV: *Law and Order SVU, Courage the Cowardly Dog, Hallmark*, Many Dead Soap Operas. And the voice of over 100 Audio Books. barbamcculloh.com

KATHRYN MILLER (Ensemble/Dorothy u/s) is thrilled to join the cast of *Oz!* Walnut Acting Apprentice 2015-16. Walnut: *South*

WHO'S WHO IN THE CAST

Pacific, Freckleface Strawberry, A Christmas Carol; Mazeppa: Sweet Charity; The Carnegie: Company, West Side Story, The Sound of Music, Chicago, Sweeney Todd; The Children's Theatre of Cincinnati: The Snow Queen. Graduate of Northern Kentucky University. Much love to my family!

ELLIE MOONEY (Miss Gulch/Wicked Witch) WST Highlights: *Harvey* (Myrtle Mae), *Sister Act* (Mary Martin-of-Tours), *A Christmas Story* (Miss Shields), *The Rise and Fall of Little Voice* (Little Voice), *Mary Poppins* (Mrs. Corry), *Amadeus* (Constanze). Love and gratitude to Walnut Street Theatre and Basile family. Up Next at WST: *Laughter of the 23rd Floor* (Helen). elliemooney.com

NICHALAS L. PARKER (Zeke/Cowardly Lion) Happy to return! Recent credits: *Peter and the Starcatcher, A Christmas Story, Memphis* (WST); *Big Fish, The Life, Passing Strange* (11th Hour Theatre); *Lost in the Meadow* (PearlDamour). Graduate of The University of the Arts, and former WST Acting Apprentice.

He would like to thank Mom, Dad, and Jasmine for all the love and support.

LYN PHILISTINE (Aunt Em/Glinda) Broadway/Tours: *Monty Python's Spamalot* (Lady of the Lake), *Gypsy, Cinderella, Disney's On the Record.* NYC/Off-Broadway: *A Bronx Tale* (Rosina) directed by Robert De Niro and Jerry Zaks, *My Secret Garden, Golf, Oliver.* WST: *The Buddy Holly Story; I Love You, You're Perfect, Now Change; A Christmas Story* (Mother). Soloist for The Philadelphia Orchestra in Bernstein's *Mass*. Recently starred as Roxie Hart in *Chicago* at the Ivoryton Playhouse. BFA from CCM. For my loves Christopher and little Dylan...

FRAN PRISCO (Uncle Henry/Emerald City Guard/Ensemble) 25+ WST Productions. Most recently: Luther Billis in *South Pacific* and Joey in *Sister Act*. Upcoming: *Last of the Red Hot Lovers* (Studio 3/Tour) and *Saturday Night Fever!* Many thanks to the entire Walnut family!

CHRISTOPHER SHIN (Hickory/Tinman) WST: *South Pacific, A Christmas Story, Mary Poppins, The Producers.* Broadway: *Mary Poppins.* Regional: Goodspeed Opera House, Sacramento Music Circus, Kansas City Starlight, Gulfshore Playhouse, Arkansas Rep, Ogunquit Playhouse. Westport Country Playhouse, North Shore Music Theatre. BFA- NYU/Tisch: CAP21. Proud member of AEA. Proud uncle to Micah and Owen. chrisshin.com

ALANNA J. SMITH (Ensemble/ Miss Gulch, Wicked Witch u/s) Delighted to be back! WST: *A Christmas Story.* Upcoming at the Walnut: *The Importance of Being Earnest.* Regional: *Gypsy, James and the Giant Peach* (Hangar Theatre). BFA Ithaca College. Thanks to Glenn, Rodney, Sarah, Bernard, Brian, and my family! For Jackie. alanna-smith.com

ROCHELLE SMITH (Ensemble/Dog Handler) is thrilled to return to the Walnut, having made her debut last season in *A Christmas Story*. Most recently she played Glinda and handled the dogs in *The Wizard of Oz* at Theatre by the Sea. Favorite credits include *Legally Blonde The Musical* and *A Little Night Music*.

CHRISTOPHER SUTTON (Hunk/Scarecrow) This is Christopher's 11th wonderful role with WST. NYC/Tours: *Monty Python's Spamalot* (Outstanding Actor Award); *Flight of the*

WHO'S WHO

Lawnchair Man (Outstanding Actor Award); *Antony and Cleopatra* (Antony); *Ancient History*; *I Love You, You're Perfect*; *The It Girl*; *Lola-Lola*; *Four Messages*; *Valueville*; *Hell Is for Real*; *Henry VI*. Recipient of the Barrymore Award (*The Buddy Holly Story*), and the Sudler National Prize in the Arts. ChristopherSutton.net. All my love to "Glinda" and our lil' fella Dylan...

SEAN THOMPSON (Ensemble/Hunk, Scarecrow u/s) Last in *South Pacific*. BA: Temple University. In Colorado: recipient - Best Supporting Actor (*The Last Romance*) and Henry Award nominee - Outstanding Actor (as Sky Masterson, *Guys and Dolls*). Local credits include: Fred/Petruchio (*Kiss Me, Kate*, Act II Playhouse, Barrymore Award nomination), Glenn (*Rumors*, Bristol Riverside). Sean is thrilled to return!

BILL VAN HORN (Professor Marvel/The Wizard) Recently at WST: *A Christmas Story*, *Mary Poppins*, *Driving Miss Daisy*, *Elf*, *The Prince*, *Fiddler on the Roof*, directed *The Glass Menagerie*, and created and starred in *O Captain, My Captain: Whitman's Lincoln*. Bill is a member of the acting company and associate artistic director at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

MICHELLE WEST (Ensemble/Munchkin Barrister) Walnut Street Theatre Debut! NY Credits: *West Side Story* (Carnegie Hall). National Tours: *Memphis the Musical*, *Jim Henson's Sid the Science Kid Live*. Regional: *The Prom* (Alliance Theater), *Legally Blonde*, *Hello, Dolly!* (Sacramento Music Circus), *West Side Story* (Asolo Rep). BFA, Temple University. Thanks to Gregg, Matt, Family and Friends. MichelleWest.net

DUSTY (Toto) was acquired by Bill Berloni in June of 2009. At the age of 2, Dusty found herself in a foster home because her previous owners could no longer care for her. Her outgoing personality and curious nature were perfect traits for Toto and Cairn Rescue USA contacted Bill to see if he could use her for *The Wizard of Oz*. Since then, she has been delighting audiences all over the country in the role of "Toto". She also played the role of "Flipper" in the critically acclaimed first and second seasons of Mr. Robot on the USA Network.

WHO'S WHO

GLENN CASALE (Director) Broadway: *Peter Pan* starring Cathy Rigby (Tony Award nomination Best Revival) which was filmed by A&E and garnered two Emmy Awards. Off-Broadway: *The Property Known as Garland* starring Adrienne Barbeau, and *Dragapella* at Studio 54 (Drama Desk, Lucille Lortel Award nominations for Best Production). International: *Disney's The Little Mermaid*; *Beauty and the Beast* (Netherlands, Germany, Italy, Spain, Japan and Russia) *The Wiz*; Regional: Disney's *Hunchback of Notre Dame*, *The Little Mermaid*, *Ballroom*; *Camelot* with Rachel York and Lou Diamond Phillips. *Wrestlers* starring Mark Harmon and George Clooney; *Bingo!*, *From the Top* starring Carol Burnett. Los Angeles Ovation Award-winning Best Musical *Anything Goes* starring Rachel York, Brent Barrett, Sally Struthers and Fred Willard. *Camelot* starring Michael York, *The Prisoner of Second Avenue* with Jason Alexander; Television: ABC TV's "The Faculty" starring Meredith Baxter and "The Wayans Brothers." Artistic Director for the California Musical Theater in Sacramento.

RODNEY GLEN ROBERTS (Choreography) is thrilled to be at Walnut Street! Most recent: Disney's *Hunchback...* (Tuacahn Amphitheater), *Guys and Dolls* (Goodspeed Opera), *Can Can* (pre-Broadway workshop). Broadway: *Beauty and the Beast*, *Peter Pan*. London's West End: Harold Prince's *Show Boat*. Tours: *Peter Pan*, *A Chorus Line*, *Show Boat*, *Kiss of the Spider Woman*, *Guys and Dolls*, *Cats*. Regional: *Kiss Me, Kate*, *On The Town* (Paper Mill Playhouse), *White Christmas* (Denver Center), *Chicago* (Ogunquit Playhouse), *Half A Sixpence* (Goodspeed).

JOHN DANIELS (Music and Vocal Direction) is honored to step up to the podium after serving as the WST's Associate Conductor for the past 6 seasons. John musically directed the Walnut's critically-acclaimed production of *The Buddy Holly Story*. Other credits: *Gypsy*, *Barnum*, *The Hot Mikado* (Westchester Broadway Theatre), Elton John's *Aida* (Sacramento). National Tours: *Camelot* starring Michael York and *Cabaret*. Bachelor's Degree: Temple's Boyer College of Music. *Coco Mamacita!* We two boys... Thanks to Bernard and Mark! Support live music!

STEPHEN GIFFORD (Scenic Design) is based in Los Angeles and his work has been featured at numerous theatres in the LA area as well as up and

down the coast of California and across the US. He has garnered many awards and nominations for his work and was awarded The Bob Z Award for career achievement in set design by the Los Angeles Drama Critic Circle. More info can be found at stephengifforddesign.com

MARY FOLINO (Costume Design) is currently WST's Costume Shop Manager, having previously worked as the Costume Director of the Milwaukee Repertory Theater, and the Assistant Costume Shop Manager here at WST. Favorite designs include *Five Presidents* (MRT), *Hair* (Prince Music Theater), *Around the World in 80 Days* (WST), *High Society* (WST), *A Christmas Story* (WST), *Peter and the Starcatcher* (WST), and *South Pacific* (WST). Many thanks to the WST family, all my collaborators on this piece, and the amazing costume and wardrobe staff!

DAVID NEVILLE (Lighting Design) has designed lighting for over 300 productions for various regional theatres including Music Theatre of Wichita, Ordway Music Theatre, Paper Mill Playhouse, The 5th Avenue Theatre, Portland Center Stage, North Carolina Theatre, North Shore Music Theatre, Theatre Under the Stars, Music Theatre West, and Santa Barbara Civic Light Opera. Other projects include designs for Off-Broadway, national and international tours. This year includes designs at Music Theatre of Wichita, Wichita Symphony, Walnut Street Theatre, Arkansas Rep and California Music Circus.

ED CHAPMAN (Sound Design) Current and recent Touring Productions: *A Christmas Story*; *How the Grinch Stole Christmas*; *Guys and Dolls*; *The Producers*; *Little Mermaid* (Co-design with Randy Hansen). Other notable projects: *Pirates of Penzance* (dir. John Rando at Barrington Stage); 20+ productions at The Weston Playhouse; *The Joker's Game* (World Premiere in China); *Bedbugs* (Off-Broadway); *Rocky Horror Show* (dir. Hunter Foster); American Pops Orchestra in Tokyo. Much love and thanks to his parents, John and Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

WILLIAM BERLONI (Animal Director and Trainer) 2011 Tony Honoree for Excellence in Theatre and 1977 and 2013 Outer Critics Awards. Broadway from Original *Annie* 1977 to *The Crucible* 2016. Animal Director for the upcoming *Because of Winn Dixie*. Credits

WHO'S WHO

include hundreds of Off-Broadway, regional theatre productions (four at Walnut Street) and tours. Recent television: star of *From Wags To Riches With Bill Berloni* on Discovery Family, *Mr. Robot*, *High Maintenance*, *Power* and *The Wiz Live*. Published author of *Broadway Tails*. Soon to be released movie *Paterson*, directed by Jim Jarmusch, starring Adam Driver. Director of Animal Behavior at the Humane Society of New York. Follow us on Facebook, Twitter and theatricalanimals.com.

LORI AGHAZARIAN (Stage Manager) This is Lori's eleventh season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

ANGELA CUCCO (Stage Manager) is celebrating her 7th Walnut season by moving to the Mainstage! Prior to this move, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include *Mary Poppins* on the Walnut Mainstage, Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie and the WST family. Love forever to David.

JOEL MARKUS (Production Manager) This is Joel's sixth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 23rd season at the Walnut. After several years working with commercial theatre

WHO'S WHO

he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut

has strayed from a populist program, the theatre has gone bankrupt. When I came here 34 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

COMING ATTRACTIONS AT THIS THEATRE!

Mainstage: Also coming this season: **Neil Simon's *Laughter on the 23rd Floor***, January 17–March 5, 2017. **Oscar Wilde's *The Importance of Being Earnest***, March 14–April 30, 2017. ***Saturday Night Fever***, May 16–July 16, 2017. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

WST for Kids: **Charles Dickens' *A Christmas Carol***, November 26–December 22, 2016. ***Garfield: The Musical with Cattitude***, February 3–February 18, 2017. ***Skippyjon Jones***, March 31–April 22, 2017. ***Junie B. Jones The Musical***, June 2–10, 2017. For tickets, call 215-574-3550, ext. 1 (7 days a week, 10am–10pm).

Independence Studio on 3: ***A Child's Christmas in Wales***, November 15–December 23, 2016. **Neil Simon's *Last of the Red Hot Lovers***, January 10–February 5, 2017. ***The Gift***, February 21–March 19, 2017. ***Jerry's Girls***, April 4–July 2, 2017. For tickets, call 215-574-3550, ext. 1 (7 days a week, 10am–10pm).

Walnut Street Theatre School: For more information about the Spring 2017 semester, call 215-574-3550, ext. 510. Makes a great gift!

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

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Performs all Tuesday–Friday evenings,
plus matinees 11/25, 12/1 & 12/8



Noah
Banner



Lily
Chancey



Annabelle
Corigliano



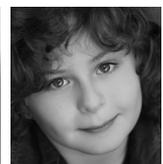
Jillian
Henderson



Riley
Keenan



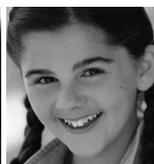
Sadie
Lock



Theo
Mitchell-Penner



Shannon
O'Sullivan



Anna Shea
Safran



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Seasholtz



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Warren-Taylor



Jacob
Wilner



Quinn
Wood

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Performs all shows Saturday and Sunday,
Monday evenings, plus matinees 12/21,
12/22, 12/23, 12/28, 12/29 and 1/5



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Angelides



Olivia
D'Alessandro



Lyam
David-Kilker



Jordana
Elle



Sophia
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Chloe
High



Samantha
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Amanda Klute

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Studio 3 Stage Management Apprentice **Karyn Bohli**

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Assistant Technical Director **Kyle Arnick**
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Susie Benitez, Carolyn Claypoole, Anya Loverdi
Wig Designer **Gerard Kelly**

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 Head Electrician..... Frank Garcia III
 Head Properties..... Bill Lloyd
 Head Flyman..... Aaron Wilson
 Head Sound Engineer..... Ryan Peavoy
 Run Crew..... Valerie Bannan
 Assistant Lighting Designer..... Sasha Anistratova

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 Animals handled by..... Rochelle Smith
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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorsequity.org



BACKSTAGE EMPLOYEES AND SCENE SHOP EMPLOYEES ARE REPRESENTED BY THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES. (I.A.T.S.E.).



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NBC10 is proud to support the work and mission of Walnut Street Theatre, the oldest theater in America. For more than 200 years, Walnut Street Theatre has been bringing families together to celebrate arts and culture in Philadelphia, all while remaining committed to local artists, talent and training. From your proud partners at NBC10, "Bravo!"



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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.



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Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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